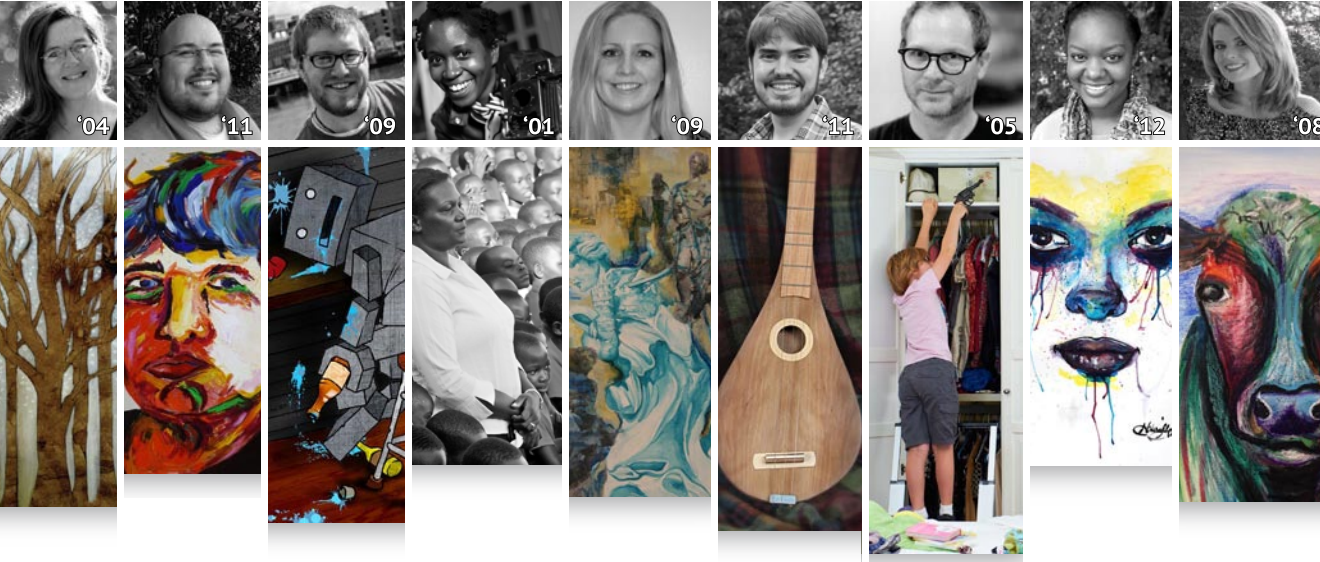


# CURTIS R. HARLEY ART GALLERY

University of South Carolina Upstate

## VISUAL ARTS ALUMNI exhibition

Tammy Miller Christopher Turner Josh Phillips Yolanda James Mallory Long Justin Ryon Ian Curcio Gabrielle Garner Amber Bouknight



### November 7 - December 13, 2013

Reception / Panel Discussion - November 7, 4:30 p.m.

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:

Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

#### Harley Gallery:

The Gallery, located on the  
first floor of the Humanities  
& Performing Arts Center, is  
free and open to the public  
from 9:00 a.m. - 5:00 p.m.  
Mon.-Fri.

#### To learn more:

Find Us Online:

[www.uscupstate.edu/harleygallery](http://www.uscupstate.edu/harleygallery)

[f curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)

[@HarleyArtGally](https://twitter.com/HarleyArtGally)

Or Contact:

Michael Dickins  
Gallery Manager  
(864) 503-5848  
[mdickins@uscupstate.edu](mailto:mdickins@uscupstate.edu)

Jane Nodine  
Gallery Director  
(864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

UPSTATE

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
(864) 503 - 5000

## Spartanburg Regional History Museum

continued from Page 5 / [back to Page 5](#)

city in photographs, and much more. The Decorative Arts Collection highlights the cultural uniqueness and creativity of Spartanburg County and Piedmont area craftsman. Frequent rotating exhibits explore a variety of engaging historical topics

related to Spartanburg and the Upstate.

For further information check our SC Institutional Gallery listings, call the Museum at 864/596-3501 or visit ([www.SpartanburgHistory.org](http://www.SpartanburgHistory.org)).

## Artists' Guild of Spartanburg, SC, Features Works by Suzanne Zoole

The Artists' Guild of Spartanburg will present *Kitchen Chronicles: Paintings of the Foods We Love*, featuring works by Suzanne Zoole, on view in the Artists' Guild of Spartanburg Gallery, located at the Chapman Cultural Center in Spartanburg, SC, from Nov. 8 - 30, 2013. Receptions will be held on Nov. 8 and 21, from 5-7pm.

"In painting a series about food, I have used these ideas as a jumping off place. Food, as delicious as it might be, may not always be visually exciting," Zoole said. "My task (and I am limited) is to involve the viewer's eye, their visual sense. I hope to delight the eye and whet the aesthetic appetite."

Zoole is an established painter in Spartanburg and member of the Guild, having exhibited many times in the region. She is a Signature Member of the National Watercolor Association and the South Carolina Watermedia Society. She holds degrees from Agnes Scott College, University of Colorado, and North Texas University. Zoole is the recipient of a Fulbright Scholarship. Her serious pursuit of art followed these academic achievements with the intensive study of water media with nationally known artists.

In regards to this exhibit, Zoole said, "Family recipes gathered together compose a kind of domestic journal. Beneath the surface of something simple, ordinary and familiar like a recipe can be a richness

and a heartbeat. Here we find glimmers of family stories, personal histories and regional attachments. They document a family's celebrations and recall the cooks who prepared them. Favorite recipes are collected and passed down to the next generation because the food is delicious and the memories vivid. Who among us doesn't have a favorite food prepared by a loved one?"

"And many of the old recipes are written in the hand of the cook recalling other times and places," Zoole continued. "In many families and cultures, food, love and hospitality intersect. We are nurtured literally and figuratively by beloved recipes and dishes of our families. We show our affection to others with hospitality serving our favorite foods. A simple recipe on a card can tell quite a complicated story—like a family photo from an album or a page pulled out of a diary. Even our favorite fast food can have a sentimental edge depending on the circumstances in which it's shared."

A few years ago Zoole was juried into the prestigious American Watercolor Society's annual show, winning an award and having her painting chosen as part of the traveling exhibit. For two consecutive years she has been designated as a fellow in the Artist in Residency program at the Hambidge Center in north Georgia. She has exhibited her work in solo shows at

continued above on next column to the right

the Tryon Fine Arts Center, Aiken Center for the Arts, Spartanburg Day School, Artists' Guild of Spartanburg Gallery, and has been part of countless juried shows.

In 2009 one of Zoole's watercolor paintings was featured in Nita Leleand's book: *Confident Color: An Artist's Guide to Harmony, Contrast and Unity*. Her watercolors and acrylic paintings are found in many private collections in the area and in the Hospice House in Memphis, TN. Zoole paints in her studio at home in Spartanburg, SC, and in her getaway studio in

the Blue Ridge Mountains nearby.

This project is funded by The Arts Partnership of Greater Spartanburg, which receives support from the SC Arts Commission in cooperation with the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

For further information check our SC Institutional Gallery listings, call Robin H. Els at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Furman University in Greenville, SC, Features Juried Exhibition

Furman University in Greenville, NC, will present *Transformation, Community and Self*, on view in the Baiden Gallery of the Herring Center for Continuing Education, from Nov. 4 through Dec. 16, 2013. A reception will be held on Nov. 4, from 4:30-6:30pm in the Manly Lobby of the Herring Center. Those finalists whose work is selected for the permanent collection of the Herring Center will be announced at the community reception.

The exhibition highlights accomplished area artists whose work reflects the theme of the show and the mission of Continuing Education at Furman University. As a unique group of programs on campus, CE brings broader audiences, beyond the traditional college population of 18-22-year-olds, into the Furman family.

The panel of jurors for the exhibition includes Bob Chance, a full professor at Furman University with many regional and national exhibitions to his credit; Diana Farfan Valente, a studio artist whose 2D and 3D works have been awarded in multiple international exhibitions; and Joe Thompson, chair of the Visual Arts Department at the Governor's School for the Arts and Humanities, whose large-scale sculpture projects have received numerous distinctions.

The art show gives the community an opportunity to visit the Herring Center,



Work by Terry Jarrard Dimond

home to Osher Lifelong Learning Institute (OLLI), Learning for You, and Bridges to a Brighter Future. The Herring Center is also headquarters for two other divisions of Furman's Continuing Education – Undergraduate Evening Studies, and Corporate & Professional Development. In all, Furman's Continuing Education department serves more than 3,500 Upstate students annually.

For further information check our SC Institutional Gallery listings, call the Center at 864/294-3107 or visit ([www.furman.edu/conted](http://www.furman.edu/conted)).