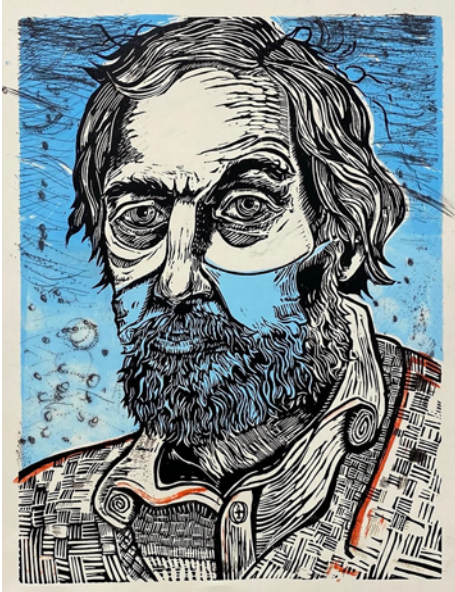


# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Steven Chapp

The Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting *Unmasked*, featuring works by members of the Contemporary Print Collective (CPC), on view in the Community Gallery, through Oct. 26, 2022. A reception will be held on Oct. 3, from 6-9pm, during the First Friday event in downtown Greenville. The exhibition features the work of CPC member artists and friends of the CPC, Kent Ambler, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Addam Duncan, Marty Epp-Carter, Barbara Ervin, Mandy Ferguson, Phil Garrett, David Gerhard, Luis Jaramillo, Nancy Jaramillo, Catherine Labbe, Shaun McCallum, Vivian Morris, Mark Mulfinger, Jane Nodine, Douglas Piper, Deborah Poretz, Roberta Restiano, Ambrose Rouse, Susan Staggs, Jared Stanley, Freda Sue, Mary Walker, Joel Wilkinson, and Gerry Wubben. For further information call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).



Work by Sara Dame Setzer

The Gaffney Visitors Center and CAVA Gallery in Gaffney, SC, is presenting *55 Years of Art Making!*, a retrospective of art works by Sara Dame Setzer, on view in the CAVA Gallery, through Oct. 28, 2022. The retrospective includes selections from her 55 years of art making, half of which were created while she was teaching art at Limestone College. Setzer said having a retrospective exhibit is very special and not something to take for granted. "So I feel very lucky." She stated that artists of some significance are sometimes awarded such an exhibit after their death. "So it's nice to have this one while I'm still here," Setzer quipped. Setzer was one of the founding members of CAVA, the Cherokee Alliance of Visual Artists, and has been a member of the exhibits committee for about 13 years and served as its chair for a few years. CAVA members know how much she loves helping make Gaffney and the visitors center a special place. For further information call the gallery at 864/489-9119.

The Craven Allen Gallery in Durham, NC, is presenting *A Life of Seeing: Sue Sneddon*, a retrospective exhibition of works by the late Sus Sneddon (1953-2022), on view through Oct. 29, 2022. Sneddon was one of Craven Allen Gal-



"Should I Be Out Here?" by Sue Sneddon, oil on canvas, 24 x 36 in., 2016

lery's most popular artists, with 14 shows over 25 years. Her fifteenth show of original work was in the planning stages when she passed away unexpectedly of cancer in January of this year. *A Life of Seeing* features works from throughout Sneddon's decades-long career, including works for sale. Collectors are generously sharing special artworks for this retrospective, along with stories and memories of Sneddon. For further information call the gallery at 919/286-4837 or visit ([cravenlengallery.com](http://cravenlengallery.com)).



Work by Luis Ardila

*PRESENCE*, a major survey of figurative artists at GreenHill Center for North Carolina Art, in Greensboro, NC, presenting 2 and 3-dimensional works in painting, drawing, fiber art, printmaking and sculpture, will be on view through Nov. 5, 2022. Originally scheduled for display in 2020, numerous works in *PRESENCE* evoke shared experiences from the past two years. Notions of presence and absence, states of isolation and engagement, personal and collective histories are explored in over one hundred works. GreenHill engages a diverse community of artists, adults and children through dynamic statewide exhibitions and arts education while providing a platform for exploration and investment in art. Inspired by a vision for cultural equity and inclusion, GreenHill is the only organization dedicated exclusively to presenting and promoting the contemporary visual art and artists of NC. For further information call GreenHill at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).



"The Flood", 2018, by Bo Bartlett (American, b/ 1955). Oil on linen, 82 x 100 inches. Image courtesy of the artists and Miles McEnery Gallery, New York, NY.

The Gibbes Museum of Art in Charleston, SC, is presenting *Bo Bartlett: Earthly Matters*, on view in the Museum's Gallery 8 & 9, through Jan. 15, 2023. Acclaimed for his large-scale paintings that explore modern American life and cultural heritage, contemporary artist Bo Bartlett follows the traditions of American Realists such as Andrew Wyeth, Thomas Eakins, and Edward Hopper. *Earthly Matters* presents a selection of Bartlett's recent works that examine humankind's impact on and interaction with nature's elements. Bartlett's subjects,

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both human and animal, find themselves in precarious environmental situations, either from their own doing or by forces beyond their control. Bartlett's appreciation for the beauty of ordinary moments imbues his work with an underlying luminosity and frankness. His larger-than-life scenes break down the barriers between the subjects on canvas and the viewers, who are invited to contemplate their role in the narrative. For further information call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

The NC Museum of Art in Raleigh, NC, is presenting *Start Talking: Fischer/Shull Collection of Contemporary Art*, on view in the East Building, Level B, Joyce W. Pope Gallery, through Feb. 5, 2023. This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly



Aida Muluneh, "99 Series (Part Seven 7)", 2014, Archival digital print, 15.75 x 15.75 in. Collection of Hedy Fischer and Randy Shull; © 2022 Aida Muluneh, Courtesy the Artist and David Krut Projects, New York.

expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. For further information call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

## SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Oct. 31 - Nov. 19** - "Charleston Artist Guild 2022 Juried Signature Exhibition". Featuring over \$1,500 in prizes. This is an online exhibition. A reception will be held on Nov. 11, from 6-8pm, with an awards ceremony at 7pm, held at the CAG Gallery. View the exhibit at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Mary Axelson

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Oct. 20** - "**The Hunt Is On**," featuring works by decoy cravers Tom Boozer and Dr. Chris Ray; photographer Gordon Munro; and painter Jessica Gramam. **Oct. 27 - Dec. 2** - "American Academy of Equine Art Juried Exhibition". A reception will be held on Oct. 27, from 6-8pm. Drawing from their member artists across the nation, this exhibition is a collection of paintings, drawings, and sculptures of the highest quality, with emphasis on diversity in style and subject matter. **Aiken Artist Guild Gallery, Through Oct. 20** - Featuring an exhibit of works by Gisela Sirrenberg and Barbara Stewart Smith. **Oct. 27 - Dec. 2** - Featuring works by Deirdre Hayes, Eddie Huff, and Melinda Welker. A reception will be held on Oct. 27, from 6-8pm. **Brooks Gallery, Through Oct. 20** - "Small Expressions". Small in scale but visually compelling, the Handweaving Guild of America, Inc.'s (HGA) "Small Expressions" exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication, and visual excitement. Hours: Tue.-Fri., 9:30am-5:30pm.

Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Oct. 14** - "Travelin'...Images From Across The Pond," featuring photography by C.T. Weiss. "This show provides a snapshot of my time in Germany this past spring," says Weiss. "You will see a variety of images from all over Germany and France. As you look at the images you can see the moments in time I captured with my camera. I hope you get the chance to enjoy these images as much as I enjoyed capturing them in real time." Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).



Work by Curtis Benzle

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Through Oct. 22** - "Curtis Benzle: Color and Light in Porcelain". Benzle's work in colored, translucent porcelain is represented in major museums including the metropolitan Museum of Art and the Smithsonian Museum of American Art, and is featured in over twenty-five books on contemporary ceramics. **Ongoing** - Since 2012, the Sea Islands Center Gallery has

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