

SC Institutional Galleries

continued from Page 49

Florence, SC, and Haifa, Israel. **Nov. 12 - Dec. 14** - "Senior Shows by Graduating FMU Visual Arts Majors". Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill



Between the Springmaid Sheets, contains art that combined images of pretty women with puns and double entendres. One such ad was "Be Protected," circa 1947 by Fritz Willis. Art courtesy Winthrop Galleries.

Fort Mill History Museum, 310 N White Street, Fort Mill. **Through Nov. 9** - "Hugh White's Rent Book: An Inspection into Catawba Land Leases. Indian agent Hugh White's land lease rent book dates back to the late 1700's & early 1800's. The book documents and tracks land leases between the Catawba and white settlers in the greater York County area. **Nov. 8 - Feb. 19, 2014** - "Between the Springmaid Sheets," is a look at the daring and controversial ad campaign created by Colonel Elliott White Springs of Springs Industries, Inc., that launched Springs Cotton Mill into the national limelight in the 1940's. The exhibit, curated by Winthrop University Galleries in 2012, is comprised of selected original maquettes (illustrations) by internationally famous artist and illustrators such as James Montgomery Flagg, Rockwell Kent, George Petty, and Clayton Knight.

Ongoing - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Greenville, 15-mile radius of downtown Greenville. Nov. 2 & 3, 2013 - "12th Annual Greenville Open Studios," featuring a self-directed studio tour featuring 124 of Greenville's visual artists at work in their studios presented by the Metropolitan Arts Council. The tour will feature area artists with studios during the free weekend event. Hours: Sat., Nov. 2, 10am-6pm and Sun., Nov. 3, noon-6pm. Contact: 864/467-3132 or at (www.greenvillearts.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Baiden Gallery, Herring Center for Continuing Education, Furman University, Greenville. **Nov. 4 - Dec. 16** - "Transformation, Community and Self," featuring a juried art exhibit by area artists. A reception will be held on Nov. 4, from 4:30-6:30pm. Those finalists whose work is selected for the permanent collection of the Her-

ring Center will be announced at the community reception. Hours: Mon.-Fri., 8:30am-4:30pm. Contact: Furman's News and Information Office at 864/294-3107.

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Nov. 2** - "Sourcing New Mentors: Clemson Art Alumni Educating the Upstate". A reception and talk will be held on Nov. 1, beginning at 6:30pm. Capitalizing on the Art Department's theme for the year, 'Sourcing the Local' this exhibit features works from Clemson Art Alumni who are currently artists working as educators in upstate South Carolina. Featured artists are graduates of Clemson University's Master of Fine Arts program, each overlapping their experience by one or more exhibiting artists. Artists participating in the exhibition are Marty Epp-Carter ('09), Instructor at the SC Governor's School of the Arts in Greenville, SC; Michael Marks ('10), Adjunct Professor at Anderson University in Anderson, SC and Instructor at the S.C. Governor's School of the Arts; Elizabeth Snipes ('07), Assistant Professor at Lander University, Greenwood, SC; and Zane Logan ('12), Instructor at Greenville Technical College in Greenville, SC. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euerg@clmson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Nov. 5 - 7** - "BJU High School Festival". This exhibition showcases some 100 or more works in various media by outstanding young artists who visit the campus from all parts of the US for this annual competition. **Nov. 11 - Dec. 5** - "BJU Art and Design Faculty Exhibition." With numerous awards and exhibition invitations on local, regional, and national levels, Division of Art and Design faculty members hold high distinction for their professional practice. This exhibition draws from the broad palette of their styles and media. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Dec 29** - "Wizards of Pop: Sabuda and Reinhart". Celebrated children's book creators Robert Sabuda and Matthew Reinhart combine their talents to create beloved and remarkable pop-up books. This exhibition, organized by the National Center for Children's Illustrated Literature in Abilene, Texas, features 80 original works from more than 16 of the duo's dynamic picture and pop-up books. Using a variety of media, including batik, mosaic, and delicate paper cutting, these artists have won numerous awards and garnered an international following for their magical pop-up creations. **Through Jan. 19, 2014** - "David Drake: Potter and Poet of Edgefield District". Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 6** - "All Squared Away," an exhibit consisting of one 12" x 12" (x 12") work of art from each of the participating artists in the 2013 Greenville Open Studios Tour. The exhibit is an excellent way to become acquainted with the artists' work, and

it is proof positive of the amazing talent among Greenville's visual artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31, 2014** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Sara Schneckloth

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Dec. 1** - "Sara Schneckloth: Making Mark". A reception will be held on Nov. 1, from 6-9pm. Is Schneckloth's view microscopic or panoramic? Is she making marks with evaporating watercolor puddles? Are her images scientific or imaginary? Is she constructing a drawing by layering elements much like a sculpture might be built? Yes, yes, yes and yes. As Schneckloth defies definition, she simultaneously honors tradition by constructing her drawings within a traditional pristine white-space window. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 1** - "Sarah Schuster, New Work: Descent". Schuster is an Associate Professor of Art, Oberlin College. **Nov. 7 - Dec. 13** - "Of Sky, and Air and Earth," featuring paintings by Andy Gambrell. A reception will be held on Nov. 8, from 6:30-8:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Lander University Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Nov. 19** - "Magnanimous Body Talk," a joint exhibition by Denise Waldrep and Carey Smith. A reception and gallery talk will be held on Nov. 19, from 5-7pm. **Nov. 25 - Jan. 13** - "Annual Student Juried Exhibit". The exhibit of drawing, painting, graphic design, photography, ceramics and sculpture will demonstrate the broad range of abilities of the students of Lander University. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Nov. 15** - Featuring an exhibit of works by Savannah, GA, painter and draftsman, John Rise. Many in the art world know John Rise as the inventor of a stretcher bar system for painter's canvases and beautifully designed hardwood painter's easels. Students at Savannah College of Art and Design appreciate him as an award winning teacher of drawing. Many more know him as a painter and draftsman who values, in equal measure, finely honed artistic skills and intellectual depth. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon=1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville
The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. **Through Nov. 30** - "WHOLE-SOME 2013," a food and beverage themed juried art show, sponsored by The Midnight Rooster and Black Creek Arts Council. Works were juried and judged by Jessie Avant Smith, visual artist and owner of The Midnight Rooster and Allison Pederson, visual artist and director of Black Creek Arts Council. Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www.midnightrooster.com).

Hilton Head Island Area

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Dec. 31** - "Hilton Head Island Public Art Exhibition". The Community Foundation of the Lowcountry will present the second Public Art Exhibition this fall at the Coastal Discovery Museum at Honey Horn on Hilton Head Island. The Exhibition will once again showcase outdoor sculptures by local and national artists. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Nov. 4** - "Imagination," featuring works by members of the group Art Beyond Tradition. A reception will be held on Nov. 4, from 5-6pm. Participating artists include: Cindy Chiappetta, Jo Dye, Vicki Jourdan, Sharon Collings Licata, Mark Larkin, Mary Jane Martin, Mary Sullivan, Lane Palmisano, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson. **Nov. 7 - Jan. 14, 2014** - "Images". The exhibition contains watercolors and oils, acrylics, collage and monoprints by ten female artists. The subjects in this exhibition range from abstract to representational art, landscapes and figures. A reception will be held on Nov. 14, from 5-7pm with artist's demos and talks on Dec. 2 & 5, from 1-3pm. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

ALTERNATE ART SPACES - Hilton Head Island
Osher Lifelong Learning Institute @ USCB, Pineland Station Shopping Center, 430 William Hilton Parkway, Suite 304A, Hilton Head Island. **Through Dec. 6** - "Here and There," featuring an exhibition of the art of longtime Hilton Head Island residents Joyce and Don Nagel. Known locally for their Lowcountry images, this exhibit

continued on Page 51