



## Flood Fine Arts Center

continued from Page 28

faux postage; mail-interviews; naked mail; friendship books, decos and three-dimensional objects.

An amorphous international mail art network, involving thousands of participants in over 50 countries, evolved between the 1950s and the present. It was influenced by other movements including Dada and Fluxus. The Courtyard Gallery receives hundreds of submissions from 80 countries and from throughout the US every year.

Themes could include anti-war, anti-art snobbery, anti-gallery art, love, sex, dissent, anything goes! Mail artists like to claim that mail art began when Cleopatra had herself delivered to Julius Caesar in a rolled-up carpet. However, perhaps the initial genesis of mail art was in postal stationery, from which mail art is now typically distinguished (if not defined in its broadest sense).

This is a celebration of our creative spirit. . . . without gallery snobbery or exclusivity!

All media was accepted and exhibited, including mixed media, collage, montage, sculpture, digital art, painting, printmaking, and photography. Collage and/or the use of imagery was encouraged. Artists were told to not be afraid to experiment with 3-dimensional art. We have exhibited painted shoes, records, fish, sticks, and even hog jowls and coal, to name but a creative oddities. Format is freestyle as well. Submissions of any size or shape were accepted. If artists could get a stamp on it and send it through the mail, it was accepted and exhibited.

For further information check our NC Institutional Gallery listings, call the gallery at 828/273-3332 or visit ([www.asheville-courtyard.com](http://www.asheville-courtyard.com)).

## Blue Spiral 1 in Asheville, NC, Features Four New Exhibitions

Blue Spiral 1 in Asheville, NC, is presenting four new exhibits including: *in sharp contrast (Black + White)*, on view in Gallery Two; *Southern Stories*, on view in Gallery One; Jim Kransberger - *UNCENSORED*, on view in the Small Format Gallery; and *PLAY: Print Processes, Mark Making and Material*, on view in the Showcase Gallery. All exhibitions are on view through Dec. 23, 2015.

In Gallery Two is the exhibit *in sharp contrast (Black + White)*, featuring a group exhibition. In absence of color, dramatic works emphasize elements of composition, line, texture, and pattern.

Participating artists include: Christina Brinkman, ceramics; Susie Ganch, mixed media; Charles W. Goolsby, monoprints; Hoss Haley, metal; Ian Henderson, ceramics; Ron Isaacs, trompe l'oeil; Ani Kasten, ceramics; Jan Lee, ceramics; Marilyn Murphy, drawing; George Peterson, wood; Seana Reily, graphite; Micah Sherrill - painting; and Tim Tate, mixed media/video.

In Gallery One is *Southern Stories*, a group exhibition featuring paintings and pottery by six regional artists whose work speaks to the narrative of the South, including: Andrew Blanchard, painting; Phil Blank, painting; Kim Ellington, ceramics; Bethanne Hill, painting; Matt Jones, ceramic; and Harry Underwood, painting.

In the Small Format Gallery is *Jim*



"Attorney With Two Cases - AKA: Without a leg to stand on" by Jim Kransberger.

*Kransberger - UNCENSORED*, featuring a solo exhibition.

Kransberger says, "I am an aficionado of great one liner's; have a passion for the narrative within editorial cartoons, especially those of *The New Yorker* magazine;

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have always had a love of good satire and social criticism from any direction. Good, dry jokes break me up. People who laugh at themselves intrigue me. People who don't, or can't, or won't laugh out loud make me uncomfortable.

In the Showcase Gallery is *PLAY: Print Processes, Mark Making and Material*, featuring a group exhibition, curated by Jason Bige Burnett. The focus of the exhibit is to showcase printmakers and potters using a variety of print processes within their work. Artists selected for this show have a common thread regarding aesthetics, processes, and curiosities.

"My goal is to showcase the artist's hands, the tools and the marks made, and the playful dialogue that happens between artists with their work along with the audience when exhibited," said Jason Bige Burnett.

The exhibition includes works by Pattie Chalmers, Shane Darwent, Susan Feagin,

Andrew Gilliat, Jamie Karolich, Kristin Martincic, Eric Pardue, Sage Perrott, Jeremy Randall, Justin Rothshank, Andy Saftel, and David Wolfe.

Blue Spiral 1 provides full art consulting and installation services for commercial and residential spaces. We are committed to assisting clients who are interested in developing a quality art collection. We approach each project with an open perspective, and strive to create an art program that is distinctive and tailored to your needs and company image. Thoughtful planning allows us to design unique, engaging and creative environments, while always matching our clients' aesthetic and budgetary goals. We work with a number of artists that are able to create site-specific commissioned works as well.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit ([www.bluespiral1.com](http://www.bluespiral1.com)).

## Woolworth Walk in Asheville, NC, Offers Works by John Faulkner & Rosy Kirby

Woolworth Walk in Asheville, NC, will present *John Faulkner + Rosy Kirby*, on view in the FW Front Gallery, from Nov. 1 - 29, 2015. A reception will be held on Nov. 6, from 5-7pm.

John Faulkner was raised in many cities around the United States; Chicago, New Orleans, Oakland, CA, and St. John, Virgin Islands, just to name a few. His love for creation began while working with a salvage company in Berkeley, CA. There was no end to the materials at his fingertips. Faulkner also worked with Performance Structures, Inc. in Oakland, CA., where he was one of the lead fabricators on the welding team which constructed the colossal Cloud Gate sculpture, which is now installed at Millenium Park in Chicago.

Faulkner uses the skills he developed, with this project, to incorporate precision and craftsmanship to all his artworks. In addition to his attention to detail he is dedicated to the practice of reuse and recycling in his creative process. In his designs, he works to incorporate several key elements that have been carefully adapted for reuse in each piece.

For the collection, represented in this show, he has included reclaimed wide plank heart pine from a Weaverville, NC, house he carefully deconstructed. On the site of this house, Faulkner and his wife have recently built their dream home.

Rosy Kirby grew up on a small blue-



Work by Rosy Kirby

berry farm in the Blue Ridge Mountains of Southwest Virginia. Early on she developed a love of illustration from the shelves of storybooks that occupied her childhood room, and began drawing and assembling her own construction paper books at age four. Drawing gave her a space to make sense of her surroundings, as well as providing a visual platform to voice curiosity, joy, and longing.

The imagery in this collection stems from these formative years of dipping into icy swimming holes, constructing woodland forts, and finding speckled bird's eggs in

continued on Page 30