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SEPTEMBER 19, 2015 - JANUARY 2, 2016

JONES-CARTER GALLERY
105 HENRY STREET • LAKE CITY, SOUTH CAROLINA 29560

FREE ADMISSION • FOR MORE INFORMATION
WWW.JONESCARTERGALLERY.COM

SMALL WORKS 2015

FLORENCE REGIONAL ARTS ALLIANCE

THE FLORENCE REGIONAL ARTS ALLIANCE

presents our second annual juried competition consisting of works no larger than twelve by twelve inches. This juried competition will include work from both emerging and professional artists and selected from a wide range of media.

WWW.FLORENCEARTSALLIANCE.ORG/SMALLWORKS/

ONLINE SUBMISSIONS ACCEPTED UNTIL OCTOBER 9 BY 6PM
OPENING RECEPTION NOVEMBER 3, 5:30-7:30
EXHIBITION DATES NOVEMBER 3- NOVEMBER 28



UNDERWRITTEN BY
INTERNATIONAL KNIFE AND SAW

HOSTED BY THE GREATER LAKE CITY ARTIST GUILD
Displayed in The ArtFields® Gallery, 110 East Main Street
Lake City, South Carolina
Open 10-5:30 Thursday and Friday. Saturdays 11am -3pm.

ArtFields® Gallery in Lake City, SC, Offers Exhibit of Small Works

The ArtFields® Gallery in Lake City, SC, will present *Small Works 2015*, a juried art competition, on view from Nov. 3 - 28, 2015. A reception will be held on Nov. 3, beginning at 5:30pm.

Small Works 2015 is a juried visual arts competition featuring a compilation of 40 small pieces selected from a wide range of media and artists. The show aims to provide a place for the emerging artist to place alongside the professional artist.

As the competition enters its second year, several entries from throughout the state of South Carolina were received. The following artists from Bluffton, Cheraw, Columbia, Darlington, Florence, Hartsville, Hilton Head, Mt. Pleasant, Myrtle Beach, and Sumter were selected: Lee Benoy, Elizabeth Carter, Colleen Critcher, Mike Fowle, Greg Fry, Elizabeth Graham, Doug Gray, Sharika Hooks, Alan Jackson, Jennifer Lewis, Nicholas Maraino, Patricia Mariano, Suzanne Muldrow, Cheryl Munn, Rob Gadiant, David Sanders, Mel Schnur, Patty Schoelkopf-Lewis, Molly Symons, Jordan Leigh Stuckey, Tiffany Thomas, and Christopher Walters.

The show was juried by Edward Puchner, Curator of Exhibitions for the McKissick Museum at the University of South Carolina. A dedicated scholar and arts advocate, prior to joining the staff at USC, Puchner worked at a variety of museums, galleries and cultural non-profits, including the National Gallery of Art, the Philadelphia Museum of Art, the Indiana University Art



Work by Patricia Mariano

Museum and the Clark Art Institute, earning a doctorate in Art History from Indiana University in 2012. He also served as gallery manager at Luise Ross Gallery, a significant New York gallery of modern and contemporary art. Puchner has published articles and reviews for *Raw Vision* magazine and his article *Winning the Peace' over Mr. Prejudice: Horace Pippin, the Social Gospel, and the Double V* was recently published in connection with the exhibition, *Horace Pippin: The Way I See It* at the Brandywine River Museum of Art.

All works, which are no larger than 12" x 12", will be for sale supporting the Florence Regional Arts Alliance and artists. Organized by the Florence Regional Arts Alliance the show is underwritten by a generous gift from International Knife and Saw, Inc.

For further information check our SC Institutional Gallery listings, call 843/407-3092 or visit (www.florenceartsalliance.org/smallworks/).

Coker College in Hartsville, SC, Features Works by Agnieszka Pilat

Coker College in Hartsville, SC, is presenting *A Moral Code*, an exhibition of paintings by Agnieszka Pilat, on view in the Cecelia Coker Bell Gallery, through Nov. 13, 2015.

Pilat was born and raised in Poland. She moved to the United States in 2002, where she enrolled in The Academy of Art University in San Francisco to start her art career.

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Her work can be found in both private and public collections in the United States, Poland and China. Pilat currently lives and works in San Francisco, where she pursues a painting career while also working on a graphic novel.

Political issues are at the forefront of Pilat's work. Influenced by Poland's political reconstruction, which took place after the fall of the Berlin Wall, she uses inanimate objects as a metaphor for time. After personally witnessing Poland change from a Soviet-style government to a much-needed democratic society, Pilat made it her life's goal to expose the corrupt political system that she experienced as a child.

"I don't paint people. I paint time," says Pilat. "Time is our most precious commodity. It defines who we are. To capture the

concept of time, I place my subjects on the intersection of the present and the past - lives fully lived and dreams already dreamt - the people who 'are,' not the ones who will 'become.'" Pilat will also be judging the 43rd Annual Student Competition following the close of her exhibition.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Francis Marion University in Florence, SC, Offers Works by Renee Rouillier

Francis Marion University in Florence, SC, is presenting *Reactions to Actions: Sculpted Ceramics by Renee Rouillier*, on view in the Hyman Fine Arts Center Gallery, through Dec. 3, 2015.

The works may appear whimsical or surreal, but are packed with meaning. Rouillier states that: "My most recent work is a reflection on the aging process and related issues of loss, diminished opportunities, societal viewpoints and life encounters/history. This alleged decrease in value I equate with the lack of value in old dilapidated buildings regardless of their personal history. There is such inherent beauty and wonder in buildings in a state of ruin or decay; and as with older people, both house a lifetime of hidden secrets.

"Working in fine arts for over twenty-five years and trained in a variety of mediums, clay provides the manipulability and avenue for contemporary storytelling. Influences from the unrestrained content and drama of the Surrealists and German Expressionist is reflected in the content of my art, art with an edge, dark side, or unforeseen side of reality."

Rouillier holds a Master's of Fine Arts



Work by Renee Rouillier

Degree in Ceramic Sculpture and 3D Study from the University of South Carolina, a Bachelor of Fine Arts & Bachelor of Science in Interdisciplinary Arts for Children

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