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College of Charleston

continued from Page 26

illuminate some aspect of his quarry on the art-human-ecology-technology continuum.

Born in Saunderstown, Rhode Island, in 1929, ZanFagna holds a degree in art, architecture, and design from the University of Michigan, and a master of fine arts in painting from the University of Southern California. During the Korean War, he served as a fighter pilot. After the war, he received a Fulbright/Italian Government Grant for study in Italy, in 1956-57. In the late 1960s, after relocating from California to New York, ZanFagna removed himself from the commercial art world. He was more interested in the research and process of his art than its promotion or sale. In the 1970s and '80s, he held the chair of the art department at Rutgers University. The following decade, he was visiting Eco-Architecture Professor at Pratt Institute in Brooklyn, New York. His works have been shown in the Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Whitney Museum of American Art, and nearly two hundred exhibitions nationally and internationally.

The Halsey Institute has commissioned Clemson Architecture Center in Charleston to create a structure inspired by ZanFagna's forward-thinking concepts of architecture and materials. The architecture students in Studio V, led by professor David Pastre, are working on a semester-long project researching ZanFagna and his dream domes, along with other 70's era eco-pioneers. How

the students interpret the material will be unveiled on Saturday, Dec. 8 at the closing symposium. This will mark the Halsey Institute's sixth collaboration with Clemson's Architecture program.

A Panel Discussion will be held on Wednesday, Nov. 7, 2012, at 6pm. *The Pulse of Charleston* panel discussion will feature local architects and preservationists. How are Don ZanFagna's theories reflected in Charleston? One can argue that historic buildings and their preservation embodies the concepts that he was trying to promote - perhaps in surprising ways. Reception to follow in the Halsey Institute galleries. The event is free and open to the public.

A symposium entitled *Bio-Logical Architecture: Past, Present, and Future* will be presented on the last day of the exhibition, Saturday, Dec. 8, 2012, at 2pm. The Halsey Institute will bring Linda Weintraub, an eco-art-architecture writer, and William Katavolos, an architect and designer, together with the Halsey Institute's curator Mark Sloan to discuss eco-bio-architecture. The speakers will explore the cultural climate of the 1970s and present various competing alternatives to conventional architecture. A reception will follow in the Halsey galleries.

For further information check our SC Institutional Gallery listing, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

things that nurture and inspire their creativity. We are honored to host the fine art of 14 nationally recognized artists including: Sarah Amos, John Budicin, John Cosby, Julyan Davis, William R. Davis, Donald Demers, Arnold Desmarais, Mary Erickson, West Fraser, Jeffrey Larson, William McCullough, Joseph McGurl, and Billyo O'Donnell.

The exhibition reflects the lifetime each artist has dedicated to creating fine art that captures a sense of and the essence of their personal experience. The idea developed from consistent questions from collectors, such as "what inspires these artists". In the ever changing, hectic and globally influenced world - a view, a personal perspective, the story of something, is becoming



Work by Donald Demers

ever so important. This group exhibition portrays the individual personal experiences of each artist.

For more info check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

17th "Some of Us" Takes Place in Mt. Pleasant, SC - Nov. 16-18, 2012

Now in its 17th year the "Some of Us" show promises an eclectic array of functional and decorative artistic works for sale, from Nov. 16 - 18, 2012, at Peggy Howe's Studio, located at 1600 Farm Road, Mount Pleasant, SC. A reception will be held on Nov. 16, beginning at 4:30, followed by poetry reading.

Each year the list of participating artists may change as some stay the same, the quality of the works offered is always high. From drawings to clothing and journals to vessels each of the seven artists' work explores a different medium with sensitivity and personal expression. Art from the physical world to that of the considered word "Some of Us," shares its stage with poetry readings on Saturday from six South Carolina poets.

The sale begins on Nov. 16, from 5-9pm and continues on Nov. 17, from 10am-7pm, with Sunday, Nov. 18 hours by appt. The poetry reading continue on Nov. 17, from 5-6pm.

Participating artists include: Jocelyn Chateauvert: objects and jewelry of artist-made paper; Peggy Howe: drawings and paintings; Hugh Jeffers: wood vessels;

Robin Lathroum: textiles and clothing;
[continued on Page 29](#)

Laura Liberatore Szweda



Summer Heat, oil on canvas

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Contemporary Fine Art
by appointment

Helena Fox Fine Art in Charleston, SC, Features Group Exhibition

Helena Fox Fine Art in Charleston, SC, will present the exhibit *The Sense of Place: Artists Impressions*, a group show on view from Nov. 2 - 30, 2012. A reception will be held on Nov. 2, from 5-8pm.

The exhibition will explore the artists'

homage to the spirit of place captured on both canvas and paper. The exhibit will showcase the fragile and harmonious balance between our common experience and the artists personal quest for places and

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