

## Turtle Island Pottery

Handmade  
pottery by  
Maggie & Freeman  
Jones

Old Fort  
Showroom  
Open Most  
Saturdays

Call 828-669-2713 for an appointment • Showroom: 828-337-0992  
2782 Bat Cave Road • Old Fort, NC 28762 • [www.turtleislandpottery.com](http://www.turtleislandpottery.com)

## Groewood Gallery in Asheville, NC

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self in ceramics at the Penland School of Crafts. In 2012 she completed a three-year residency at the EnergyXchange in Burnsville, NC, and became a resident artist here at Groewood Studios in Asheville, NC.

In 2010 The National Endowment for the Arts purchased her work to honor the

recipient of "The Green Prize in Public Education." Gluckin has strong creative energy with a passion for teaching, sharing and playing.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

## Caldwell Arts Council in Lenoir, NC, Offers Three New Exhibits

The Caldwell Arts Council in Lenoir, NC, is pleased to announce the exhibit *Country Roads, Catawba Journey and Patches*, featuring photography by Hickory, NC, photographer Clayton Joe Young; folk art paintings by Hickory artist Barry Gurley Huffman; and quilts by members of Lenoir's Patches quilting group, on view through Nov. 22, 2013. A reception will be held on Nov. 1, from 5-7pm.

Clayton Joe Young says, "Nothing can be as rewarding as getting lost driving down a country road. You never know what you might encounter: an aging barn, a church whose steeple peeks out of a mountain top, a barred up general store, or an old automobile that has seen better days."

Young is an award-winning photographer with a background in photojournalism, and is currently the Program Director and Lead Instructor for the Photographic Technology Program at Catawba Valley Community College. Young collaborated with poet Scott Owens on this project.

Owen, poet collaborator for Clayton Joe Young's *Country Roads* photography series, says "There can be little doubt that the 'country' in which many of us were raised is disappearing. Often these days (to turn a phrase from John Denver) not only is there no 'home' for 'country roads' to take us to, but there is no longer a country road either."

Hickory artist Barry Gurley Huffman began painting in 1972. Her paintings are mostly autobiographical, expressing the thoughts and daily life of a housewife. The 15 paintings in the *Catawba Journey* series which will be exhibited were included as illustrations in the book by the same name, authored by Linda Baker Huffman and published by the Catawba County Historical Association in 1982.



Work by Joe Young

Quoting Betty Ray McCain, then Secretary of the NC Department of Cultural Resources, "In *Catawba Journey*, Linda Baker Huffman and Barry Gurley Huffman break from the traditional approach and adopt the philosophy of Frenchman, Anatole France, who said, 'history is an art and should be written with imagination.'"

Five ladies represent The Patches Group, formerly known as Four Patch, Plus One. Patches is a group of fiber artists who love to quilt, but have eclectic tastes in their work. The group began almost 20 years ago with the idea of learning more serious quilting skills. Through the years, they have toured many workshops, shows and fabric shops, and still regularly learn from each other during their weekly meetings. This fellowship has grown to an enduring friendship producing beautiful quilts.

Patches members are Fletcher McNeil, Mary Ann Hopkins, Suzanne Sproul, Nora Chase, and Lavina Smith.

Caldwell Arts Council exhibits are supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## TC Arts Council in Brevard, NC, Features Works by Christine Kosiba and Shannon Whitworth

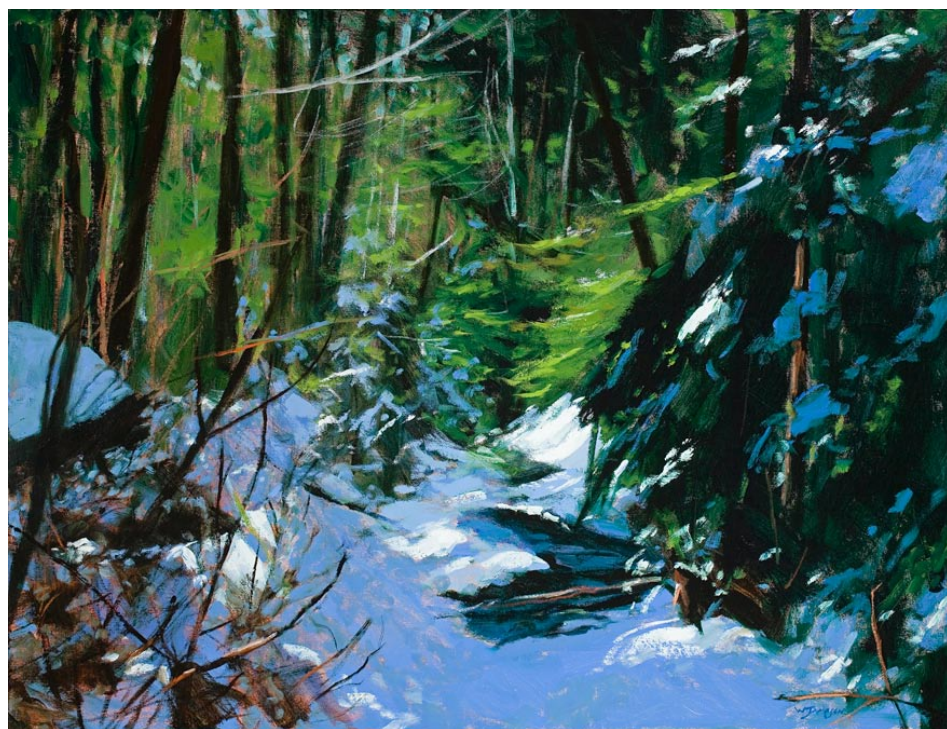
TC Arts Council in Brevard, NC, is presenting *Isis*, an art exhibit by Christine Kosiba and Shannon Whitworth, on view through Nov. 8, 2013, sponsored by Ladene & Russell Newton.

Isis, one of the most important deities of ancient Greece is a powerful muse for

Kosiba and Whitworth's show. This is their first showing together and Kosiba's ceramic sculptures and Whitworth's ethereal paintings speak to this inspiration.

Daughter of Geb, god of earth, and Nut, goddess of sky, Isis is the embodi-

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February on Roan Mountain II

26 x 34 inches

**William Jameson: Linville and Beyond**  
Solo Exhibit of New Paintings at Shain Gallery, Charlotte, NC  
Through November 6, 2013

### WILLIAM JAMESON WORKSHOPS 2014

"The Art of Painting Snow," Saluda, NC  
"Working Large Without Fear," Saluda, NC  
"Spring on the Blue Ridge," Saluda, NC  
"Fall in Colorado"  
"Fall on the Blue Ridge," Saluda, NC

January 16 - 18, 2014  
March 20 - 22, 2014  
May 15 - 17, 2014  
September 22-27, 2014  
October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

ment of balance and nature. She is often depicted as a winged goddess and her story tells of a time that she took the shape of a sparrow-hawk and fanned life back into her dead husband Osiris' body. Isis represents the archetype of devoted wife and mother. She was also known as a powerful leader who advocated for the common man. Hence, she is deservedly seen as the divine feminine. She is the mother of Life as well as the crone of Death. Isis is a reminder to the continuum of our existence as well as our connectedness to the natural world. She is of earth and sky, life and death. She is balance.

For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit ([www.artsobrevard.org](http://www.artsobrevard.org)).



Work by Shannon Whitworth

## Asheville Community Theatre Features Works by Annie Jewett

The Asheville Community Theatre in Asheville, NC, is presenting *SheIteration*, featuring works by UNC Asheville Senior Annie Jewett, on view through Nov. 8, 2013. A reception will be held on Nov. 1, beginning at 5:30pm.

The exhibit is the culmination of Jewett's work toward a bachelor's degree with a major in art.

The acrylic painting series is a convergence of decorative elements of pattern and repetition merged with gray-scale images of women. The pieces examine the depth and flow of women's actions and emotions, and aspects of the term "feminine."

For further information check our NC



Work by Annie Jewett

Institutional Gallery listings, call the theatre at 828/254-1320 or UNC-Asheville at 828/251-6559.

## The Haen Gallery in Asheville Features Works by Lynn Boggess

The Haen Gallery in Asheville, NC, is presenting *Lynn Boggess: New Work 2013*, on view through Nov. 30, 2013.

Boggess is one of the most unique and noteworthy American landscape painters

of the 21st Century. He resides in West Virginia, a state whose diverse mountains, forests, and rivers provide abundant inspiration for the artist's plein air paintings.

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