

SC Institutional Galleries

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SC State Museum, 301 Gervais St., Columbia. **Through Mar. 15, 2020** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

The University of South Carolina School of Visual Art and Design Gallery at SVAD (former McMaster Gallery), room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Oct. 17 - Nov. 21** - "First Rotation," featuring works by Diana Baumbach and Jessica Kondrath. A lecture will be given on Oct. 16, from 6-7pm. A reception will be held on Oct. 17, from 5-7pm, with an Artist Talk at 6pm. The exhibition is a collaboration between two Chicago-area natives: Diana Baumbach, a visual artist based in Wyoming, and Jessica Kondrath, a choreographer and dancer based in Los Angeles. Both artists took inspiration from lunar cycles, gravitational pull and the weightlessness of space to create this new multi-media project. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

SC State Fair Grounds, 1200 Rosewood Drive in Columbia. **Oct. 9 - 20** - 150th South Carolina State Fair, featuring several art exhibitions including: Cantey Building, Fine Art Adult - Professional/Amateur Exhibitions and American figurative sculpture exhibit from Brookgreen Gardens. Rosewoods Building, The South Carolina Art Commission's State Art Collection, showcasing both the quality and diversity of the state's cultural heritage. For further info visit (www.scstatefair.org).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street,

Conway. **Oct. 5, from 10am-5pm** - "2019 Live Oak Art & Music Fest," celebrates creativity with a FREE day of live local music, food truck vendors, and over 50 local artists, artisans, singers and songwriters. The Live Oak festival has welcomed thousands of visitors since it began in 2004 and is now held in conjunction with the City of Conway's Fall Festival. Visitors will have the opportunity to watch artists in action, purchase something special, and meet the local creative community. Theatre of the Republic is sponsoring our kid's tent and has lots of fun activities planned. And, some of the most talented songwriters and original musicians will be performing their art and craft on our stage. For more information about the Live Oak please visit (www.createconway.org). You may also contact Barbara Streeter, by e-mail at (barb@createconway.org) or call 843/248-4527.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence



Work by Jim Boden

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 13** - "Out of Paradise," featuring works by Jim Boden. The exhibition will be composed of works created by Boden during the last ten years. Boden is Professor Emeritus at Coker University, Hartsville, SC, where he taught from 1999 to 2016. Boden's lush and darkly toned paintings are figurative in more ways than one, frequently using the human body as a means of expressing personal and cultural tensions. The exhibition's title is taken from the artist's most recent series, which depict modern man and woman in an ambiguous, sometimes surrealistic landscape, evoking biblical referenc-

es to Adam and Eve's exit from Eden. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Oct. 1 - Nov. 7** - "Past Presidents of the South Carolina Watermedia Society". Participating artists include: Pollie Bristow (2009), Janice M. Coward (2008), Toni Elkins, NWS (2006), Carolyn Epperly (2011, 2017), Renea Eshleman (2012), Jim Finch (2002), Harriet Goode, NWS (1998), Jennifer Hamilton (2010), Anne Hightower-Patterson (2018), Steven Jordan (1980), Brenda Lawson (2016), and Jill Stafford (1995, 2004, 2015). This exhibit is offered in conjunction with the "2019 SCWS Annual National Exhibition" that will be held in FMU's new University Place Art Gallery in downtown Florence, from Nov. 2 - Dec. 20, 2019. Works by over seventy artists have been selected by juror Ryan Fox, an award winning watercolor artist and a signature member of the American Watercolor Society. **Kassab Gallery Cases, Through Nov. 7** - "FMU Collects: Ceramic and Sculptural Works". Members of the FMU Community have provided a varied show of three-dimensional objects they have collected. It's always interesting to see just what floats whose boat! Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Oct. 18** - "Visual Arts Alumni Juried Exhibition". A reception will be held on Oct. 18, from 6-8pm. Francis Marion University proudly opens University Place Gallery in downtown Florence with an opening exhibition featuring the recent work of its visual arts alumni. The exhibition includes a wide range of contemporary painting, drawing, photography, ceramics, and fiber art. Hours: Tue.-Thur., 11am-6pm, Fri., 11am-7pm, & Sat. 10am-3pm. Contact: Colleen Critcher at 843/661-4637.

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Oct. 20 - Nov. 26** - Featuring an exhibit of works by Mark Stephenson. A reception will be held on Oct. 20, beginning at 3pm. Stephenson is a full-time artist in central North Carolina, who through a multi-faceted background brings a unique perspective to his work. He studied at the prestigious Art Students League in New York City while initially planning to pursue a career as an opera singer. Success at the League ushered in awards and commissions including acceptance at the Metropolitan Museum of Art's copyists program. In May of 2014, Stephenson was artist in residence at La Macina di San Cresci, Italy. He was also a top six finalist in the 2015 ArtFields Portrait Competition. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Throughout the Greenville area, Nov. 9 & 10 - "2019 Greenville Open Studios". This free, self-guided tour is a unique experience to engage with our community's incredible talent, learn about artistic processes, enhance or begin your art collection and become inspired. Featuring 158 artists in 102 locations in one weekend. On Sat., Nov. 9, the tour goes from 10am-6pm, and on Sun., Nov. 10, the tour continues from noon-6pm. Contact: 864/467-3132 or visit (www.greenvilleARTS.com).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20, 2020** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Hueble. This curated collection of artwork is a

selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).



Work by Celia Reisman

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Oct. 4 - Nov. 27** - "In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman". Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce, "In Front of Your Eyes," featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau. A reception will be held on Oct. 4, from 6 to 9pm. The exhibition will also hold a reception on Nov. 1, from 6-9pm. There will be an ARTTalk on Nov. 12, from 6 to 7pm as part of the exhibition. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Nov. 3** - "Linda Fantuzzo: Penumbra," featuring works by painter Linda Fantuzzo. The artist is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston, SC, arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title "Penumbra" is a term referencing light's transitions - it is the partially shaded area of the shadow cast by an object. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Oct. 20** - "Continuum," an exhibition featuring MAC member artists who have been recipients of the South Carolina Arts Commission (SCAC) Visual Arts Fellowship. These local artists were recently honored at the SCAC 50th Anniversary Celebration of the SCAC in Columbia. The exhibit includes works by Patti Brady, Jamie Davis, Ben Gilliam, Diane Hopkins-Hughes, Elizabeth Keller, Linda McCune, and Mike Vatalaro. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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