

Redux Contemporary Art Center

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home for over a century. About 40 lobster men remain through the winter braving the freezing temperatures and howling winds.

In her studio setting, Susan Altman works abstractly. However, on Monhegan, she paints and sketches outside, immersed in the island's natural beauty and charm. Her intuitive response is to gesturally express the essence of what the artist sees and feels in that magical moment on this tiny island.

Gallery 1056 presents the work of one or more Redux Studio Artists, and is curated by their fellow Redux Studio artists. The gallery is a "pay-it-forward" model that encourages artists to support each artist's personal artistic vision, while also providing a supportive atmosphere for collaboration between neighbors.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Susan Altman

Ella Walton Richardson Fine Art in Charleston Offers Work by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present *Jeff Jamison: Everyday Romance*, featuring painting, on view from Oct. 4 - 31, 2019. A reception will be held on Oct. 4, from 5-8pm, in conjunction with the Charleston Gallery Association's monthly Art Walk.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination.

The cities Jamison features might appear to be New York or Paris, but look close! Many paintings are in fact the cities of his dreams - mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.



Work by Jeff Jamison



Work by Jeff Jamison

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, FL. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contempo-

rary impressionistic creativity. He calls his process "controlled chaos." His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* - Award of Excellence (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show* - Finalist (2007); *Salon International Museum of Contemporary Masters* - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); *National Park Services "Arts for the Parks" Competition* - Mini Top 100 (2004); National "Paint Christopher Columbus" contest - Winner (1994).

Ella Walton Richardson Fine Art is housed in an elegant and inviting historic property on historic Broad Street in downtown Charleston. We strive to meet the needs of our clients by offering them consistently exceptional artwork from our established and emerging artists. We represent realist, impressionist and contemporary abstract styles. Since 2001 we have represented American and European artists. We specialize in contemporary Russian and Dutch oil paintings and bronze sculptures. New exhibitions monthly coincide with the First Friday Art Walks. Periodically, we curate exhibitions of works from selected Modern Master artists such as Picasso, Miró, Chagall and Renoir. The gallery is a member of the Charleston Gallery Association.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be October 24th for the November 2019 issue and November 24th for the December 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

NORTH CHARLESTON

THOMAS DIXON

for Mayor

Dixon4Mayor.com

enough! enough! enough!

Please visit the website at

www.Dixon4Mayor.com

and learn where Pastor Dixon stands on the issues.

Then sign up to volunteer on the Dixon4Mayor campaign.

And, if you can, please contribute to help bring honesty, integrity and transparency to North Charleston's City Hall.

Jesse Williams

North Charleston City Council District 6

Platform

FLOODING - Address flooding by improving drainage and pushing for responsible growth.

INFRASTRUCTURE - Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME - Bring safety to our neighborhoods and bring programs that help decrease crime.

HOUSING - Address the need for affordable housing.

TRANSPORTATION - Provide access to public transportation and alleviate traffic.

EDUCATION - Improve schools and provide students with career and enrichment opportunities.

RESPECT - Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

www.jesseforcouncil.com