

City of North Charleston Features Works by Jeffrey Hair

The City of North Charleston's Cultural Arts Department will present an exhibition of works by Charleston, SC, native Jeffrey Hair in the display windows of The Meeting Place in North Charleston, SC, from Nov. 1 through Dec. 30, 2011.



Work by Jeffrey Hair

The exhibition will feature an eclectic collection of acrylic paintings in various styles and subject matter. Primarily inspired by Expressionist works, each piece explores the use of bright colors to convey emotions and mood.

Hair has been painting for more than 30 years. As a therapist he utilizes his knowledge and love of art in his treatment techniques. He himself has benefited from the healing power of art. A cancer diagnosis in 2007 brought him back to the canvas after a 10 year hiatus and he has continued to paint ever since. His work can be seen at The New Moon Café in Aiken, SC, and Augusta, GA, as well as at Aster Hall in downtown Charleston.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists every other month. Proposals are being accepted and considered on a continuing basis.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

M Gallery of Fine Art SE in Charleston, SC, Offers Works by Clayton J. Beck III & Albert Handell

The M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Master Works Duo Exhibition*, featuring works in pastel and oil by living masters Albert Handell and Clayton J. Beck, III, on view from Nov. 4 - 30, 2011. A reception will be held on Nov. 4, from 5-8pm.

Born in Brooklyn, NY, Albert Handell enrolled in the Art Students League of New York City to study drawing and anatomy with the late Louis Priscilla and the late Robert Ward Johnson. He also studied painting for two years with Frank Mason.

From 1961 to 1965, Handell lived and traveled in Europe. In Paris, he painted independently in his own studio, working from the model at L'Ecole de la Grande Chaumiere and at the Louvre, copying the old masters. A 1980 trip to Santa Fe was life changing, sparking a love affair with the Southwestern landscape. He is a Master Signature Member of Oil Painters

of America. He is one of only three living artists to be voted into the Pastel Society of America's Hall of Fame. Handell currently lives in Santa Fe, NM, and teaches nationally and internationally.

Born in Illinois, Clayton J. Beck, III studied at the American Academy of Art in Chicago, as well as the Palette and Chisel Academy of Fine Arts with Richard Schmid. His career began while attending the American Academy, exhibiting at Jody Kirberger's Talisman Gallery. He has received awards of excellence and distinction from the Midwest Pastel Society, the Pastel Society of America, the Municipal Art League of Chicago, the Palette & Chisel and the Oil Painters of America. He then began teaching in Chicago after graduation.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

Charleston Crafts Gallery in Charleston, SC, Features Works by Marty Biernbaum and Dorinda Harmon

Charleston Crafts Gallery in Charleston, SC, will present, *A Collaborative: Playing with the Basket Cases*, featuring recent works by Marty Biernbaum and Dorinda Harmon, on view from Nov. 11 - 30, 2011. A reception will be held on Nov. 11, from 5-7:30pm.



Work by Marty Biernbaum & Dorinda Harmon

The two artists collaborated on creating vessels and forms that use clay and fibers interwoven together into individual works. The synthesis of the clay forms and the traditional basketry techniques have produced exceptional pieces of decorative work.

Biernbaum and Harmon have been holding creative brainstorming sessions to make decisions about shapes, color, images, styles, and adornments. Even their spouses joined in by collecting and suggesting yard trash, driftwood, and other found objects that might enhance the artwork. Both bring a lifetime of creative energies to the project. "Sometimes it takes a couple of tries and

some back-and-forth discussions for the final pieces to emerge. Half-waking dreams have provided both artists with ideas, resolutions, and inspirations throughout this creative endeavor."

Biernbaum works in clay as well as two-dimensional painting, and mixed media art. Her themes often include female forms, bold colors, and found objects. She has spent a lifetime as a professional artist, often exhibiting humor and whimsy in her work. As her talents have matured, Biernbaum enjoys incorporating the tongue-in cheek side of being human and enjoys seeing and sharing the outcomes.

Harmon has been weaving baskets and teaching the craft for almost thirty years. She often incorporates items found both at roadsides, on beaches, and in the natural world. Her background also includes other fiber arts in quilting, marbling, and a variety of needlework. From traditional basket forms to mermaids Harmon likes to start with a general concept of where she wants the piece to end up and adds materials and colors as the work progresses, often with a surprise result.

Both women have been long-time juried members of the crafts cooperative that began in 1987.

For further information check our SC Commercial Gallery listing, call the gallery at 843/723.2938, 843/723-2938 or visit (www.CharlestonCrafts.org).

Charleston Fine Art Dealers' Association Hosts its 13th Charleston Fine Art Annual, in Charleston, SC - Nov. 2, 4-5, 2011

Charleston, SC's premier fine art weekend, the Charleston Fine Art Annual hosted by the Charleston Fine Art Dealers' Association (CFADA), will take place in the Charleston Historic District on Nov. 2, 4-5, 2011. The fine art event features works from over one hundred nationally renowned artists, including paintings, sculptures, glass, mixed media, photography and jewelry. The highlights of the fine art weekend are art openings at CFADA member galleries, plein air painting, reception and silent auction and lectures. Proceeds will benefit Charleston County High Schools' fine art programs.

CFADA Member Galleries include: Charleston Renaissance Gallery, Corrigan Gallery, Ella Walton Richardson Fine Art, Helena Fox Fine Art, Horton Hayes Fine Art, Smith-Killian Fine Art, The Sylvan Gallery, and Wells Gallery.

Featured in *Charleston Magazine*, *American Art Collector*, *AmericanStyle* and *Art & Antiques* as the most important fine visual arts festival in Charleston, the Charleston Fine Art Annual celebrates the diverse fine art scene that the growing art market of Charleston has to offer.

The fine art weekend kicks off on Wednesday, Nov. 2, from 6-8pm with "Women in Art" lecture series presented by the Gibbes Museum of Art. Held in conjunction with the exhibition *Breaking Down Barriers: 300 Years of Women in Art*, this three-part lecture series celebrates women and art. Following each 6pm lecture, enjoy a wine and cheese reception, book signings, and a chance to mingle with the speakers. For ticket information on the lecture series, please visit (www.gibbesmuseum.org).

Friday evening is traditionally reserved for special art openings at CFADA member galleries. Art collectors stroll through the historic streets of downtown Charleston to enjoy an array of works from local and visiting artists. Artist receptions start at 5:30pm on Friday, Nov. 4. Join us for an enchanted evening filled with art. This art stroll is free and open to public.

The highlight of the fine art weekend is the Painting in the Park which will feature some of the most celebrated local and visiting artists, including West Fraser, Johnson Hagood, Julyan Davis, Ted Ellis, Rhett Thurman, Shannon Smith, Jennifer Smith Rogers, Simon Balyon, J. Christian Snedeker, Karen Larson Turner, Laurie Meyer,

George Pate, Mark Bailey, Lese Corrigan Mark Horton, Chris Groves, Nancy Hoerter, Shannon Runquist and Larry Moore.

On Saturday morning, Nov. 6, starting at 9am, stop by for a cup of coffee bright and early at Washington Park where CFADA artists will be gathering to work on their paintings for the evening's Silent Auction. This is the most popular event of the weekend as hundreds of art enthusiasts flock to the park for an opportunity to meet their favorite artists and watch them create their works of art that will be sold to benefit the Charleston County High Schools' art programs. The Painting in the Park ends at noon.

The *Eighth Annual High School Art Competition*, an outdoor juried exhibition of outstanding student works from eleven local high schools, is held in conjunction with the Painting in the Park. The student art works will be on display from 9am and judged by a panel of celebrity judges. The winners will be announced at 11:30am.

The "Silent Auction & Patrons' Reception" is a benefit created for art collectors and patrons interested in spending time with their favorite artists and supporting CFADA's mission. The evening starts at 6:30pm at Ella W. Richardson Fine Art. The works from the park will be up for bid. The silent auction ends at 8pm and the event ends at 8:30pm.

Tickets for the "Silent Auction & Patrons' Reception" are \$55 per person. Ella W. Richardson Fine Art is located at 58 Broad Street in downtown Charleston.

The Charleston Fine Art Annual raises funds that keep art alive in local high schools. Since 2004, CFADA has donated over \$180,000 to art programs at eleven local high schools.

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. CFADA has donated more than \$200,000 to local high schools, the Gibbes Museum of Art, Redux Art Center and the Studio Art Department at the College of Charleston.

For further information check our SC Commercial Gallery listings or contact CFADA, at (www.cfada.com).

The Art of Sykes Gallery in Goose Creek, SC, Opens with First Exhibit

The Art of Sykes Gallery, a contemporary art gallery featuring sculptures, paintings, jewelry, and mixed media works announces its plans for their grand opening in Goose Creek, SC, on Nov. 4, 2011, from 7-10pm. The opening exhibition will showcase wire sculptures and jewelry by Eugene Jenkins, paintings by DeWayne Sykes and Faith Sykes, and drawings by Makeeva Omari Spann. The exhibit will remain on view through Dec. 31, 2011.

Faith Sykes was born in Los Angeles, CA, but at the age of 10 she came to Charleston. The culture and landscaping in the Lowcountry intrigued her. She started drawing subjects that caught her eye. She encountered many inspiring mentors that got her into many art exhibits which landed her several awards. Over the years, Faith mastered perfection and became an art teacher. Her art became a fixture in many homes and businesses throughout the world. From life's struggles, her escape became her creativity, bringing out master pieces defining success of life and rich culture, sharing with the viewer a unique life voyage.

DeWayne Sykes "a self-taught artist" in his early 30's was born and raised in Charleston, SC. DeWayne was recognized at an early age for his creative drive and was inspired by family members who are also gifted in the arts. Being encouraged



Work by DeWayne Sykes

by family and friends, DeWayne practiced art throughout his childhood. His style has been influenced by his cultural heritage, religious inspiration, and stories told to him when he was much younger. DeWayne's work is created in a variety of styles and has been described as "effectual and powerful." His use of bold color and texture creates an energy of uniqueness to his painting style.

DeWayne will also introduce his art

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