

Harvey B. Gantt Center

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of the layers as he works, revealing the desired portions of under painting with the overall intention to provide the viewer with a muted window into America's past. Chronicling this fascination with 1950's and 60's iconography, Mars has produced a body of artwork from his studio in New York that celebrates the commonplace objects and icons of an America long past, in a thoroughly modern and exquisitely constructed manner.

Mars' eye for a distinct facet of American history is impeccable and his ability to manipulate the color and wordplay of vintage printed material has earned him reference with the likes of Andy Warhol, Robert Rauschenberg, and Richard Diebenkorn among other masters from the School of Pop. Mars' artwork is exhibited worldwide including museum collections in Munich, Tokyo, Amsterdam, London, Boston, New York, Los Angeles, Laguna Beach, Paris, Aspen and Naples. His artwork was also selected for the Absolut Vodka Blank campaign alongside Damien Hirst and his largest sized piece to date was recently acquired by Philip Morris/Altria for their corporate headquarters in Virginia. Mars has been confirmed as a guest artist to participate in the Coca Cola bottle 100 year celebration in 2015.

Jay West subverts the grandiose aura of art history through his adaptation of pop aesthetics. Using both the expressiveness of abstraction and surrealism, and the



"Worth Fighting For," by Robert Mars & Jay West

stylistic rendering of graphic illustration.

Founded in 1974, Charlotte's Harvey B. Gantt Center for African-American Arts + Culture (formerly the Afro-American Cultural Center) exists to present, preserve and celebrate the art, history and culture of African-Americans and those of African descent through dance, music, visual and literary arts, film, educational programs, theatre productions and community outreach. Named for Harvey B. Gantt, the prominent Charlotte architect and community leader and former Mayor of Charlotte, the Center is housed in an inspired and distinguished award-winning structure and is home to the nationally celebrated John and Vivian Hewitt Collection of African-American art.

For further information check our NC Institutional Gallery listings or visit (www.ganttcenter.org).

Central Piedmont Community College in Charlotte, NC, Features Works by de'Angelo Dia and Shaun El C. Leonardo

Central Piedmont Community College in Charlotte, NC, is presenting *The Boxing Gym*, featuring photographic works, poetry and films by de'Angelo Dia and Shaun El C. Leonardo, on view in Ross Gallery I, through Dec. 18, 2014. A reception will be held on Nov. 6, from 5-7pm, with a live performance at 6pm, followed by Open Mic night in the Student Commons sponsored by MAN UP.

Through various media, Dia and El C. explore the hype and demise of one boxer, examining the media and public's contradictory desire to build up our heroes only to see them torn down. This boxer, once headed toward glory, is now a man who clearly did not live up to his potential. Photographed in the gym where he once trained, he and his environment are now a mere shell of the macho grandeur, aggression and intensity they once symbolized.

Dia received his bachelor's degree in Communication and Sociology from Appalachian State University, his master's degree in Literature from The University of North Carolina at Charlotte, and is currently pursuing a Master of Divinity at Union Presbyterian Seminary. Dia is an Alumni Affiliate Artist of the McColl Center for Art + Innovation, the Professional Development Roundtable of The Afro American Cultural Center, and the Virginia Center for the Creative Arts.

A lecture by de'Angelo Dia will be of-



Work by de'Angelo Dia

ferred Wednesday, Nov. 19, 2014, at 3pm in Ross Gallery I.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, contact Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Ciel Gallery in Charlotte, NC, Offers Work by Patricia Steele Raible and Jen Walls

Ciel Gallery, A Fine Arts Collective in Charlotte, NC, will present *Mark My Words: Symbolism and TEXTure*, featuring works by member artists, Patricia Steele Raible and Jen Walls, on view from Nov. 7 - 28, 2014. A reception will be held on Nov. 7, from 6-9pm. During the opening, Raible and Walls invite visitors to "make your mark" on a collaborative piece to be completed by the artists before the end of the show.

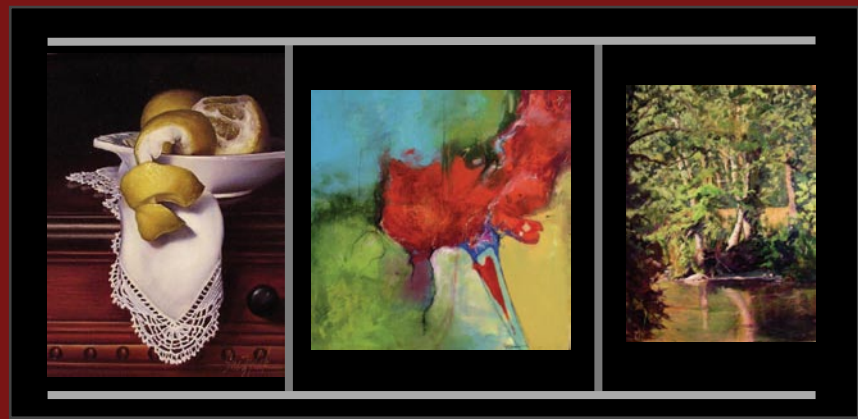
These artists combine words, markings and texture (both visual and tactile) in abstract, illustrative, and symbolic works of two very personal but different styles

and media.

"Both of us use experiential elements in our work," says Raible. "They include lines, markings, symbols (mine in the form of text) on backgrounds of texture—all designed to evoke emotion and connection. The pieces beg you to come closer and look beyond the obvious."

Walls believes opposites do attract. She says, "From a distance my work appears largely illustrative and representational and Patricia's almost entirely abstract. But if you get close to mine, Mayan glyphs, Native American symbolism,

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Charlotte Art League presents

FALL INTO ART

an exhibition

juried by Shaun Cassidy

professor of fine art, Winthrop University

Opening reception Friday, Nov. 7, 6-9 pm

Prizes awarded at 7 pm

Show runs through Nov. 28



1517 Camden Rd. • Charlotte, NC 28203
704.376.ARTS • www.charlotteartleague.org

Above: 2013 Fall Into Art winners (from left) 'Lemon Study #1' by Sue Zylak; 'Heart Song' by Wan Marsh; 'Secret Place' by Sudy Dressler.

Japanese Kimono patterns, or abstract symbols appear. Likewise, a closer look at Patricia's reveals layer upon layer of elements and elevations driving the viewer deep inside the piece."

Raible uses her art to make connections and to process ideas, events, and the important moments of life. This is why she values process, and says it is the layers, though fragmented, that give the art its voice.

Matthews, NC-based Walls found a gateway to art through Zentangle, a popular pattern-based meditation method. It didn't take long for patterns, symbols and markings (native, tribal, ethnic, botanical and contemporary) to become incorporated into much of her work, which often uses watercolor and ink.

Ciel Gallery offers rotating exhibitions, classes in all media, private commissions, outreach, community projects, and public



Work by Patricia Steele Raible

art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/496-9417 or visit (www.cielcharlotte.com).

Central Piedmont Community College Offers Friends & Family Market Fundraiser

Central Piedmont Community College in Charlotte, NC, will present the first annual Friends & Family Market to raise funds for educational programming, featuring works by 35 artists who have an affiliation to the gallery, on view in Ross Gallery II, from Nov. 3 through Dec. 18, 2014.

The Friends & Family Market will contain original works and prints which will be sold for \$50 or less. Fifty percent of all sales will go to the artist, 40 percent to the galleries and 10 percent to one of three CPCC student visual arts groups.

Artists include current and former CPCC students, instructors, alumni exhibiting artists, future exhibiting artists and more. They include: Natalie Abrams, Eli Arenas, Amy Bagwell, Betsy Birkner, Matthew Brien, Anderson Carman, Shaun Cassidy, Sharon Dowell, Catalina Duarte, Heather D. Freeman, Amy Herman, Aspen Hoch-

halter, Carolyn Jacobs, Anna Kenar, Ashley Knight, Janet Lasher, Andrew Leventis, Oliver Lewis, Allison Luce, Terry McMicking, Nam Nguyens, Nancy Nieves, Karen O'Leary, Isaac Payne, Don Peeler, Miranda Pfeiffer, Zachary Tate Porter, Eva Rizzardi, Elizabeth Ross, Ahmad Sabha, Laurie Schorr, Barbara Schreiber, Caitie Sellers, Paula Smith, Matthew Steele, Tom Thoun, Alvaro Torres, Jason Watson, Janet Williams, Pam Winegard, and Kyle Worthy.

The Friends & Family Market strives to prove that quality art is affordable and the public's support of regional artists encourages them to keep creating and exploring new works that may add to the beauty of the local community.

For further information check our NC Institutional Gallery listings or visit (<http://blogs.cpcc.edu/cpccartgalleries/friends-family-market/>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)