

Mint Museum Uptown

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tion have been on view at other museums, ranging from the Metropolitan Museum of Art and the Smithsonian American Art Museum to the Amon Carter Museum of American Art and Saint Louis Art Museum, this is the first exhibition to see the best of the collection brought together in one location.

The exhibition, presented by PNC Bank, begins with portraits by masters including Rembrandt Peale and Thomas Sully, before moving on to highlight the development of mid 19th-century landscape painting with works by Asher B. Durand, John Frederick Kensett, and others. Enticing images of fruits, flowers, and other delights by Severin Roesen, John Francis, Ferdinand Richardt, Elizabeth Williams, and Adelaide Coburne Palmer will be featured alongside trompe l'oeil ("deceives the eye") examples by William Michael Harnett, John Haberle, and

John Peto. Twentieth-century modernism and realism can be seen in works by artists ranging from Patrick Henry Bruce and Marsden Hartley to Paul Cadmus, Charmion von Wiegand, Suzy Frelinghuysen, Elizabeth Catlett, and Earnie Barnes.

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offer Exhibition Focused on Andy Warhol

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Pop To Now: Warhol and His Legacy*, on view in the Museum's Fourth-Floor Gallery, through Jan. 2, 2023.

Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art.

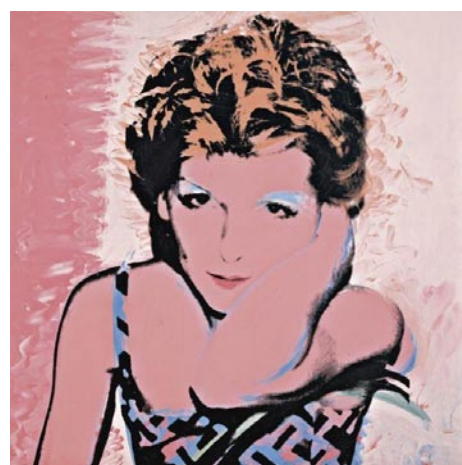
The exhibition was developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art.

The exhibition begins with the Bechtler Museum of Modern Art's iconic Warhol portraits of the Bechtler family, painted in 1973. Celebrating their 50th anniversary in 2023, these family portraits in the museum's collection are complemented in the exhibition by seven other portraits by the founding father of Pop Art, many of them on loan from the personal collection of Warhol's famous muse, Jane Holzer, and in partnership with Kasmin Gallery.

Holzer, a film producer, actress and model, was introduced to Warhol by *Vogue* editor Diana Vreeland in 1964. She appeared in some of Warhol's earliest films and has since become a well-known art collector and real-estate entrepreneur. Her world-renowned collection includes some of Warhol's most important works, as well as works by Basquiat, Haring, and an array of contemporary and blue-chip artists. In addition, a collection of memorabilia, including record album covers, commission magazine works, advertisements, and limited design fashion items from the period provides these works with a cultural context.

Fast forward to now, and the continued influence of these legendary artists is highlighted through the ground-breaking work of Los Angeles-based contemporary artist Thank You X, New York-based contemporary artist Kristin McIver and geometric contemporary American artist HEES.

Ryan Wilson, known as ThankYouX, is



Andy Warhol, "Marina Ferrero," 1974, silkscreen and acrylic on canvas © 2022 The Andy Warhol Foundation for the Visual Arts / Artist Rights Society (ARS), New York, NY. Courtesy of Kasmin Gallery.

a pioneer of the digital art age and creator of "phigital" (physical in combination with digital) art. He first gained notoriety on the streets of Los Angeles in 2009 for his large stenciled iconic graffitied tributes to Andy Warhol, signing "Thank You X" underneath in a gesture of anonymous gratitude for Warhol's aesthetic of rebellious integrity. More recently, he has trailblazed the explosive landscape of NFTs, creating both paintings that have NFTs embedded into their canvases, as well as immersive NFTs set to music composed by music pioneer Hans Zimmer.

Kristin McIver's multi-disciplinary conceptual practice includes sculpture, painting, sound, and installation. Utilizing devices such as language, light, mixed media and new media, the works explore themes of identity and celebrity within the context of participatory and consumer culture. Her works featured in the exhibition are portraits composed of abstracted data interpretations of Warhol's famous works.

Rounding out the exhibition, Kevin HEES, a contemporary of Basquiat, incorporates acrylic, oil, and paint-stick on canvas and NFTs to portray universal concepts relating to geometry, music, science, and numerology. HEES' work is known for his use of colorful circles, geometric shapes, and his signature circle and three lines of marks that represent the number seven, symbolic of the ingredients for life and art. His deconstructed styles, raw canvas, use of pastels, literature, poetry, symbolism, and spirituality draw upon the immediacy of Basquiat's approach to artmaking and his embrace of music and pop culture.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The Gallery at Carillon in Charlotte, NC, Features Works by J. M. Henry

The Gallery at Carillon in Charlotte, NC, is presenting *J. M. Henry: Exploring the World of Color*, presented by Larry Elder Art Consultancy in conjunction with The Gallery at Carillon in Charlotte, on view through Dec. 30, 2022.

Henry was born in New York in 1959 and currently lives in Lawrenceville, Virginia. His work has been shown at numerous galleries in the eastern US since the late 1980s. His work is in the collections of the Pensacola Museum of Art, The Hickory Museum of Art, The Fayetteville Museum of Art, the Maier Museum and in many corporate and private collections.



Work by J. M. Henry

Henry grinds raw pigments to explore new colors and combinations of paints that are uncommon and experimental. By preparing his own paint, he achieves a purity that is difficult to replicate with commercial paints. In his acrylic work he controls opacity through translucent layering revealing curious relationships among iridescent, metallic and/or interference elements which often visually mutate at different angles and distances. The nuances of his results frequently exceed the spectrum of what



Work by J. M. Henry

can be captured and documented by digital cameras.

Speaking of his work Henry states, "First and foremost, I am a colorist. As my work has progressed, it's become more minimal so distractions that are involved with gesture and drawing and mark-making are gradually eliminated to the point where color becomes the thing and automatically captures the viewer's attention. I have found that layering is the key to everything. When I worked in oils I was layering up and grinding the paint back with the standards materials using a more opaque base. But with acrylics I found that I could layer up with translucent bases. I don't always know what is going to happen but I have a fairly good idea and the surprises that come along in the process are sometimes the best things."

For further information check our NC Commercial Gallery listings, call Larry Elder Art Consultancy at 704-258-5337 or visit (www.larryelderart.com).

The Carolina Renaissance Festival Returns to Huntersville, NC - Starting Oct. 1 & 2, 2022

The popular Carolina Renaissance Festival, near Huntersville, NC, a combination of outdoor theater, circus, arts and crafts fair, jousting tournament, and feast, returns for 8 consecutive weekends, Saturdays and Sundays, Oct. 1 through Nov. 20, 2022.

Each Festival day is filled with an abundance of attractions. The 25-acre village of Fairhaven has sixteen stages packed with costumed performers offering a unique mix of continuous music, dance, comedy, and circus entertainments. Swimming mermaids, Birds of Prey Falconry demonstrations, and the popular Jousting Tournament with horse mounted armored knights battling three times daily are all examples of the endless entertainment options offered. The shows are always spontaneous, and you will never know what happens next, on



Two Knights just jousting around stage or off.

The Renaissance Festival is the largest costume party in the Carolinas. Visitors can come as they are or to join in the spirit by visiting the village in costumes of all types. Each weekend has unique themes with many having costume contests with prizes and discount admission opportunities. Returning popular weekends like Halloween Daze & Spooky Knights, Pirate's Christmas, and Time Travelers' Weekend embrace visitors in non-renaissance costumes such as those dressed as superheroes (and villains) and characters inspired by *Harry Potter*, *Games of Thrones*, *Lord of the Rings*, and more. Visitors can wear their own costumes or acquire them at the village costume rental shop located just outside the Festival gates. Also available for rent are wagons, strollers, wheelchairs. And new for



View of the Don Juan & Miguel show

2022; motorized scooters.

Also new this year:

- New Entertainments: Four new musical artists, an end of Festival day drum jam, Songs and Stories by the Fairy Godmother, and Franklin Fertilizer's Dung Show (aptly performed next to the Village Petting Farm).
- New delicious food items: Joining the Fairhaven village kitchens located throughout the grounds are Transylvania Chimney Cakes and Chateau Hibbele with charcuterie on a stick, drunken mushrooms, brisket macaroni and cheese, and from the new world, barbacoa tacos.
- New Ticketing: Festival tickets are now sold with date specific selections, available only online at www.carolina.renfestinfo.com, while supplies last.

- New Hours: The Festival now opens at 9:30am and closes at dusk. Arrive early!

The Artisan Marketplace with over 140 merchants is filled with returning favorites that include an extensive array of vendors offering jewelry, clothing of renaissance and medieval fashion, handmade art and décor, pottery and blown and torched glass demonstrations, and activities for children that include people powered amusement rides and countryside faire games such as the castle climbing wall, archery and tomato tossing at a fool.

The Carolina Renaissance Festival is the fall destination for quality entertainment in the Carolinas. So, bust out your sense of good cheer, leave your cares behind, and spend a day at the wildly popular and

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2022 issue and Nov. 24 for the December 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).