

Center for Craft in Asheville, NC

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out of their wooden casings.

The use of French in the exhibition's title, *Suite Américaine*, is a nod to the eighteenth century term for a furniture set and also allows the artist to feminize the word "American." Similarly, the work on display acts as a feminist intervention on historic furniture. Harrington not only remakes the original forms with her own hands, asserting her technical skill, but also highlights the revolutionary potential of furniture to self-actualize the creative

endeavors of women.

BA Harrington is the recipient of the Center for Craft's inaugural Craft Research Fund Artist Fellowship. Each year this substantial mid-career grant is awarded to two artists who are revising, reclaiming, and advancing the history of craft through their work.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (<https://www.centerforcraft.org>).

Southern Highland Craft Guild's Craft Fair Returns to Downtown Asheville, NC - Oct. 14-17, 2021

The Southern Highland Craft Guild's Fall Edition of the Craft Fair returns to downtown Asheville, NC, taking place Oct. 14 - 17, 2021, at the Harrah's Cherokee Center-Asheville, located at 87 Haywood Street.

The Craft Fair of the Southern Highlands is celebrating 74 years of its creative heritage. The fair takes place Thur.-Sat., from 10am-6pm and Sun., 10am-5pm. General admission is \$10 per person and children under 12 are free. For more info visit (www.craftguild.org/craftfair) or call 828/298-7928.

Returning to downtown Asheville for the first time since the unprecedented year of 2020, the Craft Fair of the Southern Highlands offers the public an opportunity to cultivate craft in their daily life. Doors open at the downtown Asheville venue on Thursday, Oct. 14, at 10am and will last until Sunday, Oct. 17, at 5pm.



Works by Brian Brace

The Fair will feature artisans with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and concourse level of Harrah's Cherokee Center. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.

There will be a range of craft demonstrations with interactive activities for visitors, and mountain musicians performing live on the arena stage.

Harrah's Cherokee Center was a shift

Southern Highland Craft Guild in Asheville, NC, Offers Member Exhibit

Southern Highland Craft Guild in Asheville, NC, is presenting a Guild favorite, *Black & White 4*, on view in the Main Gallery, at the Folk Art Center, through Jan. 16, 2022.

This is the fourth edition of the popular members show *Black and White*. "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josh-eff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more.



Work by Jim & Shirl Parmetier

This is the second *Black & White* exhibit—continued above on next column to the right

tion for Guild member and glass artist, Alicia Kelemen. With a background in architecture, her sculptures are always focused on abstract geometric forms and pure lines. "My first piece was a very textured mosaic wall hanging. It had white marble, slate, black, and white glass with glass on the edge. For this year's *Black & White* show, I chose a design that consists of just a few accent pieces for texture."

Participating for the first time in a *Black & White* exhibit is fourth generation chair caner and heritage craft member, Brandy Clements. While honoring traditional patterns, Clements steps out of the box a little with a maze pattern on an Italian Gio Ponti Chair, complementing a greek key mosaic pattern. "I wanted to test out variations of adding whites, greys, and blacks to the carousels and see how these gradations worked on a chair seat. The world is never really black and white, after all. Everything is much more convoluted, with many shades of grey," states Clements.

"It was hard not to allude to *Black & White* issues in a social sense, but chair seat weaving has taught me many life lessons. This exhibit got me thinking that it was really hard to go straight black and white. This chair (and the world) is much more interesting when you make space for the 'everything in between.'"

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.



Work by Elizabeth Garlington

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

Pink Dog Gallery in Asheville, NC, Offers Exhibit of Art From Prison

Pink Dog Gallery in Asheville, NC, will present *Dreamscapes*, brought to you by the Beyond Prison Artist Alliance, on view from Oct. 22 through Nov. 21, 2021.

Participation in offering work for the exhibit are: Ted Brason, Matthew Caldwell, Corey Higgins, William Hopkins, Eric Hughes Sr., Edward Hyleman, William Inscoc, David Jones, Matthew Otter, Robert G. Reid, Edwin Riegger, Juan Santiago, Michael Sheets, and Leon Ward.

The Avery Mitchell Correctional Institution (AMCI) is a medium security prison in Spruce Pine, NC, about a fifteen minute drive from the Penland School of Craft. The Beyond Prison Artist Alliance began in December 2017 out of a series of conversations between AMCI Case Manager Angela Lamm and Penland Community Collaborations Manager Stacey Lane, who were trying to address requests for drawing instruction coming from those incarcerated at AMCI.

Beyond Prison began as a ten-week pilot drawing course taught by Daniel Beck, Rachel Meginnes, and Sarah Rose Lejeune. It has evolved as a continuing program of visiting artists, discussion, and technical and conceptual workshops. This program's purpose has become building artistic community - finding and supporting connection and commonality across both sides of the gatehouse.



Work by Juan Santiago

the artists at AMCI would like you to know that they have talent, heart, and soul and do not want to be forgotten.

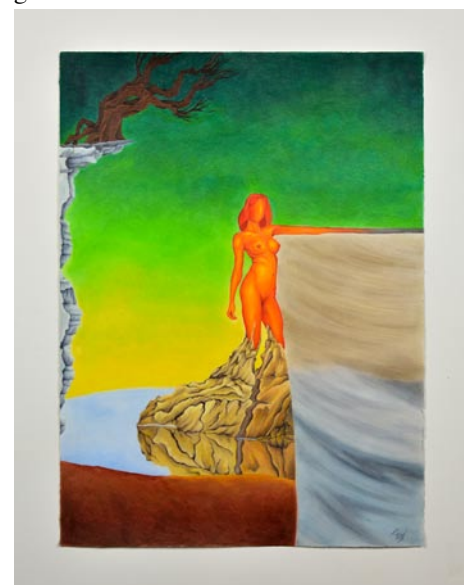
Beyond Prison aims to be a human and empowering force, one that challenges all of its participants, incarcerated and free, to imagine art as an essential tool for building a more just future.

The Beyond Prison Artist Alliance would not be possible without the tireless work of AMCI Volunteer Coordinator Angela Lamm and Penland's Community Collaborations Manager Stacey Lane, the grant writing efforts of Nancy Lowe, and the support of Penland School of Craft. This project was made possible in part by support from the William R. Kenan, Jr. Charitable Trust.

The artists of Beyond Prison Artist Alliance approach the theme *Dreamscapes* from a wide angle: somewhere between dream and reality, escape and landscape. The work in this exhibition expresses the unique perspectives and styles of the ten contributing artists. Some artists communicate *Dreamscapes* through the lens of personal family narratives, others visualize historical events, mythology, or surrealist tenets.

The work in this exhibition represents dreams as dichotomy - diving deeper into reality for some, for others, escaping farther from it. Each piece expresses a unique perspective and style, while communicating as a whole within unified themes of connection, purpose, and movement. The show highlights technical approaches in graphite, colored pencil, painted acrylic, and mixed

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Work by Robert G. Reid

This mission includes the pursuit of exhibition opportunities to share these artists' vision beyond the prison walls. The incarcerated participants in this program are active and highly skilled artists, many of whom hold long sentences. More than anything,