

# SC Institutional Galleries

continued from Page 49

Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).



Work by Creagh Cross

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Oct. 17** - "Stop Motion," featuring Creagh Cross photography. Local sports photographer and photo journalist Cross reveals work accumulated from his years spent covering World Marathon Majors in Berlin, Chicago, Boston, and New York City. The photographs featured are raw, vibrant, emotional moments in the lives of the athletes shown, and each represents the beauty of

the story that preceded it. "Stop Motion" is his visual perspective of that athletic pursuit. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Nov. 15** - "Found Family: Queerness and Community in the South," features work of 14 Queer artists from the South and was organized in collaboration with the Queer Arts Initiative. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to ([thurmanart@furman.edu](mailto:thurmanart@furman.edu)).

**Tiger Strikes Asteroid Greenville**, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Oct. 5** - "Buried the Roots for Now," featuring works by Jasmine Best. With new works delving through a range of materials and processes, the exhibition explores the connections between past and present: emphasizing how historical forms of resistance and survival can provide tools for addressing contemporary challenges. Drawing from the folklore and rich histories of African Americans in the South, Best embraces the narrative power of quilts, brooms, and musical instruments. Through a uniquely Southern lens, Best excavates the past as a means to guide us in the present. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).



Work by Leigh Mitchell

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Oct. 7 - 18** - "Mono no aware: Photography by Leigh Mitchell". Fall is a season of contrasts. The days begin with a chill, retelling the coming winter, then closing with an afternoon of summer heat. We sweater-up in the AM to then shed a layer or two by lunch. We notice the trees are still green, but that green is dull, faded, browning on the edges, ready for winter rest. Mitchell's photographs celebrate this seasonal contrast, the natural cycles of birth and death. Her title, "Mono no aware," a Japanese phrase meaning "beauty tinged with sadness." Mitchell states, "More specifically it refers to the bittersweet awareness that all existence is ephemeral, and every moment of life is short lived." Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvtec.edu](mailto:laraine.wells@gvtec.edu)).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Oct. 4** - "Barbara Castañeda". Drawing from personal memories and photographs taken during travels, artist Barbara Castañeda explores the ethereal beauty of clouds. Her paintings capture the ephemeral moments of ever-changing skies and their power to symbolize life's transitions or evoke nostalgia, encouraging the viewer to ponder a deeper connection between natural beauty and personal experience. **Oct. 11 - Nov. 15** - "The Worlds We Create," featuring works by Nicole Shannon. A reception will be held on Oct. 11, from 6-8pm. Shannon examines how our thoughts shape our realities by interpreting experiences, defining what is possible and



Work by Nicole Shannon

determining our trajectory. Through kinesthetic multimedia paintings with interactive digital elements, "The Worlds We Create" encourages introspection and empowerment, inviting us to recognize and harness the power of the mind. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Oct. 1 - Nov. 7** - "Juried Exhibit". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Oct. 18** - "Michael Webster: Sonic Fictions," is an exhibition comprised of exhaust pipes, hunting paraphernalia, and fragments of imperialist monuments scattered across a fallow landscape. Sound emanates from the components — recordings of insect infestations, ATV excursions, and Foley from nature documentaries combine into a multi-channel audio installation. Resting on an elevated platform covered in mud and crisscrossed by tire tracks, each sculpture exists in limbo between life and death, culminating in a natural history display of living through the Plantationocene. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156.

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11

and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org))

## Hilton Head Island Area



Work by Carol Iglesias

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Oct. 18** - "3Visions 3Voices," features the works of LouAnne Barrett, Steve Edelstein, and Kelly Richard. A gallery talk: will be offered on Oct. 7, from 10:30am-noon by LouAnne Barrett. Local artists LouAnne Barrett, Steve Edelstein, and Kelly Richard use painting, photography, and sculpture, respectively, to interpret the unique beauty of Low Country birds such as egrets, herons, and pelicans, as well as other local wildlife. **Oct. 22 - Nov. 22** - "Colors of the Lowcountry & Beyond," is a collection of Lowcountry plein air paintings that Carol Iglesias has completed over the past year and a half. A reception will be held on Oct. 23, from 5-7pm. Iglesias will also host a Gallery Talk on Friday, on Nov. 1, at 12pm. Iglesias, an oil and pastel plein air impressionist, who is a founding member of the Hilton Head Island Plein Air Painters, has won awards at SOBA, Art League, the Maryland Pastel Society, and the Laguna Plein Air Painters Association. She won a prestigious artist residency in Diana, France, and her work has been exhibited there. Her work has also been featured in numerous publications including Carolina Arts and American Art Collector. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Oct. 21 - Nov. 8** - "Side-by-Side: BW Photography Re-interpreted into Colorful Works of Art," presented by Lifelong Learning and an Art League art collaboration. A reception will be held on Oct. 25, from 5-7pm. This is an exciting exhibit featuring the images of local photographers juxtaposed against the colorful works they inspire. Color photographs are submitted, but local artisans are given black-and-white versions to interpret in their medium. The original color photographs will be unveiled at the exhibit. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.



Aldwyth standing in front of "Casablanca (Classic)"

**Coastal Discovery Museum**, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Oct. 6** - "Imagine," featuring an exhibit of works by the Art Quilters of the Lowcountry, including: Ron Hodge, Peg Weschke, Jody Wigton, Donna Stankiewicz, and Ro Morrissey. Demos will be offered during the run of the exhibit. "Imagine" is an immersive art exhibit that explores the power of imagination. The award-winning fiber artists and art quilters fuse fabric and thread to delve into the transformative and introspective nature of imagining one's own world. By fostering a space for creativity and self-reflection, "Imagine" aims to inspire attendees to reimagine the world around them. **Oct. 16 - Mar. 23, 2025** - "This is Not: Aldwyth in Retrospect". A reception will be held on Oct. 17, from 5-7pm. The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. The public is invited to the opening Guest Curator Mark Sloan, former director of the Halsey Institute of

continued on Page 51