

SC Institutional Galleries

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Work by Richard Lund

Sidewalk Gallery at The Meridian Building, 1320 Street, Columbia. **Through Oct. 31** - Featuring works by Richard Lund, Pat Gillam, Debbie Patwin, & Jennifer Hill. **Ongoing** - The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Dec. 1** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it

was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibit Gallery, Through Feb. 23, 2025** - "Edward Gay: An American Landscape Painter". New York based artist Edward Gay (1837 - 1928) began visiting and painting in South Carolina after his daughter Vivien, an architecture student at Cornell University, was married to James Lide Coker, Jr., of Hartsville. Years later, the artist's son Duncan married James Coker's sister, Jennie. Because of these intermarriages, many of Gay's paintings entered Southern collections. "There's a story to be told here," said museum curator Stephen W. Motte, "This is an exhibition we have been looking forward to for a long time." The museum worked with descendants of the Gay family, as well as several art institutions and representatives from Coker University in order to bring the artworks together. **Educational Gallery, Through Dec. 12** - "Recollect". Celebrating 10 years in its current location and almost 100 years as an institution, "Recollect" describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time. Historical objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Bridget Conn

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Main Gallery, Through Oct. 24** - "19th Century Photography Techniques by Angela Frank Wells". Angela Franks Wells is a photography-based artist specializing in 19th century photographic processes. As an educator, she is committed to facilitating creative thinking and skilled making with her students. Her recent creative endeavors are about playful investigation and finding levity. **In The Cases, Through Nov. 7** - "Chemigrams in 3D by Bridget Conn". Bridget Conn is a photographic artist who explores the potential of photography as a chemical and physical medium through the creation of chemigrams. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmarion.edu/finearts/artgalleryseriescurrent/).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 13** - "Warring Factions," featur-

ing works by Mår Martinez and the "Florence Regional Arts Alliance 2024 Small Works Competition". FMU's Steven F. Gately Gallery is proud to announce a compelling new exhibition by interdisciplinary artist Mår Martinez. Known for her evocative sculptural paintings, Martinez delves into the intricacies of dominance, aggression, and power dynamics through the lens of culturally enforced binary systems. For the eighth year of the "Small Works Competition", 78 entries by 41 artists were received from cities throughout South and North Carolina. Twenty-five pieces by 20 artists representing nine cities will compete in this year's exhibition. **Oct. 22 - Dec. 15** - "Jamie Azevedo: Paper Dolls". A reception will be held on Nov. 7. What if it were possible to gather with all the grandmothers and great-grandmothers in your family tree? Imagine the wisdom that could be shared, the stories exchanged, and the profound connection to the past brought into the present. In her latest fine art photography collection, Jamie Azevedo explores these very questions, offering a deeply evocative experience through imagery that celebrates the women who came before us. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Fountain Inn

Fountain Inn Activities Center, 610 Fairview Street, Fountain Inn. **Oct. 4, noon-5pm; Oct. 5, 10am-5pm; & Oct. 6, 11am-4pm** - "Aunt Het Festival Honey of a Quilt Show," presented by the Busy Bees Quilt Guild. Featuring vendors, boutique, silent auction, gift baskets, opportunity quilt, quilts of valor and more. Admission: \$5. For info visit (www.busybeesquiltguildsc.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

Front Street in Historic Downtown Georgetown. Oct. 19 & 20 - "35th Annual Georgetown Wooden Boat Show". The Georgetown Wooden Boat Show - always held on the third weekend in October - features one of the Southeast's best wooden boat exhibits with more than 100 classic wooden boats displayed on land and water, boatbuilding, a corrugated boat race, children's model boatbuilding, a youth sailing regatta, knot tying, maritime arts and crafts, and food. The Show is produced by the Harbor Historical Association, a 501(c)(3) tax-exempt organization. All proceeds benefit the South Carolina Maritime Museum. For info visit (https://woodenboatshow.com/).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic



Work by Charles Edward Williams

downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (sccaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Brittany M. Watkins

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Oct. 4 - Nov. 27** - "Impermanence & Abject Space," featuring works by Brittany M. Watkins. A reception will be held on Oct. 4, from 6-9pm. An Artalk Performance & Q/A with Brittany Watkins will be offered on Nov. 16, from 2-3pm. Dipped in a lukewarm bath of brightly colored self-awareness, Watkins acknowledges a contemporary world enthrallled with the screen just a fingertip's length away. It's easier not to question; instead, we deny. Impermanence & Abject Space is about facing oneself. From abject space, found and discarded goods, once deemed useless, emerge. **Community Gallery, Through Oct. 23** - "More Myself," featuring works by Lesloe Lakes, Emily Wilson, and Lilliana Cameron. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 - 2009),

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