

The Together While Apart Art Project



The Together While Apart Art Project
on display at
Hickory Museum of Art
September 25 -
February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

Each individual square was cut from a recycled box.

Together Artists

Deane Bowers - Seabrook Island, SC
 Liz Brent - Chicago, IL
 Sandy Buffie - Washington DC
 Nikki Contini - San Rafael, CA
 Will Cooke - Charlottesville, VA
 (Will's friends, Jennifer Mildonian & Marcelle VanYahres)
 Lynnette Driver - Brevard, NC
 Celie Gehring - Richmond, VA

Lynn Karegeannes - Asheville NC
 Cathy Kleiman - Charleston, SC
 Dayo Johnson - Nashville, TN
 Amy Lauria - Painesville, OH
 Rachel McLaughlin - Charlottesville, VA
 Debbie Pompano - Hanover, VA
 Rebecca Potts - Los Angeles, CA
 Frankie Slaughter - Richmond, VA
 Jim Weaver - Florence, AL

Cindy Webb - Statesville, NC



Hickory Museum of Art
 243 Third Avenue NE
 Hickory, NC 28601
 828.327.8576
hickoryart.org



Included in Smithsonian's Stories of 2020



Follow the project's journey on Instagram:

[@togetherwhileapartartproject](https://www.instagram.com/togetherwhileapartartproject)

Central Piedmont Community College in Charlotte, NC, Features Works by Al Torres

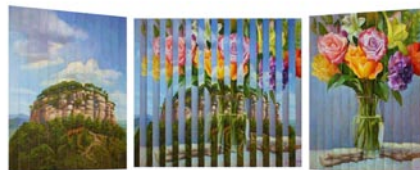
Central Piedmont Community College in Charlotte, NC, will present *Metamorphosis II*, featuring paintings by CPCC Art Instructor Al Torres, on view in the Overcash Gallery, from Oct. 18 through Dec. 9, 2021. A reception will be held on Nov. 3, beginning at 5:30pm, in Central Campus, Overcash Center, Ross Art Gallery, 1st floor. An Artist Lecture will be offered on Nov. 3, at 2pm, on Central Campus, Overcash Center, Tate Hall, 2nd floor.

Metamorphosis II, is an exhibition of multi-view paintings that go beyond the physical presence of a person or object. He aims to capture the "truth" of the subject and impart a sense of wonder to the viewer.

Torres paints directly onto aluminum surfaces at 45 degrees. The intent is for the spectator to approach the work from the left side, where he or she sees the first image. As they walk toward the center, they encounter a combination of the left and right views.

These multiple views help the spectator transition through the story of the overall painting. Finally, once the viewer reaches the right side, the second image manifests as they fully experience a fourth dimension - time. In this type of painting, either side of the image possesses opposite meanings, but their juxtaposition connects them in a harmonious manner.

Students and visitors to this exhibit will experience a single moment or walk through "a dialogue in time." *Metamorphosis II* provides an opportunity for both education and art appreciation that will leave the viewer transformed and awe-inspired by the stories told. In Torres' work, the revealed is hidden, and the hidden is revealed.



Work by Al Torres

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Carolina Renaissance Festival Is Back Near Huntersville, NC Oct. 2 - Nov. 21, 2021

The wildly popular Carolina Renaissance Festival is back to celebrate its 28th year Saturdays and Sundays, Oct. 2 through Nov. 21, 2021, located just north of Charlotte, near Huntersville, NC. The Festival blends imagination, fantasy, and history all within a 20-acre outdoor storybook village filled with shopping, feasting, and non-stop entertainments.

It is the 16th century, and the fictional village of Fairhaven is where revelry and celebration rule the day. Villagers, artists, craftspeople, musicians, performance troupes, and food concessionaires create a marketplace festival in celebration of the arrival of their visiting Queen. It is a place where adults can feel and act like children while children are treated as royalty. It is a magical realm where you can forget about your daily cares.



There's Fairies

With trumpets blaring and cannon blasting, The Lord Mayor orders the gates of Fairhaven to swing open at 10am and close at dusk. The day is filled with an abundance of attractions appropriate for all age groups, presented upon 16 outdoor stages, each packed with a unique mix of continuous music, dance, comedy shows, and circus entertainments. From Barely Balanced acrobats to one-of-a-kind old-world musical instruments, the entertainment options are endless. The stage shows are always spontaneous; you will never know what happens next, on stage or off.



There's Jousting

Don't miss the Birds of Prey exhibition where the royal falconer will don his hunting garb and take you on a thrilling trip into the past explaining and demonstrating the use of falcons, hawks, owls and more in the ancient sport of falconry. It is both educational and awe inspiring!

The Renaissance Festival would not be complete without a depiction of one of the grandest events of the time period - the popular Tournament Joust! Occurring three times daily, each joust is full of pomp, pageantry, action, comedy, and chivalry as lances shatter, swords clash, and daring deeds of bravery all collide for the Queen's amusement!

From gallant knights to the marvels of the vast ocean, the Lord Mayor outdoes himself once again in a bid for the Queen's favor with a personal gift - the return of the Sea Fairies - Swimming Mermaids! Children love watching the mermaids perform underwater flips, blown bubble hearts, and splashing tails!

The Carolina Renaissance Festival is home to a most unusual collection of people powered rides and games of skill. Inspired by the joust? Try your skill with a lance on the Slider Joust challenge game. You can storm the castle in a paintball battle or try to solve the riddle of climbing Jacob's Ladder.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2021 issue and Nov. 24 for the Dec. 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).