

# Art & Light Gallery

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laboratively to create the series of paintings included in *Bold Whispers* they used their hands as their primary painting tool. The artists feel that the use of their hands adds a sense of intimacy and immediacy to the work. They see the paintings as a reflection of their innermost thoughts and feelings, imbuing the representation of the landscape with personal meaning and a window into the deeper thoughts of the artists.

Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone



Work by Eric Benjamin

looking to enhance their space and tell their one-of-a-kind story.

For further information check our SC Commercial Gallery listings or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Main & Maxwell in Greenwood, SC, Offers Works by Alice Lewis, Hallie Smith, and Asia Johnson

Main & Maxwell in Greenwood, SC, will present *Paint, Pottery, and Polymer*, which highlights the work of painter, Alice Lewis, potter Hallie Smith, and polymer jeweler Asia Johnson, of Greenwood, SC, on view from Oct. 1 through Nov. 30, 2023. A reception will be held on Nov. 2, from 5-7pm.

Like many artists, Alice Lewis has been an artist ever since she can remember. Crafting, sewing, drawing, and painting led her to study Fine Art at Lander University where she received her BA. Everything that Lewis does is influenced by color and texture, which she finds visually stimulating. She loves the freedom, challenge, and excitement of art. The play and spontaneity involved in painting abstracts keeps her motivated to create every day.

For the last several years, Lewis has been focusing on abstract paintings, recently winning first place in *The Annual Artist Guild Show* at the Arts Center of Greenwood. She also loves the challenge of painting portraits of animals or people as well as landscapes and cityscapes, but her true love is expressive abstract. For the past ten years, Lewis has been an active member of The Greenwood Artist Guild. Her work is part of collections in the private sector as well as local churches and financial institutions.



Work by Alice Lewis

Potter Hallie Smith grew up in a creative family and had her first ceramics experience when she was eight years old. Picking it up again in high school and in college helped direct her to a career in creating ceramic work full time. Smith credits her art teacher, Mrs. Thomas, for developing her love of ceramics and as a result, she has began sharing her love of the medium with others by teaching ceramic classes at Main & Maxwell in Greenwood and No. 3 Pottery in Simpsonville, SC.

Smith's approach to her work ebbs and flows depending on her creative mood and her particular style is still growing and changing. One day she may concentrate on vases of different sizes and shapes and another day on mug surface decorating. Her repeat customers seeking new work keep her on her toes! Working every day in a medium that is hard on the body is challeng-



Work by Asia Johnson

ing for her and other potters.

Keeping a life - work balance when your work is something you enjoy and want to be doing all day has its drawbacks. According to Smith, it is important to take breaks and rest your wrists and back! She is an active member of the Greenwood Area Potters guild and is currently working diligently on soup bowls for the guild's annual Empty Bowls fundraiser in October.

A mixed media artist since 2015, Asia Johnson is regularly inspired by her earthy and organic surroundings. She is especially influenced by botanicals and is currently incorporating those specific influences in her polymer clay jewelry. Simply being able to create allows Johnson to express her inner thoughts without having to use words. For her, being able to share her love of art with others is the best part of being a working artist.

Johnson wants everyone to know you can never create enough! However, the most challenging part about being an artist in today's world is, for Johnson, the pressure of having to keep up with the marketplace trends. She chooses to not feel rushed in her creative process and while she pays some attention to the trends, she very purposefully creates work that incorporates her own interpretation of those trends.

Recently, Johnson has been working in studio space at Main & Maxwell where she occasionally teaches classes in polymer clay. In her spare time the busy artist and mom plays competitive ultimate frisbee!

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229, visit ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)), or our Facebook page at ([www.facebook.com/mainandmaxwell](http://www.facebook.com/mainandmaxwell)).

## Artists Collective | Spartanburg, SC, Offers Its 5th Annual Juried Exhibit

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting its *5th Annual Juried Exhibition*, on view in the Solomon Gallery, through Oct. 28, 2023. A reception will be held on Oct. 19, for 6-8pm, during the Spartanburg Art Walk.

Artist Lindsay Carroll of Fleetwood, NC, won first place in the Artists Collective | Spartanburg fifth annual Juried Exhibition that showcased the diversity of works within a five-state region.

Carroll's winning piece – an oil painting titled *Light of the Forest* – along with the 68 other selected for the Juried Exhibition will be on display through Oct. 28, in the 2,000-square-foot Solomon Gallery at Artists Collective | Spartanburg. Carroll received a \$2,500 prize.

Other awards presented at the Sept. 23 ceremony were:

Second Place (\$1,000) went to Linda McCune, of Greer, SC, for *Covid Series 4*, mixed media.

Third Place (\$500) went to Sydney Gambrell, of Pendleton, SC, for *Almost Exactly*, wood.

Julia B. Burnett Watercolor Award (\$500) was awarded to John Wiens, Spartanburg for *Blues Blvd – Downtown Spartanburg*, a watercolor. Burnett is a local watercolor artist who has participated in art exhibitions in Texas, Georgia, Florida, Missouri and South Carolina.

Clay-King.com Ceramics Award (\$250) went to Matt Brophy, of Anderson, SC, for *Twilight Blossom*, ceramic. Clay King is a local business that does business nationwide.

A Merit Award (\$125) was given to Christina Rice, of Evans, GA, for *Hecate*, mixed media.

A Merit Award (\$125) went to Cecil Norris, of Shelby, NC, for *The Water Pedler*, graphite.

A Merit Award (\$125) went to Pat Cato, of Inman, SC, for *Orange*, mixed media.

A Merit Award (\$125) was awarded to Neshim Akhtar, of Alpharetta, Georgia, GA, for *The Lotus*, acrylic.

A Merit Award (\$125) went to Janet B. Sessoms, of Wilmington, NC, for *Downtown Bus Stop*, oil.

A Merit Award (\$125) was given to Judith Peck, of Great Falls, VA, for *Forager*, oil.

A Merit Award (\$125) went to Jerry Lawrence, of Burlington, NC, for *untitled*, acrylic.

A Merit Award (\$125) went to Chuck Reback, of Spartanburg for *Desert Still Life*, digital photography.



Work by Cecil Norris

by our judge, Virginia Derryberry, professor of art, drawing and painting, emerita, at the University of North Carolina Asheville. From images of those entries, she could choose up to 70 for the exhibition – she selected 69. The juror only saw the images, not the names or states of the artists, when selecting those for display and the winners."

Regula explains that once the art arrived at the gallery, it was hung and then Derryberry viewed them in person and selected the award winners. "Still, with no names or states provided; her decision was based on the merit of the art alone."

"The annual Juried Exhibition always brings beautiful, interesting and thought-provoking pieces to Spartanburg, and this year is no exception," Regula adds. "We look forward every year to meeting artists from beyond the Artists Collective's community. Being able to meet and talk with other artists broadens our knowledge of the art being made in our region."

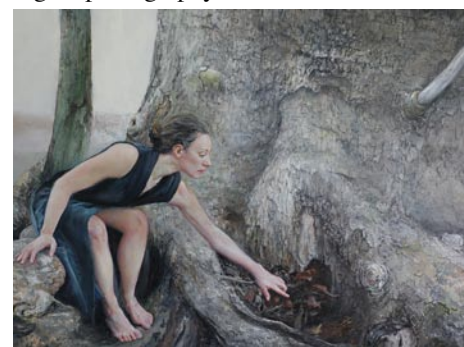
Exhibition juror Derryberry's own artwork focuses on large scale figure narrative paintings which blend elements from mythology and alchemy, the forerunner of modern science. Her work is shown regularly in solo and group exhibitions throughout the United States and has been written about in an extensive list of publications, including exhibition catalogs, the *New American Paintings* magazine and the *Oxford American* magazine. Solo exhibitions, such as *Private Domain* and *Truth To Tell*, have traveled during the past five years to venues in Nevada, North Carolina, South Carolina, Alabama, Illinois, Pennsylvania, Virginia, Florida and Georgia.

In 2017, Derryberry was the recipient of the College Art Association's Distinguished Teaching of Art award and in 2020, was interviewed at the College Art Association's session on Amazing Women Artists.

In 2023, Derryberry was awarded an artist grant from the North Carolina Arts Council. Her drawings and paintings are in numerous private and public collections, including the Carnegie Museum in Pittsburgh, the Asheville Art Museum, the Tennessee State Museum, the State of West Virginia permanent collection, and the Morris Museum of Art. Two public art installations include 16 paintings at the Hartsfield-Atlanta International Airport and a 10-piece multipanel painting at the Knoxville Convention Center.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Judith Peck

"Artists from South Carolina, North Carolina, Georgia, Tennessee, and Virginia submitted work for the *Artist Collective | Spartanburg's Juried Exhibition* this year," says Beth Regula, chair of the managing board of ACS. "Nearly 200 artists entered almost 500 pieces of art to be considered

## Artists Collective | Spartanburg, SC, Features Works by Beth Regula

Artists Collective | Spartanburg, in Spartanburg, SC, will present *Dancing Through Life*, featuring works by Beth Regula, on view in Gallery II, from Oct. 3 - 28, 2023. A reception will be held on Oct. 19, from 6-9pm, when Kaleo Wheeler will share traditional Hawaiian Sacred Hula, during ArtWalk Spartanburg, with an artist talk given at 6:30pm.

As a child, Regula always wanted to dance, as far back as she can remember, but lessons were not in the cards. So, the Spartanburg artist "learned to dance using

paint and brushes."

"As a child, I wanted to dance. I felt this when I was happy and excited," says Regula, chair of the managing board of ACS who paints and creates sculptures, both of which will be in the exhibit along with relief wall hangings. "I could not keep my feet still. It happened when I did not have the words to express how I felt about changes in the seasons especially – spring and fall. My senses were so overloaded that I could not contain how I was feeling. I wanted to dance with

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