

Theatre Art Galleries in High Point, NC

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School. She's received artist in residency grants to Yaddo and Millay Colony for the Arts and was invited to show her work in Beijing, China.

Wayman states that, "Patterns of nature, her seasons and cycles and our place in them are the primary themes of my work, whatever my format or approach. Some paintings are skies, mountains, trees and water or flowers, grasses and leaves in light painted as metaphors for ourselves. Others are more symbolic, goddess figures, lace, bones, clocks and small altarpieces. All represent the natural world or symbols in up close detail, as broad patterns of light or as pattern. Materials are oil sticks and oil paint on cotton or linen canvas and wood. The process and the images themselves evolve as I make them. Some works are more sculptural and varied in their use of materials, and may include small paintings. Some of these works are altars and may be used for personal or group rituals. In the new images I choose to make explicit that which was implicit in my earlier work - that creating art is a spiritual practice."

Wayman grew up in Greensboro, NC, and attended Vassar College where she earned her BA, cum laude, in European History. Her art studies continued at the Art Students League in New York, the Corcoran School of Art, in Washington, DC, and the Tyler School of Art in Rome,

Italy. She received her Master of Fine Arts in Painting from the University of North Carolina at Greensboro.

Wayman lives in the country outside Greensboro, NC, where she and her furniture-making husband work in their studio, Forest Light, and take frequent fly fishing trips together. She grows the flowers she paints, has a daily Zen meditation practice and is continually expanding her vision and approach to art-making. Wayman is also an enthusiastic and committed teacher. She has been Hege Professor of Art at Guilford College since 1973.

The Hallway Gallery will feature *IGNITE HIGH POINT: Vision in Action*. This exhibit will serve as a six month progress report on new projects that are creating a vibrant center city here in High Point.

The Kaleidoscope Gallery will host the *Annual Elementary School Exhibition* featuring works of art by Guilford County's youngest artists. Participating schools are Montlieu Elementary, Parkview Village Elementary, Shadybrook Elementary, Southwest Elementary, Union Hill Elementary, Wesleyan Christian Academy, and Westchester Country Day School.

For further information check our NC Institutional Gallery listings, contact the TAG office at 336/887-2137 or visit (www.tagart.org).

UNC at Greensboro, NC, Features Works by Annie Lapin

The University of North Carolina at Greensboro is presenting *Annie Lapin: Falk Visiting Artist*, on view at the Weatherspoon Art Museum, through Jan. 5, 2014.

Los Angeles-based artist Annie Lapin draws much of her inspiration from recollections of historical works of art. Working from these memories and her imagination, Lapin builds up her images in layers, allowing them to develop over time. The resulting works are highly evocative impressions that capture the experience of encountering historical landscape painting. Her exhibition at the Weatherspoon includes recent and new works that evoke landscape yet remain open-ended and abstract.

Lapin is fascinated with the aura of painting, that is, the way both the originality and materiality of a painting infuse it with a particular status and value.

Landscape painting carries a particularly strong socio-historical weight, and, in her new work, Lapin finds the rich formal and technical characteristics of the Romantic landscape a fruitful context for investigation. She combines the signs, effects and compositional elements of this genre with bright colors, wide brushstrokes and heavy impasto. In viewing a work by Lapin, what may first appear to us as a representation of a tree or the sky, quickly morphs into abstraction. Her luxurious paintings both feed our desire for illusion and confront us with their own materiality.

Lapin is the Fall 2013 Falk Visiting Artist at the Weatherspoon Art Museum and the Art Department at the University of North Carolina at Greensboro. The exhibition is organized by Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Jennifer Meanley, and the 2013/14 Falk Visiting Artist Committee. We are grateful to the lenders and Honor Fraser Gallery, Los Angeles for their support.

Annie Lapin (b. 1978, Washington, DC, lives in Los Angeles, CA) received her BA from Yale University and MFA



Annie Lapin, "Air Pour Scape", 2013, oil on canvas, 57 x 44 in. Collection of Thao Nguyen.

from UCLA. Solo exhibitions include the Museum of Contemporary Art Santa Barbara, Pasadena Museum of California Art, and Grand Arts, Kansas City. Her work has been featured in gallery exhibitions internationally and in group exhibitions at Los Angeles Contemporary Exhibitions, the Neuberger Museum of Art, SUNY Purchase, and the Nerman Museum of Contemporary Art, Overland Park, Kansas. Her works are included in numerous private and public collections including the High Museum of Art, Atlanta and the Nerman Museum of Contemporary Art. She is represented by Honor Fraser Gallery, Los Angeles.

On Nov. 12, 2013, at noon - Noon @ the 'Spoon Public Tour: Annie Lapin: Falk Visiting Artist, offering a 20-minute docent-led tour. Free. For a complete, updated list of programs, visit (<http://weatherspoon.uncg.edu>).

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Nelida Otero Flatow and Alix Hitchcock

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit of large acrylic paintings of beach scapes by Nelida Otero Flatow, and hand colored monoprints with figures in abstracted land and water environments by Alix Hitchcock, on view through Nov. 30, 2013. A reception will be held on Nov. 1, from 7-10pm.

Nelida Flatow was born in La Habana, Cuba, immigrated to the USA in 1961 as part of Operation Pedro Pan, lived in an Orphanage in Pueblo, CO, for 1 year, then was reunited with her parents in NYC where she grew up. She graduated from Queens College CUNY, with a BFA, studied Art with Mary Frank, Louis Finklestein, Rosemary Beck, Harold Bruder, Clinton Hill, Charles Cajori, and Tom Doyle.



Work by Nelida Otero Flatow

Flatow studied at the Arts Students League and Parsons School of Design, printmaking with Krishna Reddy in NYC. She has a Master of Arts in Liberal Studies from Wake Forest University in 2006, and has attended Penland School of Crafts, NC, Haystack Mt. School of Arts, Deer Isle, Maine, with Ron Pokrasso, Printmaker, at the Santa Fe College of Arts, and with Dan Welden, Printmaker, in Santa Fe, NM.

Flatow has shown at Salem College Fine Arts Center, SECCA, Davidson CC, Delta Art Center, Sawtooth Gallery, PS1, Queens NY, and numerous other group shows. She is owner of Upton Street Atelier, Winston Salem, NC, and works as a Bilingual Interpreter for WSFCS.

Alix Hitchcock received her MA in painting from New York University, 1983, and her BFA in printmaking and painting from the Univ. of NC at Greensboro in 1973. She was an Instructor in Drawing at



Work by Alix Hitchcock

Wake Forest University from 1989 to Dec. 2012 when she retired. Hitchcock was the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery.

Hitchcock has exhibited widely in NC, including Hawthorne Gallery, Salem College Fine Arts Gallery, Diggs Gallery, Delta Fine Arts Gallery, the Sawtooth Center's Davis Gallery and Milton Rhodes Gallery in Winston-Salem, Green Hill Center for NC Art, The Center for Creative Leadership, and Weatherspoon Art Gallery in Greensboro, Meredith College and Lee Hansley Gallery in Raleigh, Appalachian State Univ. in Boone, Center Gallery and Somerhill Gallery in Chapel Hill, and Central Piedmont Community College in Charlotte. In addition, she has been in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

Hitchcock's art has been published in two textbooks: *A Guide to Drawing*, Eighth Edition by David Faber, and *Digital Art, Its Art and Science* by Yue-Ling Wong. Her work is in many private collections as well as public collections, such as the Kenan Institute for the Arts, Forsyth Memorial Hospital, Duke University Woman's Clinic, Womble Carlyle Firm, Exclusive Furniture Development Inc., NC National Bank, Wachovia Bank, The Benefits Group, G.M. Volvo Heavy Truck Co., Twisted Paper Products, Wake Forest Baptist Health - Davie Medical Center, and Wake Forest University.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Nov. 24th for the December 2013 issue and Dec. 24 for the January 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).