

## South Carolina Watermedia Society

2015 Annual Juried Exhibition  
Arts and Heritage Center in North Augusta, SC



2014 Best in Show: *Bills Bucket* by Vickie Bailey

October 10 - November 13, 2015  
Juror: Kristin Casaletto

[www.kristincasaletto.com](http://www.kristincasaletto.com)

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## Save the Date February 26 - 28, 2016



Newberry Arts Center  
1107 College Street • Newberry SC



To be part of the SC Clay database, please send your information to  
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## Vista Studios in Columbia, SC

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In keeping with the theme of her current series of work, Heidi Darr-Hope decided to go "Out On A Limb" and ask her 3-year-old grandson, Wyatt Deaderick Hope, to be her collaborator for this exhibit. She has been creating art for over 40 years and he is just beginning, with this as his first real studio experience. He prefers all the things his Nana uses to crayons.



Work by Laurie McIntosh and Jodie Cain Smith

They have been playing with wide markers and thick graphite pencils, drawing fast lines, slow lines, thick curvy lines, quiet lines and very loud lines, laughing and giggling at the shapes that their lines create and many times are very serious about what shows up on the paper. He has been playing with painting on his drawings, and drawing on his paintings. Creating for the joy of it, the two of them getting lost in the process and seeing where it leads. They hope you will come and see where they end up.

Robert Kennedy will be collaborating with his daughter, WayWay.

"My introduction to art was my teacher, Gil Petroff, a wonderful watercolor painter who used a "wet on wet" approach to his landscapes. I continued to use watercolors for many years until I was able to rent a studio at 808 Lady Street and ventured into

acrylic paints. WayWay, was a studio art major in college and has been working in abstract watercolors and acrylics on paper or wood panels. I have recently been using watercolors again but in an abstract form to depict the human figure. So now my daughter and I are walking the same path in art. I don't know if its possible to pass a gene for the love of art but it seems that I have done so in my daughter."

Sharon Collings Licata of Vista Studios is partnering with the band, Sunshine Delusions to create a series of sound and stone sculpture installations. These works will feature a stone sculpture paired with a musical interlude to envelope the viewer in a more complete experience. The first of these works will be a collaboration of one of Licata's Utah Alabaster pieces "Wave" with the song "Sriracha", which is currently featured on WUSC FM.

SUNSHINE DELUSIONS consists of Bruce Clark (guitar, vocals, bass & drums) who composed the song 'Sriracha' and engineered the recording, Leslie C. Gilroy, back up vocalist, Fran Cardwell, back up vocals and percussion, and William Glenn Christopher who plays keyboards. The quartet plays 60's and beyond, novelty, and fun songs! The band is about positivity, and maintaining a sense of humor in spite of obstacles.

Vista Studio's resident artist, Laurie McIntosh, collaborated with local, Columbia novelist, Jodie Cain Smith, to create the mixed media piece "New Nest. Empty Nest." This piece addresses the different stages in their motherhoods. Smith, whose prose is displayed in each page panel, is discovering life as a new mother to her infant son, Bay, while McIntosh is learning to live within her newly emptied nest since her youngest son, Ike, left for college. McIntosh responds to this new place in her life by creating paintings using multi layered calligraphic marks and grounds, that are

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then deconstructed into smaller panels and reassembled and bound to create new visual relationships between the panels.

Michel McNinch invited two of her studio students to exhibit work because they are part of South Carolina's future in the arts. Ellyse Bendillo and Lily Jenkinson are both strong, smart artists. Both graduated from the SC Governor's School of the Arts and now attend college pursuing their artistic aspirations. For her part of the exhibit, McNinch painted each girl, trying to reflect something of her personality. They both hold a very special place in her heart and she is delighted for the opportunity to show together.

Kirkland Smith will collaborate with the artist who has been her greatest cheerleader and critique-giver over all the years she has been creating art- her mother, Martha Thomas. Martha has been painting portraits for over 35 years and the two collaborated on a mural in 2008 at the Columbia Museum of Art. They enjoyed working together so much that they plan to paint together again, this time a diptych which reveals their individuality as well as what they share in common.

In addition to new work, Laura Spong has an installation called *Past, Present and*



Work by Michel McNinch

*Future* that incorporates a work from the 50s, a present work, and collaboration with a Clark Ellefson robot.

David and Ellen Yaghjian may or may not collaborate, but they will have work representing their proximity and subtle (or not so subtle) influence on one another in the Vista Lights show.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 or visit ([www.VistaStudios80808.com](http://www.VistaStudios80808.com)).

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