

# New Bern ArtWorks & Company

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give them a character of their own.

New Bern ArtWorks & Company, Gallery and Studio, offers a wide range of art by regionally and nationally recognized artists. Located in historic downtown New Bern, North Carolina since 2005, New Bern ArtWorks features original paintings as well as works in the fine art media of glass, ceramics, sculpture and jewelry.

New Bern ArtWorks is proud to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships that are established between themselves, their clients and their artists.

Our gallery provides an excellent atmosphere for both individuals and corporations to experience and purchase quality works of art in all styles, media and price ranges.



Work by Jim Carson

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Eric McRay

NC Wesleyan College in Rocky Mount, NC, will present the exhibit, *Collage Creations*, featuring works by Eric McRay, on view in the Mims Gallery, from Nov. 9 through Dec. 16, 2012. A reception will be held on Nov. 9, from 7-9pm.

By popular demand McRay is returning to the Mims Gallery with new work in collage, also known as "papier colle". The exhibition involves themes such as maternity, religion, spirituality, music, leisure, sensuality, sexuality, and the family in the African-American culture.

As a 20th century technique, collage is considered one of the major innovations of Modern art. Collage is an artist inserting pieces of the real world into a constructed one.

McRay adopts impromptu invention in the construction of his collages, which uses such materials as painted papers, photographic reproductions, snippets of photographs, scraps of fabric, elements from magazines, cut & torn paper, water media and acrylic paints. The different materials of everyday existence are edited, sliced and reassembled into amazingly new images on paper, board or wooden panel.

These constructed worlds pull the viewer into a new reality. In short, collage em-



Work by Eric McRay

powers McRay to push the boundaries that allow the real world to infiltrate a painting, dissolve the conventions that separate art and life, high art and popular culture.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Coastal Carolina University in Conway, SC, Features Works by Albrecht Dürer

Coastal Carolina University in Conway, SC, is presenting, *Discovering the Dürer Cipher: Hidden Secrets in Plain Sight*, a collection of 47 original prints of engravings by the German artist Albrecht Dürer (1471-1528) from the private collection of Elizabeth Maxwell-Garner, on view in the Rebecca Randall Bryan Art Gallery through Nov. 23, 2012. The exhibit - the first display of Renaissance art in the gallery's 11-year history is free and open to the public.

Dürer is a towering figure in the history of Renaissance intellectual life. Based in Nuremberg, he was a painter, printmaker, engraver, mathematician and theorist. A contemporary of Leonardo da Vinci, Dürer produced a monumental body of work including paintings, altarpieces, woodcuts and copper engravings. His work is known for its brilliant detail and its intellectual and psychological depth.

"Having so many works in South Carolina by one of the masters of the Renaissance may never happen again in my lifetime," says Jim Arendt, director of the Bryan Art Gallery. "This exhibit brings the audience into contact with one of the greatest artists of all time and asks us to reevaluate all of our expectations about him."

The prints in the exhibit were produced during Dürer's lifetime and include engravings from his famous "Apocalypse" series, "Melencolia I," "Man of Sorrows" and "St. Jerome in His Study."

"Prints were the Internet of their day," says Arendt. "They allowed common people who couldn't afford paintings to



Detail from Apocalyptic Woman, 1511, by German artist Albrecht Dürer

possess great works of art. Today we live in a sea of images, and it's difficult to realize how precious these prints were 500 years ago. They belong to everyone."

Arendt received a grant from The Humanities Council of SC to support the exhibit catalog. The exhibit will also be the only South Carolina event featured in the National Endowment for the Humanities' national magazine for November/December.

The Rebecca Randall Bryan Art Gallery  
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## Paul Hee



USS Niagara on Lake Erie, 1813

Retrospective Exhibit and Sale of the  
Maritime Paintings of  
Paul Hee

October 5 - November 19, 2012



107 N. Front Street  
Swansboro, NC 28584  
910.325.0660

[tidewatergalleryswansboro.blogspot.com](http://tidewatergalleryswansboro.blogspot.com)

## Nelson Fine Art Gallery

New Classes & Workshops!

BEGINNER BOOTCAMP - 4 weeks  
Begins October 31st  
Sandy Nelson, instructor

MENTORING CLASS - All levels in oil,  
acrylic & pastel beginning November 1st  
Sandy Nelson, instructor

LARRY MOORE - 3 day workshop  
"Color-Value-From-Paint", coming  
January 24 - 26, 2013



Sunlit Courtyard by Sandy Nelson



Sign up online, phone or email: [www.NelsonFineArtGallery.com](http://www.NelsonFineArtGallery.com)  
910.256.9956 • [info@nelsonfineartgallery.com](mailto:info@nelsonfineartgallery.com)

Nelson Fine Art Gallery is located in Lumina Commons  
1982 Eastwood Road • Wilmington, NC 28403

is located in room 128 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts at CCU.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/349-2711 or visit ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Coker College in Hartsville, SC, Features Annual Student Exhibition

Coker College in Hartsville, SC, will present *Coker College's 40th Annual Student Competition*, featuring works by students chosen by this year's judge, Matthew Litteken. The exhibit will be on view from Nov. 19 - 30, 2012. A reception will be held on Nov. 19, from 7-8pm. Merit awards and prizes will be awarded at the opening, and light refreshments will be served.

This adjudicated exhibition selects the best student work from this past year and is greatly anticipated by Coker students, staff, and faculty.

Coker's annual student exhibition is designed as a competition and includes



Work by Seth Johnson from the 2011 exhibit entries from both beginning and advanced students. Also by design, the exhibition's judge is a professional artist from outside the Hartsville area. This year, the judge will be Matthew Litteken whose paintings

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