

Exhibits Still On View, continued

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the streets which reminded her of playing checkers with her papa. *where the sun shines* honors Woods' memories growing up in Charlotte. For further information call the Center at 704/547-3700 or visit (www.ganttcenter.org).



Work by Shane Fero

701 Center for Contemporary Art in Columbia, SC, is presenting *Fire and Flame: Elizabeth Brim and Shane Fero*, curated by Harriet Green and Brenda Wheeler, this collection of public and private works is a testament to the creativity and collaboration of two fellow Penland School of Craft artists. The exhibition will remain on view through Nov. 5, 2023. *Fire and Flame: Elizabeth Brim and Shane Fero* is an exhibition exploring the decades-long friendship and collaboration between two artists whose careers and acquaintance blossomed at the Penland School of Craft. Elizabeth Brim is a blacksmith, as well as a teacher, living in western North Carolina. She's best known for mastering the dichotomy of feminine imagery and ironwork. Shane Fero is a glassworker using flame to perfect his technique of 'lamp working' to envision intricate, delicate, and ephemeral sculptures. Both are inspired by their environment and both's works are an allegory to their own human experience. For further information visit (www.701cca.org).



Work by Richard Hagerty

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Richard Hagerty I The Big Uneasy*, on view through Dec. 10, 2023. Charleston, SC, surrealist artist Richard Hagerty has been painting his fantastic, visionary worlds for more than five decades. Often based on his

dreams and fueled by intense curiosity, Hagerty's paintings explore manifold realms, including mythology, astronomy, anatomy, botany, history, philosophy and world religions. A retired plastic surgeon, Hagerty is formally trained in the rigors and discipline of science, which informs his artistic endeavors. Hagerty's acute attention to detail, unquenchable thirst for knowledge and understanding of both concrete and abstract intellectual concepts and enthusiasm to share his thoughts and findings on canvas are what makes his art so compelling. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).



Work by Susan Lenz

The Maria V. Howard Arts Center, located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting three new exhibits, on view through Dec. 31, 2023, including: Everett Mayo Adelman's *Retrospective: Fifty Years of Painting*, Susan Lenz's *Once and Again: Alterations*, and Dion Burroughs' *My Creative Art of My Imagination... A Selection of Recent Works*. Everett Mayo Adelman's exhibit consists of a body of work spanning fifty years. He has been an exhibiting painter and printmaker since 1966 and teacher of art, design, and art history in various capacities since 1968. Susan Lenz is a Columbia, SC, artist who uses needle and thread for self-expression. She works within a scope of an overall theme and toward a final, mixed media installation. She has work that has appeared in national and international exhibits as well as national publications. *Once and Again: Alterations* by Lenz is an exhibit of vintage textiles and objects altered by the artist for contemporary expression. Dion Burroughs was born and raised in Martin County, North Carolina. He began drawing at the age of fifteen and has continued to explore a number of mediums. He is inspired by his ancestral roots of freedom-what has been internally deemed worthy of remembering. For further information call the Center at 252/972-1175 or visit (imperialcentre.org/arts).

of photography, charcoal, figurative drawing, clay and abstract works. **Aiken Artist Guild Gallery, Through Oct. 19** - Featuring works by Patrick Krohn and Betsy Hughes. **Oct. 26 - Nov. 30** - "Friday Studio Painters". A reception will be held on Oct 26, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Oct. 5** - "Everything is fine..." featuring soulful works by Nat Morris. **Through Oct. 5** - "Long Live Art!", featuring works by the VIVA Artists, Ann Heard, Rosemary Moore, Diann Simms, Deane King, Polly Richardson, and Susan West. **Oct. 5 - 7** - "Shop Art Market". **Oct. 20 - Nov. 22** - "Anderson Artists Guild Juried Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Through Oct. 23** - "Art faculty at USCB Exhibition", featuring works by Joanna Angell, Emma Barnes, Tyler Cieplowski, Amiri Farris, Kim Keats, Laurie Lovell, Chad Penner and Jim Sidletsky! **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Nov. 3** - "25th Juried Art Show". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#!exhibits/cfv>).

Bluffton



Work by Margi Smith

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 1** - "Of Water: Aquascapes Photography," featuring

works by Jean Macaluso. The overall theme of Macaluso's body of work focuses on the calming properties of water as a symbol of healing and power for cultures around the world. "Aquascapes" taps into the mystical nature of oceans, lakes, rivers, or bays. **Oct. 2 - 29** - "Wonder Filled Wanderings," featuring works by Margi Smith. A reception will be held on Oct. 3, from 5-7pm. The exhibit will feature a collection of abstract acrylic paintings. Smith is known to grab oil pastels, pencils, hardware tools, water bottles, string, scrapers, anything that makes an interesting mark, to get the painting to make the statement she wants to convey. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Throughout Camden and Kershaw County, Through Oct. 8 - "2023 MAD Festival". The MAD Festival is a 9-day festival celebrating music, art, drama, and dance with events in Downtown Camden and throughout Kershaw County. With access to a network of world class talent, the Arts Center is uniquely positioned to host this festival and firmly establish Kershaw County as the arts hub of the Midlands. This year's schedule serves as a perfect launch point, including an incredible range of gospel, chamber, and popular music, as well as the visual arts, theatre, and more. For more information on the schedule, ticketing, and sponsorship opportunities, attendees can visit the MAD website at (www.madfestivalkc.org).



Work by Janey Swigler

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Oct. 3 - 31** - "Quilted Impressions 2," featuring works by renowned fiber artist, Janet Swigler. A reception will be held on Oct. 3, from 5:30-7pm, with a gallery talk at 6pm. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Nov. 5** - "2023 MOJA Arts Festival Juried Art Exhibition." **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient!". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect

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SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's 2023 Spring Digital Show," with award winners: Anne Hightower-Patterson (1st), Maura Kenny (2nd), Susan Trott (3rd), and Suzanne Accetta (Honorable Mention). The complete show includes 108 works by 70 SCWS members and was juried by Ohio artist Chris Leeper. Congratulations to every artist featured in this year's show! View it at (scwatermedia.com/sds/)

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Keith Tolen

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 19** - "A Conversation with a Dot," featuring works by Columbia, SC based artist, Keith Tolen. **Oct. 26 - Nov. 30** - Featuring works by Andrew Cho, Leslie Alexander, Diana Kirkpatrick, and Ginny Southworth. A reception will be held on Oct. 26, from 6-8pm. The artists bring their works together to explore people and place through the mediums