

Fall Craft Fair in Asheville, NC

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evant in modern times. Having been accepted into the Guild through a rigorous jury process, the artists at the fair represent the finest in the Appalachian region. Membership to the SHCG is open to craftspeople, makers, and artists living in the mountain counties of nine states from Maryland to Alabama. To apply online and learn more, visit (craftguild.org/join). E-mail to (mentoring@craftguild.org) to register for a Mentoring Workshop to prepare for the jury process. For the first time in the history of the SHCG, applicants can purchase a booth to sell and have their work juried at the fair.

Asheville, NC, nestled in the Blue Ridge Mountains, provides the perfect setting for the Craft Fair. Long known as an arts and crafts destination, Asheville offers architectural charm, eclectic restaurants, and a wide variety of lodging. As an organization, the Guild has been serving artists in this area since 1930.

The Craft Fair of the Southern Highlands is brought to you by *The Laurel of Asheville*, WLOS Channel 13, and Explore Asheville. For a complete listing of exhibitors, craft demonstrations, and entertainment schedules for the Craft Fair of the Southern High-



Booth of Tom Reardon & Kathleen Doyle at a previous Fair

lands, visit (craftguild.org/craftfair).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Craft Fairs are one of the ways in which the Guild fulfills its mission. To learn more about Guild programs, visit www.craftguild.org.

For further information check our NC Institutional Gallery listings, call 828-298-7928 or visit (<https://craftguild.org/craft-fair/>).



Dale McEntire: Reflections Along the Path

OCT. 6 - DEC. 20, 2024

OPENING RECEPTION: SUN., OCT. 6 / 2:00 PM

upstairs [artspace].org

TRYON, NC / 828.859.2828

American Folk Art in Asheville, NC, Features Exhibition of Vessels

American Folk Art in Asheville, NC, will present *Vessels of Abundance*, on view from Oct. 2 - 23, 2024. A reception will be held on Oct. 4, from 5-8pm.

The exhibition also features new works by Kate Waltman, Shawn Ireland, Chad Brown, Winton & Rosa Eugene, Wayne Hewell, Joel Huntley, and Ben J. North.

As we settle into the autumn season, American Folk presents *Vessels of Abundance* featuring heirloom pieces from eight of our resident potters. The magic of pottery is that each piece has an intrinsic practical value as an object that holds and contains, but also as an embodiment of value and plenty in many other ways. Our regional potters have an abundance of natural resources with which to create their wares: the richness of the local clays, the bounty of wood available for firing their kilns, and the generosity and welcoming nature of our pottery community.

Kate Waltman and Shawn Ireland are two potters featured in *Vessels of Abundance* that are drawing from both the rich pottery heritage of North Carolina, as well as deep wells of inspiration outside the local tradition.

In recent months, American Folk has welcomed Kate Waltman back into the fold, and it has been an absolute pleasure to have her work arranged around the gallery once more. Her works with locally processed clay from the Piedmont region of NC, boldly carving each piece with organic patterns inspired by ArtDeco design, and firing in a



Work by Kate Waltman

wood-fired kiln. Her forms are often drawn from ancient Greek and Minoan pottery.

Having spent time living in Italy, Shawn Ireland has always been captivated by the style and decorative elements of ancient Etruscan pottery. His creations tend to have a beautifully archaic look, as though you are handling a relic. Using wild clay and mineral additions to impart a deep sense of place to his clay and glazes, his pottery has a rustic charm, yet very refined style. His work has been included in American Folk's offerings since its earliest days.

Join us as we celebrate the bounty of heirloom pottery being created by our folk art family!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Groewood Gallery in Asheville, NC, Features Works by Tina Curry

Groewood Gallery in Asheville, NC, will present *Into the Wild: Tina Curry*, on view from Oct. 12 through Dec. 31, 2024. A reception will be held on Oct. 12, from 2-5pm.

Groewood Gallery welcomes you to embark on a captivating journey "Into the Wild." You'll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, TN.

Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Her signature finishes result from utilizing alternative firing techniques with natural elements. Many of her pieces are bisque fired, followed by a barrel firing that uses natural elements and/or carbon to color the pieces. Notably, she does not use traditional glazes in her work.

Into the Wild will feature a wide variety of animals not often encountered in daily



Work by Tina Curry

life, originating from various continents. The exhibit will primarily showcase ceramic creations. However, it will also include a unique bronze sculpture and some new experimental pieces that combine canvas, hand-made paper, and ceramic animal relief.

"Being able to create a sculptural piece continued above on next column to the right

with my hands is truly a spiritual process," says Curry. "Part of me will always live in that piece no matter where it finds a home. That is why I continue to create and share my love of art."

Curry's artwork has achieved significant recognition, leading to commissions from notable institutions such as Zoo Knoxville in Tennessee and the Wilder Institute/Calgary Zoo in Alberta, Canada. In 2021, she was selected from artists across Tennessee to design and create the Governor's Arts Awards. These biennial awards are Tennessee's highest honor in the arts, recognizing individuals and organizations that have made significant contributions to the state's arts or cultural life. In 2022, Curry was featured in the September issue of *Ceramics Monthly Magazine*.

Curry also serves on the Board of Governors for Arrowmont School of Arts and Crafts, located in Gatlinburg, TN. Her

professional memberships include the National Sculpture Society, National Council on Education for the Ceramic Arts, Southern Highlands Craft Guild, Foothills Craft Guild, Oak Ridge Art Center, and the Arts and Culture Alliance of Knoxville.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that was the largest producer of handwoven wool in the country in the 1920s. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC Commercial Gallery listings, call the Gallery at 828/253-7651 or visit (www.groewood.com).

Curve Studios in Asheville, NC, Offers Pop Up of Works by Shirley Bavonese

Curve Studios in Asheville, NC, will present *Unleashed and Wild*, a Pop Up exhibit featuring works by Shirley Bavonese, on view Oct. 11 & 12, 2024, from 10am-5pm.

Shirley Bavonese is excited to announce her upcoming Pop Up show titled *Unleashed and Wild*. This show explores the expressive Wild, Raw, Naked Nature through her florals, abstracts and wild land paintings. Bavonese's emphasis is on strong loose gestural strokes with a celebration of color. She moves constantly while she paints, flowing her dance into the canvas.

Bavonese will be demonstrating her painting style at the Pop Up on Sat., Oct 12 from 1-3pm. Come and enjoy the Wild, Naked, Unleashed and Raw expressive work.

Bavonese moved to Asheville in 2019 to retire. She came here for the natural beauty and supportive art community. Her first studio was at Foundation Studios.



Work by Shirley Bavonese

Two years later she moved to Curve Studios, both in the River Arts District. In both studios she continued experimenting with loosening up her brush strokes and pushing boundaries of expressionism. She embraces color and challenges her palette.

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