

Columbia College in Columbia, SC

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town Columbia off North Main Street. Recognized by *US News and World Report* as a best value institution and ranked among the best regional universities in the South, Columbia College is a dynamic learning and living community known for its emphasis on leadership development and service. Founded 162 years ago by the United Methodist Church as a women's liberal arts college, Columbia College also offers evening, graduate and

online programs serving both women and men. The College is home to the McNair Center for Entrepreneurism, and a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings, call Jackie Adams, Gallery Coordinator at 803/786-3899 or visit (www.columbiasc.edu/good-allgallery).

Vista Studios in Columbia, SC, Offer Group Show for 2016 Vista Lights

The resident artists of Vista Studios in Columbia, SC, will present new work in the exhibit *Harvest Art*, on view from Nov. 16 - 29 in Gallery 80808. They will open their studios to the public and will host a free reception on Thursday, Nov. 17th from 5-8pm during the Vista Lights celebration. Vista Studios is home to 12 artists and each will be presenting new work.

Eileen Blyth will present *Manic Weather II*, acrylic and graphite on paper. It is part of a group of work done during a residency in Italy last Spring.

Stephen Chesley will offer works that exemplify the poetic peace of the ordinary. These recent works will offer studied relief from an increasingly frenetic world, and summon a rich solitude. Chesley's palette of blues and greens connote symbolic dispatches from nature highlighting the fragile gift of water, sky, and trees and their increasing demise.

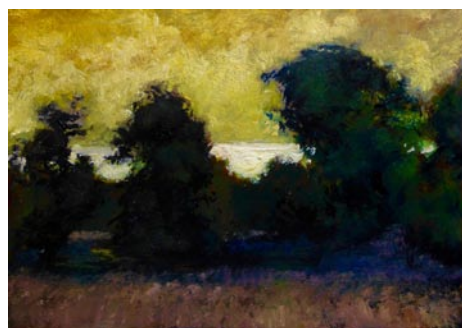
Pat Gilmartin is continuing to work with glass mosaics and fused glass. For Vista Lights she will have several new pieces to show, including an intricately patterned mosaic gazing ball. She also has some new additions to her popular series of small, sculptured ceramic faces.



Work by Heidi Darr-Hope

Library. Several of the paintings created from this project will be exhibited during this show as well as new pieces from her *Pages* series. *Pages* is part of an ongoing series of deconstructed paintings created with multiple layers of calligraphic marks and grounds. The deconstructed pages are then reassembled and unconventionally bound to create new visual relationships between the images.

Kirkland Smith continues to collect, sort, and assemble everyday household disposable objects into representational art. Her assemblage work evokes nostalgia while also seeking to challenge consumer habits.



Work by Stephen Chesley



Work by Eileen Blyth

All year long, Heidi Darr-Hope has been breathing, thinking, and making mandalas. This is partly due to an on-line E-Course she's developing. Creating *Brave: Mindful Mandalas* is an eight-week class on how to use mandala making as a form of stress reduction and healing. But making mandalas is nothing new to her as she's been creating these circle drawings for her own private use for many years as a way to play, de-stress, unwind and get lost in the creative process. Normally, the daily drawings are sketchbook doodles and as thoughts come to mind, they are written within the mandala. For this show, she has created larger ones on canvas.

Sharon Collings Licata is returning to some of her earlier figurative forms, both animal and human, by continuing these series: *Repose* (rabbit) *Shore Repose* (egret) and *Moon Goddess* (reclining nude). The subjects emerge from the stone as simplified, graceful forms.

During the past year, Laurie McIntosh was commissioned to create 16 original works for the courtyard gates of the newly renovated Richland County North Main

Ever optimistic, Laura Spong works to capture the energy and excitement of doing new things. Responding to the upcoming changes in the gallery and to the future, in general, Spong's work *Dispense with Doubt* reflects her attitude that it will be different, so let's move on and into it.

South Carolina State Parks have been inspiring Michel McNinch this summer. She is in love with painting her home state.

David Yaghjian claims he is still trying to learn how to paint. His latest attempts involve looking at a covered chaffinch cage, which caught his attention when watching the movie *Arabian Nights: Volume 3*. He worked from a model that approximates the real thing.

Also showing in the show are Robert Kennedy, and Walton Selig.

For further information check our SC Commercial Gallery listings or visit (www.VistaStudios80808.com).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).