

Vista Studios in Columbia, SC, Offers New Works by Studio Artists for Vista Lights

Vista Studios in Columbia, SC, will present *Gratitude: New Work from the Artists of Vista Studios*, on view in Gallery 80808, from Nov. 20 through Dec. 3, 2013. The opening reception will be Thursday, Nov. 21, from 5-9pm, in conjunction with the Annual Vista Lights Celebration.

The resident artists of Vista Studios are pleased to present *Gratitude*, an exhibition of new work. Woven throughout the show is each artist's unique response to the theme of "gratitude". This event provides a unique opportunity to visit with the artists in their studios as well as view their new collection of work.

Vista Studios is excited to welcome Eileen Blyth, studio #11, in her first resident exhibition. "I am particularly grateful these days for a new work space. Change in routine can shake things up. My work incorporates and expresses some of that gratitude."

For some, it is the feeling of thankfulness for gifts given and received, for the joy in creating, and communicating through art.

Ethel Brody loves bold colors and strong designs and continues experimenting with both. She will be showing new work unlike any of her other pieces.

Stephen Chesley has undertaken a nautical series to compliment his landscapes. "They are all interrelated and undervalued as ecosystems."



Work by Kirkland Smith

partnership with her materials, their purposes, values, and familiar associations. Memory, universal mortality, and personal legacy are central themes. Vintage and recycled materials are combined with meticulous handwork. Lenz is drawn to textiles for their tactile qualities and often makes work that is meant to touch and be touched.

Laurie McIntosh's installation. "Dear people," uses paper currency as a support and vehicle for sending a thought out into the world, each bill being a portable, roaming, wandering surface of graffiti and personal expression. All proceeds from this project will be donated to Children's Garden, a childcare center for six weeks to five-year-old children of homeless and needy families in Columbia, SC.

Michel McNinch is exploring gratitude by thinking of all the gifts she has received and given. She recently returned from studying a new painting technique and palette with Karen Appleton of Chicago, IL, and is excited to share what she learned. McNinch has enjoyed teaching others to paint and her lessons are taught with the principle that everyone can learn to communicate through painting.

Laura Spong explores the theme of gratitude in loss in her painting *Don't Cry Because It's Over Be Grateful Because It Was*. "Losing something or someone dear is sad, but only because they were a joy and, therefore, should be remembered with joy. It's why loss so often is bitter-sweet."

Kirkland Smith continues her assemblage work with a commissioned portrait of the late Dr. Alan Roberts, in which she has memorialized him using his personal items. The items are like memories, reminders of the everyday moments that tell the story of who he was.

Also participating are Heidi Darr-Hope, Sharon Licata, and David Yaghjian.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6143 to confirm hours or visit (www.VistaStudios80808.com).



Work by Pat Gilmartin

Pat Gilmartin will be showing the uniqueness of individuals and a variety of emotions in her series entitled "Echos of Shadows" featuring multiple small faces mounted on a background panel. The panels are lit from above, creating shadows that become part of the overall work.

Robert Kennedy will be showing new charcoal drawings of figure models from the sketch group, *About Face* at the Columbia Museum of Art, in which he is a member.

Generally using needle and thread for self-expression, Susan Lenz works to articulate the accumulated memory inherent in discarded things. She seeks a

701 Center for Contemporary Art in Columbia, SC, Offers SC Biennial - Part II and Celebrates 5th Anniversary

701 Center for Contemporary Art in Columbia, SC, will present *701 CCA South Carolina Biennial 2013 - Part II*, on view from Nov. 7 through Dec. 22, 2013. A reception and 5th year anniversary gala will be held on Nov. 7, from 7-11pm. Reception admission is \$10 for members and \$20 for non-members. Purchase tickets online now!

Part II features works by: Aldwyth, (Hilton Head); Michaela Pilar Brown, (Columbia); Jim Connell, (Rock Hill); Jim Creal, (Spartanburg); Diana Farnan, (Greenville); Donna Cooper Hurt, (Charleston); Nina Kavar, (Clemson); Doug McAbee, (Laurens); Dorothy Neth-

erland, (Charleston); Clifton Peacock, (Charleston); Sara Schneckloth, (Columbia); and David Yaghjian, (Columbia).

The 25 artists included in the *Biennial 2013* were selected from 123 submissions by South Carolina artists. The jury panel making the selections consisted of David Furchgott of Washington, DC, Cecelia "Ce" Scott of Charlotte, NC, and Frank McCauley of Sumter, SC.

The *701 CCA South Carolina Biennial 2013* is a survey exhibition of work by contemporary South Carolina artists. The *Biennial* is an initiative of 701 CCA and

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Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

Susan Lenz: I Am Not Invisible



Virgin of Gone and Forgotten Triptych, by Susan Lenz

November 1 - December 27, 2013

On Exhibit at the Tapps Art Center
1644 Main Street • Columbia, SC

Visit the "First Thursday" Art Crawl on November 7th & Meet the artist at the December 5th "First Thursday" Art Crawl
5:30 - 7:30 pm

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