

Yadkin Arts Council

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images, patterns, fabrics, textured materials and printed materials. Recently she returned to her first love which are fabrics, sewing pattern making.

And so came the tile for this show: *Full Circle*, from sewing, pattern Design to painting and stitching shapes and Photographs on printed textiles.

The Welborn Gallery was named after Marion and Jewell Welborn of Boonville

for the generous lead gift they made to the Center's capital campaign. The Welborns gifted the final funds needed to close the campaign and make possible the opening of the center.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (yadkinarts.org).

STARworks Center for Creative Enterprise in Star, NC, Offers Annual Pumpkin Patch Starting Oct. 5, 2024

Thousands of unique, hand-blown glass pumpkins in all shapes, sizes, and colors will be on display and available for purchase during Starworks Glass Pumpkin Patch, taking place from Oct. 5 - 21, 2024. While there is no admission fee, online reservations are encouraged for opening day, Oct. 5, due to anticipated interest. Starworks galleries are open Mon.-Sat., 9am-5pm.

The Glass Pumpkin Patch is one of Starworks' most popular annual fundraising events, with proceeds supporting its various programs, including K-12 arts education. Each glass pumpkin, gourd, or seedpod is created by artists at Starworks Glass, who spent months crafting this unique collection.

Register early at (StarworksNC.org) to attend and shop on opening day, Oct. 5, or visit The School House Gallery through Oct. 21. Online sales are available for select pumpkin varieties starting Oct. 7.

Attendees are also invited to enjoy refreshments at Starworks in-house Cafe & Taproom, which serves a large selection of hot and cold coffee beverages, craft NC beer, wine, and locally prepared sandwiches & pastries.

For those who are feeling lucky, Starworks also hosts an annual Glass Pumpkin Raffle. Tickets are \$5 each, or five tickets



Works in the Pumpkin Patch

for \$20. This year's featured raffle pumpkin is a special one—a hot sculpted 18" x 9" stack of pumpkins, adorned with monstrous accessories - to be raffled off on Nov. 1, 2024!

Starworks is a nonprofit arts organization focused on providing education and access to glass, ceramics, and metal arts. It operates artist studios, galleries, and a café, all open to the public. Starworks also offers internships and residencies to artists from around the world, providing them with resources to develop their skills.

Starworks is located on Russell Drive in Star, NC.

For further information check our NC Institutional Gallery listings or e-mail at (claire@starworksnc.org).

The Art Gallery at Congdon Yards in High Point, NC, Features Works by Watercolor Society of North Carolina

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting the 2024 Annual Exhibition of the Watercolor Society of North Carolina (WSNC), on view through Oct. 31, 2024.

This juried exhibition features 69 watercolor paintings created by WSNC members. The works were selected by judge Lana Privitera, who brings her expertise and artistic vision to this prestigious event.

All of the artwork on display will be available for purchase, providing collectors and art enthusiasts a chance to own original pieces from talented North Carolina artists.

"We're thrilled to host the Watercolor Society of North Carolina at TAG," Jeff Horney, TAG executive director, said. "This exhibition is a wonderful opportunity to showcase the incredible talent of North Carolina artists and introduce our visitors to the beauty of watercolor."

The Watercolor Society of North Carolina, Inc. (WSNC) is a professional,

non-profit art organization. Their purpose is to strengthen and promote watercolor throughout the state through workshops taught by nationally recognized artists, juried exhibitions, peer reviews and regional art exhibitions.

The *Artists Who Teach* exhibit features a diverse collection of works by local art educators who not only teach their craft but also excel in their creative pursuits. These artists, who inspire through their guidance in classrooms, now showcase their personal artistic journeys through a range of mediums, including painting, sculpture, ceramics, photography, and more. Each piece reflects the unique vision and expertise of artists deeply embedded in the community, shaping the future of art in the region while contributing to its vibrant culture.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (tagart.org).

SC Maritime Museum in Georgetown, SC, Offers Exhibition Focused on "How to Build a Boat" Project

The SC Maritime Museum in Georgetown, SC, is presenting an exhibition focused on the "How to Build a Boat" project, presented by Cape Fear Community College Boat Building School partners with the CEW Collaborative Arts Education Project, on view through Nov. 4, 2024. The exhibit will be on view during the 35th Annual Georgetown Wooden Boat Show, taking place in Georgetown, SC, from Oct. 19-20, 2024.

The CEW Collaborative selected five

high school art students from Georgetown County to participate in its first arts education project: "How to Build a Boat". The students participated in a skills-focused workshop in March 2024, then they traveled to the CFCC's Boat Building program at the Cape Fear Community College Boat Building School on April 19th and 26th. They set out to uncover the process of boat building literally and metaphorically in the spirit of two traditional creative methods.

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Starworks Annual Benefit and Live Auction

SPECTACLE

Experience the Extraordinary

Saturday, October 26

11am-3pm



Join us for
Special Guest Artists,
Live Entertainment,
a Delicious Luncheon,
and our *Makers Dozen* Live Auction

Ibrahim Said
Globe: Camel
White Earthenware
13.5" x 12.25" x 12.25"
Featured in the *Makers Dozen* live auction

100 Russell Drive, Star NC
StarworksNC.org 910-428-9001
Starworks is a 501(c)(3) nonprofit organization



The students discovered the in-depth history of designing and building wooden boats through the artistic lens of 1900-century Renaissance drawing techniques. During their visits, the CEW Collaborative students utilized foundational drawing principles to document the boat-building process. The students drew quick sketches, followed by more in-depth detailed studies leading to final drawings.

Charles Edward Williams, the founder of the CEW Collaborative Arts Education program, and Walter Atkins, the CFCC Wooden Boat Building program director, shared how these two historical traditional methods, boat-building and drawing, are tied to the importance of our landscape of coastal communities.

"I continue to see the need for students to expand themselves in self-actualization, to partake in the art of building, whether personally or professionally. The key is engaging them through a process that correlates to their origins. It's redefining the engagement process for why history and tradition matter," said Williams.

"As a career boat builder, it is truly a joy to come to work every day at CFCC and be surrounded by my passion for boats. I have found the real reward of this program is being part of the transformation of the students into apprentice shipwrights. Helping to foster the growing confidence the students gain when they see what they are capable of, that's the real magic! This newfound sense of confidence and accomplishment is something they will take with them the rest of their lives, and it is a beautiful thing to behold, says Atkins.

Williams and Atkins met at the Georgetown Wooden Boat Show, last year in Georgetown, SC, where Atkins displayed the CFCC student-built boats. The artistic craftsmanship attracted Williams to take a closer look at the incredible construction before him and appreciate the artistry in the functional pieces on display. The conversation that began between the two artists explored the challenges and beauty found throughout each of their mediums—woodworking and drawing. Their discussions laid the groundwork for the upcoming



Work by Charles Edward Williams, artwork for the Georgetown Wooden Boat Show poster

collaborative project between their students. Williams and Atkins shared their insights on the value of drawing in their classes, the art of building tradition, and preserving legacy individually and for the community.

"Exploration is a lost art, and many before us did so because they understood its importance, which was the age of enlightenment," said Williams.

Their conversations continued, and they shared their mutual belief in the importance of workforce development in many fields and how continued educational opportunities open up new possibilities and directions for students to pursue. This deep understanding and the connection between the two instructors led Williams to create "The How to Build a Boat" project.

"I love teaching and sharing my knowledge of boatbuilding with others; boatbuilding is my passion and a never-ending source of inspiration," said Atkins.

The culmination of the student's experiences with the boat-building program will be a part of a traveling exhibit and the sub-

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