

Seagrove Pumpkin Patch

continued from Page 30

Thomas Pottery, 1295 W. Hwy. 705, Seagrove, NC and

The Triangle Studio, 1140 NC Hwy. 705, Seagrove, NC

The Potters' Pumpkin Patch Trail is a self-guided tour of five pottery galleries each offering special Fall themed items throughout the month of October and experiences each Saturday of the month. The Saturday events are hosted by a group of Potters in Seagrove, NC, which include Blue Hen Pottery, Crystal King Pottery, Seagrove Stoneware, Thomas Pottery and The Triangle Studio. Experience Autumn in Seagrove by exploring five individual shops that are featuring Fall themed decorative and functional pottery, festive woodland animal sculptures and their signature ceramic pumpkins and gourds. Spend the day in the country on the Potters' Pumpkin Patch Trail, along the scenic Pottery Highway, and stop in at one of the locations to get a map and list of events. During Saturday events throughout the whole month, visit each participating shop to meet the artists, shop for Fall specialty items, and take part in special activities that vary from location to location.



Works from Crystal King Pottery

You might think a pumpkin is just a pumpkin, but you will find that these talented artists all have their own unique style and their own handmade seasonal interpretations. Find the latest fall designs, pottery pumpkins, gourds, fall home décor and seasonal tableware for all your baking needs. Each participating shop offers a different experience, so pick up a map and follow the



Works from Seagrove Stoneware Pottery

trail. Please visit (www.potterspumpkinpatch.com) for a list of happenings, to find out more about each potter and their shop's weekly open hours.

As an event sponsor, The General Wine and Brew will offer handmade collectible pottery mugs and a seasonal selection of pumpkin brews. Located in downtown Seagrove, The General Wine and Brew is a retail wine shop and bar and will be open during each event Saturday from noon - 9pm. They have a small plates menu, a great selection of craft beer and fine wine. Stop in to relax and unwind during the Potters' Pumpkin Patch Trail event. Enjoy outside deck seating and picnic area.

Pottery shops in Seagrove are the ideal getaway for a day or weekend trip. The countryside is beautiful, the pottery is exquisite, and the individual shop locations are perfect for social distancing. The Pottery Capital of the United States, Seagrove, is in the central piedmont of North Carolina where more than 100 ceramic artists call home. Visitors can shop galleries and studios from the town's center, extending to a 20-mile radius along the scenic NC Pottery Highway. Tour the Seagrove shops to experience the 200-year old pottery making tradition as well as the contemporary evolution of its artful pottery makers. The pottery shops of Seagrove are open year-round so come see us today.

For further information check our NC Commercial Gallery listings or visit (<https://potterspumpkinpatch.com>).

Artworks Gallery in Winston-Salem, NC, Features Works by Kimberly Varnadoe and James Gemma

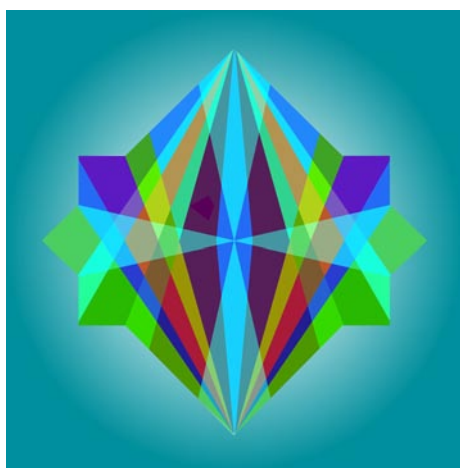
Artworks Gallery in Winston-Salem, NC, will present two new exhibits including: *Aesthetic Abstractions*, featuring new paintings by Kimberly Varnadoe and *Reflections in Abstraction*, featuring new digital works by James Gemma, on view from Oct. 2 - 29, 2022. Receptions will be held on Oct. 7, from 7-9pm and on Oct. 16, TBA.

An aesthetic experience can be described as a situation where one loses awareness of the surrounding environment and becomes fully engaged in the symbolic world. Abstraction is a way to focus on the emotional experience rather than the descriptive characteristics of an image.



Work by Kimberly Varnadoe

Kimberly Varnadoe's current work is a result of aesthetic experiences investigated through abstract expressions. These paintings are a direct response to a personal passage through emotionally conflicting times. We all must adjust during life and these adjustments are personal. The works in this exhibition were created during personal aes-



Work by James Gemma

thetic experiences with thoughts, memories, grief, loss, and love with the intention to evoke aesthetic experiences for the viewer through their personal reflections. These works are a bit chaotic, created spontaneously as a meditation process.

Varnadoe received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. She works with a variety of techniques, often combining processes. This recent body of work is executed with oils on canvas, a medium she has practiced, but not exhibited in many years. She enjoys experimentation and feels that art is most alive during the art making process - the final work of art is the record of the art process. She has been a member of Artworks Gallery since 2003.

James Gemma's abstract art is a visual and conceptual exploration of the artistic relationships that can be created among and between colors and shapes. In this exhibi-

continued above on next column to the right

tion, his works utilize geometric elements and other dynamic visual forms as support for these explorations. Some of the works have a formal appeal, with strong arrangements of bold colors and shapes. Others are organized with more subtle color/shape relationships. Despite its conceptual nature, his intention is for the art in this collection to have a strong aesthetic and even exciting appeal. All work in this show is originally created digital art, printed utilizing archival paper and inks.

After graduating with advanced degrees from The Ohio State University and careers as university professor and consumer research professional, Gemma studied art and printmaking at Salem College and Wake

Forest University. He has participated in multiple art workshops at Penland, the Huntington Museum of Art, and the Sawtooth Center for Visual Art. Gemma served four years as board member of Associated Artists of Winston-Salem. As Marketing Chairperson of that group, he created the Practicing Artist Series of lectures and critiques, bringing the participation of nationally known artists to Winston-Salem. He has been a member of Artworks Gallery since 2009, and currently manages its front Members' Gallery and Marketing efforts.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Lauren Strohacker

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present *Lauren Strohacker: Old Red, I Know Where Thou Dwellest*, a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves, on view in the Overlook Gallery, from Oct. 21 through Aug. 27, 2023. A reception will be held on Oct. 21 from 5-8pm. Admission is free, with a suggested \$10 donation.

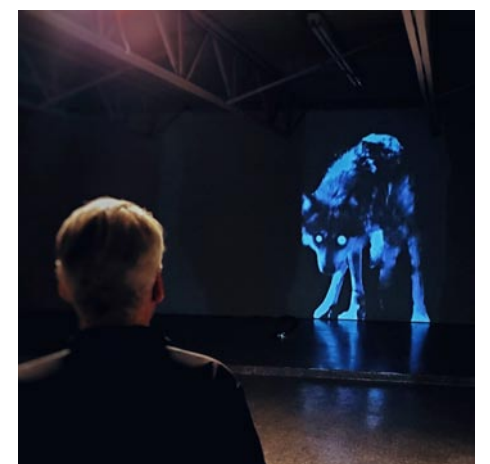
The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem.

Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina.

For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition.

"Wild red wolves are federally recognized as an NEP, a nonessential experimental population. With this exhibition, I am creatively reintroducing experimental populations of red wolves through light and sound, widening the scope for humans to consider their proximity to and tolerance for the most endangered wolves in the world, fighting for survival just 300 miles due east of the museum," said Strohacker.

Eco-political artist Strohacker has collaborated with computational artist Dr. Lisa Minerva Tolentino, The Wolf Conservation Center, and the North Carolina Zoo to present three conceptual encounters with red wolves within and beyond SECCA. Taken as a whole, *Old Red, I Know Where Thou Dwellest* reflects Strohacker's ongoing efforts to enfold ecology, politics, and notions of radical interspecies municipalism through her co-creative and site-responsive



Installation view of Lauren Strohacker, "Prey", 2022. Photo by Roni Anderson.

practice.

Strohacker is an eco-political artist. Her new genre of public work emphasizes the non-human in an increasingly human-centric world. Born in Ohio in 1983, she received a BFA (2006) from The Ohio State University and an MFA (2011) from Arizona State University. Strohacker is represented by Visions West Contemporary.

Strohacker's co-creative and site-responsive practice routinely consults and collaborates with wildlife conservation organizations to conceptualize animals who have been displaced by the colonial built environment, controlled by the North American Model of Wildlife Conservation, and erased by the anthropocentrism of capitalism. Conceptually, Strohacker's focus on wildlife and public space reflects larger contexts of ecology, politics, and radical interspecies municipalism.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Dare Arts in Manteo, NC, Offers Exhibit of Works to be Auctioned

Dare Arts in Manteo, NC, will present *The Great Art Heist*, presented by TowneBank, featuring works by regional artists, on view in the Courtroom Gallery, from Oct. 7 - 28, 2022.

Dare Arts is a 501(c)(3) nonprofit arts organization dedicated to encouraging the arts in Dare County through advocacy, enrichment and opportunity. Fundraising auction, which will open in their Gallery in downtown Manteo on Friday, Oct. 7.

"*The Great Art Heist* is Dare Arts' only fundraiser of the year, so our community's participation is vital to supporting the arts on the Outer Banks," said Event Chairs Bea Basnight and Gail Midgett. "We hope you will bid in-person and online to snatch up some amazing art and help us meet our fundraising goal for 2022."

Bidding will begin at 6pm on Friday, Oct. 7 in Dare Arts' Courtroom Gallery with a special reception including a live jazz performance. Online bidding at (DareArts.org/artauction) will begin at the same time. Final bids must be in by 8pm on Friday, Oct. 28.

"Many of our generous artists have donated some of their best work to this year's *Art Heist*," said Dare Arts Gallery Manager Tiffany Lindsey. "We expect the bidding to be lively and competitive."

Thank you to TowneBank for returning as the presenting sponsor of *The Great Art Heist* for the third consecutive year. "TowneBank is honored to once again serve as presenting sponsor for *The Great Art Heist* in support of Dare Arts on the Outer

continued on Page 32