

High Point Public Library

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that document the waste stream in our society. During the first week in November, she will create a large scale-exhibition in the High Point Public Library using discarded water bottles. With the help of the larger community, Holsenbeck will create a sculptural installation that references the natural world and surprises us all. She is a community artist who likes to work with groups of people to make large-scale installations using the everyday "stuff" of our society.

Holsenbeck states, "For over a decade now, I have been documenting the 'stuff' of our society that we use once and throw away. Americans continue to create more garbage, per capita, than any other culture, yet we are blind to our waste. I believe this is a function of our wealth, and the vastness of our country. We have the room to hide our waste, and the money to make more. I collect many things, among them, bottle caps, credit cards, plastic bags, straws and lids, beach plastic and chop sticks. I use these everyday items to make work, which transforms the objects and surprises us. I am an environmentalist, receiving great joy from the natural world. This makes me aware of how we take what we have for granted. We are used to using 'stuff' once and then throwing it away. We may throw it away, but my work makes me aware of its continual impact."

Holsenbeck began her art career as a basket maker and has evolved into an environmental artist. She has shown her work and taught throughout the United States. She has been the recipient of 2 North Carolina Arts Council Fellow-



Bryant Holsenbeck working on her installations, a Project Grant and an NEA Arts and Learning Grant that she worked on in collaboration with the Chapel Hill Public Arts Commission. She is currently attempting to live one year without disposable plastic and writing a blog about it titled "The Last Straw: A Reluctant Year Without Disposable Plastic".

Holsenbeck is also an independent studio artist who makes books, birds, and sculptures out of recycled materials.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137, visit (www.tagart.org), call the Library at 336/883-3660 or visit (www.highpointpubliclibrary.com).

Piedmont Craftsmen Holds Its 51st Fair in Winston-Salem, NC - Nov. 22 - 23, 2014

More than 120 of the finest artisans from across the southeastern United States will fill the booths at Piedmont Craftsmen's 51st Fair in Winston-Salem, NC, at the M. C. Benton Convention Center, on Nov. 22 and 23, 2014.

The Fair, which presents a broad sampling of the finest work available in artist-designed handmade home goods, wearables, jewelry, furniture and decorative items, wraps up a year-long celebration of Piedmont Craftsmen's 50th Anniversary.

Piedmont Craftsmen, founded in 1963 by a group of craft artists and craft collectors, held their first Fair in the original Krispy Kreme Factory, hoping to build audiences and appreciation for quality craftsmanship. Over the past 50 years, hundreds of thousands of art collectors have looked forward to finding a wide variety of handmade work in a wide range of media, styles and price ranges.



Work by Mary Filapek and LouAnn Townsend

Quality craftsmanship and excellent design have always been the hallmarks of Piedmont Craftsmen. The annual fair showcases some of America's most talented contemporary fine craft artists in a setting that allows shoppers to meet the craftspeople, talk to them about their work, and view demonstrations of craft techniques. Exhibitors include craft artists working in clay, wood, glass, fibers, leather, metal, photography, printmaking, and mixed media creating one-of-a-kind works that enhance the quality of every-



Work by Marc Tickle

day life with their functional and aesthetic qualities.

In addition to the quality of the work shown, Piedmont Craftsmen's Fair has a well-deserved reputation for an ambiance that is relaxed, welcoming, and beautiful.

Fair proceeds support the programs of the non-profit Piedmont Craftsmen. The guild conducts workshops, mounts exhibitions, and operates a gallery and shop in the heart of the Downtown Arts District in Winston-Salem.

Admission to the Fair is \$7 for adults and \$6 for senior citizens, students and groups. Children under 12 are admitted free when accompanied by an adult. Weekend passes are also available for \$11. Fair hours are Saturday, Nov. 22 from 10am-6pm; Sunday, Nov. 23 from noon-5pm. A special Preview Night Gala will be held Friday, Nov. 21 for members and sponsors of Piedmont Craftsmen, Inc.

For further information check our NC Institutional Gallery listings or call 336/725-1516.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2014 issue and Dec. 24 for the January 2015 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

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