

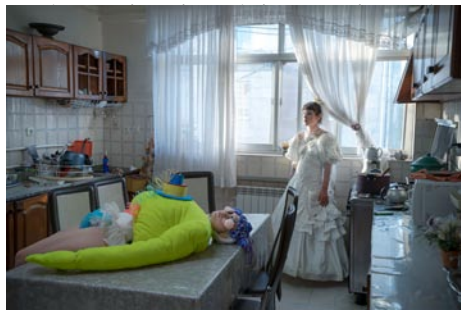
Wofford College in Spartanburg

continued from Page 16

Rights, Gender Studies, Feminism, and Female Justice dialogues. However, this powerful statement, seen through an artistic lens, opens endless possibilities to decode, reveal, express, and create meanings within diverse art forms and discussions.

The concept of “line” can be perceived and defined differently across various fields and perspectives. For instance, a line is one of the seven essential elements in art, considered “a moving dot.” In literature, a line can be a subdivision of a poem, and in music, it may refer to a phrase or complete thought. In everyday conversations, we use the phrase “reading between the lines” to infer hidden or implicit meanings.

A *Gender Line* showcases the works of female visual artists and writers, all South Carolina residents from various cultural backgrounds, including African American, Asian, Latina, and Persian. The exhibition responds to Ruth Bader Ginsburg’s statement, emphasizing the need to break free from gender barriers and promote gender equality.



“Aroos and Aroosak (Bride and Puppet)” by Nina Rastgar, Iran, 2023. Photograph

intersections among individuals, organizations, and institutions through interdisciplinary interpretations and multicultural conversations. The exhibition features visual art and written works, along with a panel discussion allowing the artists and authors to engage with the audience. This collaborative project helps narrow the gaps among female artists from diverse upbringing



“Telling of the Bees” by Elaine Quave, stoneware, porcelain, 39” x 26” x 3.5”

ings and provides visibility and connections with minority communities. Additionally, it encourages students, faculty, and a broad audience to move beyond stereotypes and gender barriers.

Featured visual artists include: Elaine Quave, Freda Sue, Mina Rastgartalab Tabrizi, and Diana Farfán Valente.

Featured writers include: Glorya Bayne, Jennifer Oladipo, Glenis Redmond, Jammie Ryan-Huynh, and Hannah Suarez.

For further information check our SC Institutional Gallery listings, contact Diana Farfan Valente, Ceramics Instructor, by e-mail at (Valentedf@wofford.edu) or Robin Reif, Arts Center Manager, by e-mail at (reifrl@wofford.edu) call 864/597-4602 or visit (<https://www.wofford.edu/student-experiences/arts-culture/museum-gallery/exhibitions>).

University of South Carolina at Lancaster, SC, Offers New Exhibits

The University of South Carolina at Lancaster, SC, is presenting two new exhibitions including: *Backyard Vines: Artwork by Nancy Basket*, featuring long leaf pine needle baskets, kudzu paper art, and other organic woven wonders made by traditional artist Nancy Basket, on view in the Center’s North Gallery through Feb. 15, 2024, and *More than a Game: Indigenous Sports and Athleticism*, on display in conjunction with the 18th Annual Native American Studies Week, *Indigenous Athletes and Athleticism: Vital Contributions to a National Passion*, on view in the Center’s Five Points Gallery through Aug. 5, 2024.

A culmination of her four-month appearance as the Center’s Artist-in-Residence during fall of 2019, the exhibit *What Do You Have in Your Back Yard?: The Traditional Artwork of Nancy Basket* was open for a handful of weeks at the Center before the facility’s temporary closure in March 2020. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the *Uktena* (featuring motion-sensor eyes) and *Thunderbird*, along with new pieces, like oversized kudzu chandeliers.



Traditional artist Nancy Basket installs a woven *Uktena* sculpture during her 2020 exhibition at the Center.

Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. In addition to working with pine needles and kudzu, Basket has woven with corn



Football bowl by Catawba potter Earl Robbins.

husks, rye straw, horsehair, wisteria, grapevines, and cattails.

Basket has worked with long leaf pine needles for over 40 years, helping form the first basketry guild in North America with friend Vi Phillips. “I’m very excited to have another show after the first one was only open to the public two weeks during the Covid shutdown,” said Basket. “Come see what you, too, can do with pervasive vines. Got any in your yard?”

Take an in-depth look at Indigenous sports and athleticism and see a display of woven wonders of artwork made from vines and natural plant materials in two new exhibits which have opened at the Native American Studies Center: *More than a Game: Indigenous Sports and Athleticism*, and *Indigenous Athletes and Athleticism: Vital Contributions to a National Passion*.

The athletics-focused exhibit highlights information about Indigenous athletes—some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders—and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more.

“This exhibit takes a look at a subject

continued above on next column to the right

Sisters Forever!

Harriet Marshall Goode, mixed media painter
Betsy Marshall Rock, ceramic sculptor



Exhibition and Sale During
Old Town Rock Hill’s “Art Party!”

Friday, November 17, 4:00 – 7:00 PM

Saturday, November 18, 11:00 AM – 5:00 PM



Gallery 5

131 East Main 5th Floor (above the Children’s Museum)

Rock Hill SC 29730 • For more info: harrietgoode@me.com

we’ve never covered before,” said Center Special Projects Coordinator Elisabeth Avelar. “Information panels will cover a variety of sports and athletic-related Indigenous topics like women in athletics, historical firsts, the Orang Indians with Jim Thorpe highlights, controversies with mascot

names, and more. We also plan to showcase Indigenous art based on sports and athleticism.”

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://usclanaster.sc.edu/NAS/>).

Gallery 5 in Rock Hill, SC, Opens For Sisters Show for Rock Hill’s Art Party!

Gallery 5 in Rock Hill, SC, will open once again for a show of works by Harriet Marshall Goode and Betsy Marshall Rock, on Nov. 17, from 4-7pm and Nov. 18, from 11am-5pm, during Rock Hill’s Art Party!

The entire “Art Party!” begins on Nov. 16, and lasts through Nov. 18, 2023. Downtown artists’ studios will be open and there will be exhibitions and events at The Arts Center and the Gettys Art Center as well as work in many Old Town businesses.

Rock Hill’s annual art festival which is held in the city’s “Old Town” section. Gallery 5 has been dormant since 2008 except for several special events each year, and this year it will feature the work of sisters, Betsy Marshall Rock, ceramic sculptor and Harriet Marshall Goode, multimedia artist.

Rock and Goode grew up in Rock Hill and have collaborated on events over the years, beginning in the early 1970s when they invited friends to see and purchase crafts they created ranging from batik, needlepoint and other fabric and needlecraft work, to small pieces of sculpture, often made from Styrofoam and papier mache.

Harriet Marshall Goode moved away from Rock Hill and continued her study of painting at Silvermine Art Center in New Canaan, CT, and once moving back to South Carolina, she attended Springmaid Watermedia Workshops and served as an assistant to an instructor.

Betsy Marshall Rock is primarily self-



Painting by Harriet Marshall Goode, ceramic works by Betsy Marshall Rock

taught with some coaching from friends who are professional ceramic artists. Rock and Goode have home studios.

Gallery 5 is located at 131 E Main Street, #500, Rock Hill, SC, 29730

For further information check our SC Commercial Gallery listings, call 803/448-8245 (cell), 803/327-4746 (land) or e-mail to (harrietgoode@me.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2023 issue and Nov. 24 for the December 2023 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).