

# NC Institutional Galleries

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of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Dec. 18** - "Cary Photographic Artists 6th Annual Open Juried Photography Exhibition". The Cary Photographic Artists formed in January 2007 as a club dedicated to learning, teaching and sharing photographic art. It is the only club in Cary focusing on photography as a viable fine art form. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Nov. 24** - "Darpan: Reflections of India - A Photographic Exhibition (Cary Diwali 2013)". A reception will be held on Oct. 25, from 6-8pm. India is a country of mysterious paradoxes which attracts people from all over the world. It also happens to be the motherland of a number of Triangle residents. In this photographic exhibition, we present a showcase of the incredible beauty of India as captured by the camera lenses of local photographers whose images express their interpretation of the unique character, people, places, and pursuits that are a hallmark of India. The exhibition is part of Cary Diwali 2013, Hum Sub. **Nov. 27 - Jan. 26, 2014** - "Beverly Ford: Nature, Naturally." A reception will be held on Dec. 7, from 2-4pm. The exhibit of photographs is a collection of images that includes flowers, plants, woods, natural objects, and scenic images. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Nov. 18** - "Chaos and Cosmos: The Process of Art Making as a Paradigm for the Living World". The exhibit is a show of paintings by Orange county artist Shelly Hehenberger. She uses oil paint and mediums, cold wax medium, sand, earth, and chalk to produce her deeply textural, layered surfaces which evoke images of natural forms. She has been doing her large, abstract work since 1992, when she was earning an MFA in painting from the University of Cincinnati. **Through Nov. 18** - "Kate Lagaly: Multi Media Musings from My Mind". Lagaly has been exploring art with abandon. She enjoys merging abstract and realistic approaches, often superimposing one over the other. She likes to explore various mediums and subject matters to see what she can create. Also on display at the Page-Walker: Wooden Boxes by Thomas Clark. **Nov. 21 - Dec. 31** - "Fine Arts League of Cary Annual Member's Exhibition". A reception will be held on Dec. 1, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual members' showcase. Over 75 different artists' works representing a range of styles, techniques and media are on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 22** - "Bobbi Hopp & Jeff Hopp: Photography as We See It". A mother and son team that use the creative ability of photography to capture the people, places and things of their life style share a combined collection illustrating their slice of life. **Nov. 27 - Jan. 27, 2014** - "The Artists Within: Town of Cary Employees". A reception will be held on Dec. 7, from 2-4pm. Town of Cary employees show off their talent. This diverse show is sure to surprise and engage your creative side. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Orange County, Nov. 2 & 3 and Nov. 9 & 10, 2013** - "19th Annual Open Studio Tour," sponsored by the Orange County Artists Guild. More than seventy artists will participate in this juried event, opening their studios located throughout Orange County, including Chapel Hill, Carrboro, Hillsborough and surrounding areas. The Tour is free and open to the public. Hours: Sat., 10am-5pm & Sun., noon-5pm. Contact: call Ellen Hill 919/942-7578 or visit ([www.ocagnc.com](http://www.ocagnc.com)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 5, 2014** - "The Sahmat Collective: Art and Activism in India since 1989". For over 20 years, the influential, Delhi-based artist collective Sahmat has enabled artists and activists to create and present works that engage in important politi-

cal and social debates. Through a mix of high art and street culture, Sahmat takes a consistent stance against the threats of religious fundamentalism and sectarianism in India. In the first major exhibition about the group organized for US audiences, The Sahmat Collective features more than 60 artists, including several with high profiles in the international contemporary art world. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Nov. 3** - "Jane Filer at FRANK". Featuring works by this Chapel Hill favorite. **Nov. 5 - Jan. 5, 2014** - "Artful Giving," a show featuring a wide array of artwork and handsome wares from some exciting guests and our collection of talented artists. A reception will be held on Nov. 8, from 6-9pm. On display will be some of the unique gifts and special items you will find at FRANK will include one-of-a-kind jewelry, dyed silk and woven scarves, handmade paper goods, ceramics, woodwork, and fine art. **Dec. 3 - 16** - "21st Annual Chatham County Open Studio Tour Show," featuring works from artists on the tour. A reception will be held on Dec. 12, from 6-8:30pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Nov. 25** - Featuring photographs by Gregory Halloran and Jenny Burton. A reception will be held on Oct. 27, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Nicholson Gallery, Nov. 1 - Dec. 20** - 2nd Annual Community Art Exhibit. A reception will be held on Nov. 8, from 6-8pm. Come check out all the incredible art from photography to ceramics to paintings to fiber art, and get a chance to meet the very talented artists in the community showcasing their work! **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Salie Brown Gallery, Through Nov. 29** - "This Story Has Not Yet Been Told... The Work of Tim Okamura". The exhibition is comprised of paintings created within the last decade that have emerged from a life-long fascination with the emotionally expressive power of the human form and an intense interest in the juxtaposition of people in their environment. Okamura uses an academic-based, realist approach to painting that incorporates the mark-making and spontaneous language of spray-painted graffiti, collage, and iconographic 'signage' in attempt to weave the nuances of relationships of ethnicity, social identity, and inner-city sub-culture into his subjects' stories, as captured on canvas. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Jan. 24, 2014** - "Modernism in Changing Times: Works from 1968 Today". On view are 101 works by major figures in modern art. The show presents works from the Bechtler collection that were created in 1968 and surrounding years. On view for the first time in the museum are works by Hockney, Picasso, Calder, Chagall, Chadwick and other artists. "We are once again dipping into the collection from a purely chronological perspective and have selected a point in time - 1968 - that represents a period of exceptionally successful collecting on the part of the Bechtler family," said Bechtler President and CEO John Boyer. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery**, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Nov. 1 - 22** - "FALL INTO ART," featuring a juried exhibition of works by regional artists, selected by juror, Larry Elder, owner of Elder Art Gallery in Charlotte, and creator/director of Carolinas Got Art! A reception will be held on Nov. 1, from 6-9pm. **Nov. 15, 5-9pm** - "Brush & Beats". Artists are invited to bring a sketch book, small easel and supplies to paint or draw; anyone can drop by to experience the creative vibe. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).



"Please Smile" by Hye Yeon Nam

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Dec. 13** - "Paradoxic Machines," featuring works by Nick Bontrager, David Bowen, Matt Kenyon, Hye Yeon Nam and Fernando Orellana. **Smith Gallery, Through Dec. 13** - "Paula Gaetano Adi: Desiring Machine". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Nov. 14** - Featuring works by ceramicist Ahmad Sabha and painter Sharon Dowell. Sabha uses industrial forms like factories, pipes and water towers as inspiration for his ceramic

creations, which are replete with contrasts in shape, texture and color. In contrast, Dowell's paintings capture the bright energy of place through mapping, layering and architectural forms that combine to create representations forged with emotional experience. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).



Work by Herman Kofi Bailey

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 20, 2014** - "New Mythologies: William Villalongo". Through careful exploration of notions such as race, identity and history, Villalongo, a Brooklyn-based artist, confronts the traditional perceptions of male contribution and influence. His interest in dissecting the value we place on traditional Western art and European history; the classical female; cultural typecasting; and symbolism drives his works as a painter and installation artist. **Through June 1, 2014** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence-and complexity-of the field of African American art over the last 60 years. **Through June 1, 2014** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Dec. 31** - "Disruption," featuring five, large-scale works by emerging Argentine artist Santiago Quesnel. A reception will be held on Nov. 1, from 5-8pm. These oil paintings reveal Quesnel's pictorial research in nature, and portray images from an imaginary self that are generated at the intersection of the record, experience and memory. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of

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