



Ferns and Fancy Gallery Fine Arts and Crafts

Located in Chapel Hill amidst a path of ferns and rock you will find an array of fine arts as well as affordable gift items.

Visit during the Orange County Artists Guild's Open Studio Tour -- the first two weekends of November.

Find out more at: www.fernsandfancy.gallery

Contact Trudy Thomson any time you want to make an appointment to visit 15 Woodside Trail in Chapel Hill:

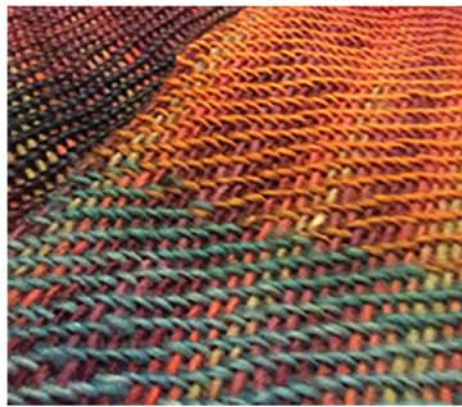
919-923-5022



Tapestry



Marbled Panels



Woven Wearables



Marbled Scarves

UNC-Chapel Hill, NC

continued from Page 40

sculpture, and ceramics and metalwork, the show also examines the Rockefellers' connoisseurship and collecting and exhibition practices against the background of an age when political and economic circumstances informed the reception and availability of Asian artworks in the United States.

With an emphasis on beauty, ingenuity, and tradition, *Buddha and Shiva, Lotus and Dragon: Masterworks from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society* manifests the dynamic ideas and philosophies that animate histories of Asian art and renews the Rockefellers' vision of promoting deep cross-cultural understanding through experiences with astonishing works of art.

This exhibition was co-organized by the American Federation of Arts and Asia Society Museum. The national tour of the exhibition is supported in part by a grant from the National Endowment for the Arts.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Ackland gratefully acknowledges Bank of America for major support of the Museum's presentation of *Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society*. Additional funding comes from the E. Rhodes and Leona B. Carpenter Foundation, the Ackland's Ruth

and Sherman Lee Fund for Asian Art, Betsy Blackwell and John Watson, and The Office of the Vice Provost for Global Affairs at the University of North Carolina at Chapel Hill.

Additional support for the Ackland's presentation of this exhibition was provided by: Smith Freeman and Austin Scarlett, McColl Family Foundation, Caroline and Arthur Rogers, Glenn Davis and Margaret McGuinn, and Ryan Huckabee.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art - the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).

other works on display complementing each other - including a mix of sculptured clay, wood and glass works, even jewelry. Prints, cards, books and journals make nice gifts.

Here is an introduction to our artists with short descriptions of the various mediums in which they work:

Painters include the following artists: Rita Baldwin works in bold palette knife strokes, and loose brush strokes that create a dreamlike softness. Alissa Van Atta paints organic, textural abstracts with acrylic and mixed media elements. Barbara Steinacker works with pastels, capturing the play of light, shadow and reflection. Beth Bale paints nature and animals in watercolor and enjoys watching the flow of colors onto white paper or clayboard. Cat Mahin works with watercolor on Aquabord, a clay-covered substrate that enhances the intensity of the colors. Emily Eve Weinstein's oil painting is done live, often on repurposed wood; layers of texture give her subjects a unique vitality.



Work by Trudy Thomson

variety of styles. Rebecca Dotterer is a natural science artist who creates stylized detailed imagery in watercolor and ink. Jim Aiken paints subjects that allow him to exaggerate a sense of motion, sound, or touch by amplifying reflections, shadows and colors.

Karen West works in oil, alla prima as well as verdaccio underpaintings with multiple layers of glaze; her subjects are diverse including people, places, animals and still life. Sally Gregoire creates detailed pen and ink illustrations of rural buildings and scenery and has a personal connection with each design invoked by an area's rich history.

The work by the photographer Barry Udis includes landscapes, cityscapes, abstracts and portraiture; he is most mindful of light and water as he hunts for places that enable him to compose images that are provocative, emotionally or intellectually.

Fiber artists include: Angela Hilliard, who is a collage artist and constructs her artwork from paper, fibers, and locally sourced materials from her surrounding communities, enabling her to use her design skills in many different ways. Trudy

continued on Page 42



Work by Tamara Buettner

Shirley Galbrecht enjoys working in oils and pastels to inspire greater awareness of our natural surroundings and foster appreciation for life in all its forms. Works by Jake Brower are bold in color and shape and he believes that an artist must find the "right" lines to communicate. Lani Chaves creates vibrant watercolor paintings of landscapes near and far, still lifes, and people/animals employing a

Art Flourishes This Fall at Pittsboro Gallery of Arts in Pittsboro, NC

The Pittsboro Gallery of Arts (PGA) in Pittsboro, NC, is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft - created by almost 30 regional artists and craftspeople. PGA doors opened for the first time last November and continues to successfully rotate works

on a quarterly basis. The newest exhibit will be on display from Oct. 1 through Jan. 31, 2022.

Visitors comment that this new gallery has a sense of space and beauty in every direction - painting, photography, collage and tapestry on the wall, as well as

continued above on next column to the right

[Table of Contents](#)