

Society of Bluffton Artists

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ink drawings, which her artist/blacksmith son now carves into linoleum for prints. Since moving to South Carolina, she has been fascinated with the "Low Country" and its beauty, and has returned to painting full time, mostly in oil and acrylics. In her words, "there is abundant joy in creating and sharing, and by doing so, I hope to make a small difference in the lives of others along the way."

Please join us to meet McKeever, enjoy her fabulous show and the work of over 100 other member artists.

SOBA is a non-profit organization established to promote a stimulating community environment for the visual arts and assist area students and artists in enhancing their artistic abilities.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



Work by Joan Moreau McKeever

Charlotte Fine Art Gallery in Charlotte, NC, Offers Dr. Seuss's Illustrations

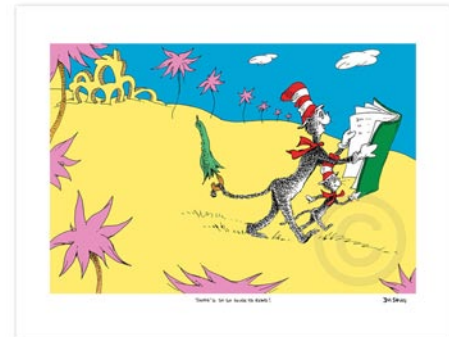
Charlotte Fine Art Gallery in Charlotte, NC, will present *The Art of Dr. Seuss*, on view from Nov. 10 - 13, 2016. A reception will be held on Nov. 10, from 6-9pm with a special presentation by Valerie Jackson, Art of Dr. Seuss specialist.

For over 60 years, Dr. Seuss's illustrations have brought a visual realization to his fantastic and imaginary worlds. However, his artistic talent went far beyond the printed page and yet, to this day, his Secret Art Collection is virtually unknown to the general public. Throughout his lifetime, Ted Geisel created paintings and sculpture which he secreted away at the Dr. Seuss Estate.

Visitors will view works from Dr. Seuss's best-known children's books, and explore The Secret Art of Dr. Seuss, a mind-expanding collection based on decades of artwork that Dr. Seuss created at night for his own personal pleasure. Perhaps the wackiest and most wonderful elements of the collection are Dr. Seuss's three-dimensional "Unorthodox Taxidermy" sculptures with names like The Carbonic Walrus, The Two-Horned Drouberhannis, and the Goo-Goo-Eyed Tasmanian Wolghast, to name a few.

Ann Jackson Gallery is one of the few galleries authorized to represent The Art of Dr. Seuss Collection.

Artworks from this historic collection have traveled to museums and galleries across three continents since its inception in 1997, with works from The Art of Dr. Seuss now hanging in collections alongside the likes of Picasso, Chagall, Warhol, and other 20th century masters. Each of these Estate-Authorized limited editions have been adapted and reproduced from Theodor Seuss Geisel's original drawings, paintings, or sculptures. Additionally, each work bears a posthumously printed or engraved Dr. Seuss signature, identifying the work as an authorized limited edition



Work by Ted Geisel

commissioned by the Dr. Seuss Estate.

Ted Geisel (aka Dr. Seuss) asked his wife, Audrey, to wait until he was gone before bringing these works to the public. Secretly, he wanted to be recognized as a serious artist, but publicly, he was quick to describe his private works as "Midnight Paintings." In her preface to the popular coffee table book on this collection, *The Cat Behind the Hat*, Audrey Geisel writes: "I'm gratified to carry out Ted's wishes and have these works revealed to the world."

Amazingly, despite the unprecedented demand during his lifetime, no limited edition artworks were ever conceived, authorized, or created until this historic project began in 1997, six years after Geisel's death. That year, Audrey Geisel commissioned this exclusive project and put into motion a series of artworks and exhibitions that would carry out her promise to Ted, while firmly establishing him as one of the most iconic talents of the 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 704/541-0741 or visit (www.Charlotte-FineArt.com).

Gallery 27 in Lincolnton, NC, Offers Annual Halloween Show

Gallery 27 in Lincolnton, NC, is presenting the *Sleepy Hollow Art Show*, featuring works by member artists, on view through Nov. 16, 2016.

As always, *Sleepy Hollow* celebrates the straddling the line between fall and winter, plenty and paucity, life and death. Halloween is a time of celebration and superstition. It is a time when people traditionally usher in the winter season with gatherings, costumes and sweet treats. So come celebrate with us!

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gal-

lery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For further information check our NC Commercial Gallery listings or visit (www.ncgallery27.com).

Cabarrus Arts Council in Concord, NC, Offers Pottery Show

The Cabarrus Arts Council in Concord, NC, will present their largest pottery exhibition sale ever in The Galleries, from Nov. 11 through Jan. 21, 2017. The works will encompass a wide variety of styles and glazes. Included will be both utilitarian and decorative pieces, including some very large vessels. The exhibit entitled *Clay* will showcase works by 23 North Carolina artists:

Josh Copus, of Asheville; begins his wood fired ceramic pieces by digging his own clay from the river bottoms and mountainsides of western North Carolina. His work has a connection to place and the local materials influence the finished pieces.

Will Dickert, of Asheville; splits his work between domestically inspired wares, or pots, as well as evolving, dynamic formal and sculptural studies. He balances hand-building and wood-throwing, often combining them in the same piece.

Dirtworks Pottery, of Seagrove; headed by Dan Tiece, who pursues the elusive goal of making the perfect pot. His hand-crafted stoneware is glazed in a variety of colors and patterns. Raku vessels coated in copper luster glaze with touches of gold and silver are his trademark.

Claudia Dunaway, of Burnsville; inspired by printmaking an image transfer; most of her work is for everyday use, and is food, microwave and dishwasher safe.



Work by Lisa Stinson

day, pottery, their true talents emerge when they direct their hands, minds, and hearts toward sculptural, folk pottery.

Courtney Martin, of Penland; intended for different kinds of foods, she imagines the appearance of food in the bowl as she creates it; often drawing bold patterns on simple pots, she tries to bring an urban sensibility to traditional forms and techniques.

Eck McCanless, of Seagrove; started making pottery as a child in his parents' Seagrove studio, Dover Pottery. He creates many different styles of ceramics, but his most known for exquisite agateware and crystalline pieces.

Jennifer Mecca, of Gastonia; is a utilitarian potter. Her goal is to create pots that are visually pleasing and unique in character, but also useful in everyday life.

Gillian Parke, of Durham; creates ceramics that combine elements of manufactured porcelain and handmade Japanese Shigaraki stoneware with feldspar inclusions. She uses underglazes, overglazes and decals to give her work a more visceral surface not usually associated with porcelain.

Jeff Pender, of Mooresville; uses white earthenware to create ritualistic abstract sculpture and totems. His surfaces are finished to resemble other materials like bone, wood or metal.

Ron Philbeck, of Shelby; creates functional pottery soda fired in a propane fueled kiln. It is very important to him that his work be used, and his goal is to get as many good pots as possible out into the world.

Joseph Sand, of Randleman; makes functional sculptural pottery, including some pieces that are several feet tall. His pottery includes mugs, plates, bowls, vases, jars, planters, platters, and fountains.

Amy Sanders, of Charlotte; is a potter whose earthenware vessels create a balance of form, texture and pattern with utility. Patterns in textiles, architecture, nature and quilting inspire me to create works that invite touch and evoke a sense of nostalgic comfort.

Ken Sedberry, of Bakersville; creates both sculptural and functional pieces with intense glazes. Caribbean aesthetic of bright colors and images drawn from the tropics and coral reefs of Central America marks his work.

Lisa Stinson, of Vilas; interested in how functional forms in pottery invite the viewer to a familiar space, informing the eye and hand through use, and other subtle nuances that connect the user to the artist.

Charlie Teft, of Greensboro; throws his pieces on a wheel, then cuts, squeezes or pushes them into new shapes. This altering allows him to capture a sense of motion in his pieces.

The Cabarrus Arts Council is a nonprofit organization that serves as the epicenter for the community's artists and patrons. Last year The Galleries and performances in the Davis Theatre attracted

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Work by Brian Evans

Brian Evans, of Wilmington; inspired by nature, architecture and the human form, his work explores surface and texture treatment that represents old weathered and eroded surfaces

Susan Feagin, of Penland; specializes in hand-built vessels and screen print patterns and handwriting on slabs.

Michael Hamlin, of Charlotte; the plants and flowers he grows serve as tools of inspiration for designing the vases and bowls he creates. He uses three specially designed glazes that he brushes onto create a matte finish.

Phil Haralam; his work in fine porcelain and sculpture draws inspiration from the many places he's lived.

Allison McGowan Hermans, of Concord; hand builds porcelain influenced by elements in nature, the sewing process and Art Nouveau. She finds a texture, creates a pattern on the clay, then tailors her ideas into a form where the lines blend and soften and are inviting.

Shawn Ireland, of Bakersville; relying on folk tradition, she makes pots with food, flowers and candles in mind. She uses hand processed local clays and glaze materials, a single firing in a wood burning kiln and a kick wheel to keep connected to the natural world.

Crystal King, of Seagrove; grew up literally playing in clay as the daughter of Anna and Terry King. She is known for her whimsical folk art sculptural pieces of animals and depictions of Bible stories as well as her colorful glazes.

Kings Pottery, of Seagrove; is the home of prominent clay artists Terry and Anna King. Although the Kings use their creativity to produce functional, every

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2016 issue and Dec. 24 for the January 2017 issue.