

Greenville Center for Creative Arts in Greenville, SC, Features Works by Hannah Cole, Jodi Hays & Celia Reisman

The Greenville Center for Creative Arts in Greenville, SC, presents *In Front of Your Eyes: Hannah Cole, Jodi Hays & Celia Reisman*, on view Oct. 4 through Nov. 27, 2019. A First Friday reception will be held Oct. 4, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) and the Greenville Center for Creative Arts (GCCA) are excited to announce their October exhibition, *In Front of Your Eyes*, featuring the work of acclaimed painters Hannah Cole, Jodi Hays, and Celia Reisman. The exhibition, which will be TSA GVL's inaugural project, was curated by Mark Brosseau and will take place in the main gallery space at GCCA's Brandon Mill location. The exhibition will also be open during the November 1st First Friday. There will be an ARTTalk on Nov. 12, from 6-7pm as part of the exhibition. *In Front of Your Eyes* is generously sponsored by Coldwell Banker Caine.

The three artists featured in this exhibition all take the source for their respective works from common objects and places in their immediate environment. They paint the things that are often overlooked or not considered interesting or beautiful. They take the time to notice the anomalies in those common scenes around them and use those surprises as the foundation for intriguing bodies of work.



Work by Hannah Cole

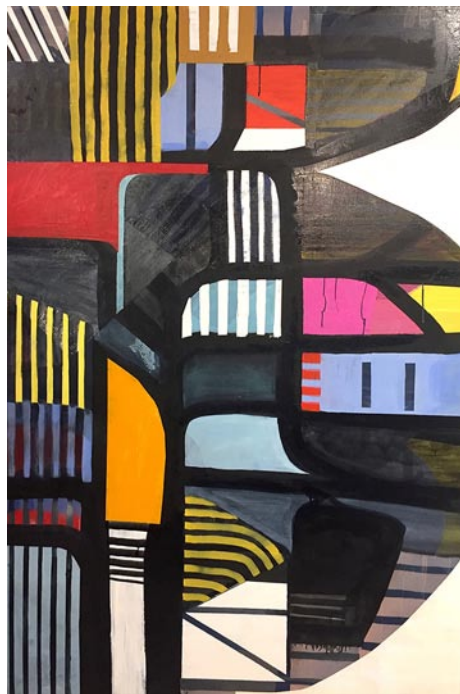
Reisman paints the neighborhoods near her suburban Philadelphia home. She picks up on odd relationships and uses them to create dynamic and bizarre paintings of places that many would consider to be overwhelmingly normal.

The focus of Cole's work is not only things that are overlooked, but things that are also considered to be undesirable or detritus. Her nearly trompe l'oeil paintings of graffiti and weeds allows viewers to notice the beauty in the forms of these things that go unnoticed and unwanted when they are noticed.

Hays' works are extrapolations from the world around her. Objects in her neighbor's backyard, things hanging from the front porches across the street, or patterns that she grew up with all undergo a transformation as she distills them down to basic visual elements and allows the paintings to grow lyrically from those foundations.

It is important to these three artists to find beauty in their everyday environments while avoiding making assumptions about what they see. Their painting subjects are the ones that they have spent the most amount of time in while raising children. They don't allow the routine or domestic to become mundane; instead they view each encounter with it as an opportunity to notice something new and to reach a new understanding of their respective worlds. These are important lessons in a time when snap judgements are commonplace and little emphasis is placed on the nuance of a situation.

Hannah Cole lives in Asheville, NC. She did her undergraduate study at Yale University received her MFA from Boston University. She has had fourteen solo exhibitions, including a large-scale show at the Turchin Center for Visual Art in Boone, NC in 2018. Her most recent solo show was at Tracey Morgan Gallery in Asheville in September of 2019. She has been awarded fellowships to do residencies at the Ucross Foundation in Clearmont, WY and the He-



Work by Jodi Hays

lene Wurlitzer Foundation in Taos, NM. Her business, Sunlight Tax, provides information and classes to artists about taxes. She is represented by Slag Gallery in Brooklyn, NY and Tracey Morgan Gallery.

Jodi Hays is based in Nashville, TN. She is a member of the faculty at the Watkins College of Art in Nashville, TN. She received her BFA from the University of Tennessee in Knoxville and her MFA from the Vermont College of Arts. Her nineteenth solo exhibition, *Tend*, just opened in August at the Red Arrow Gallery in Nashville. She was recently selected for the short list for the inaugural Hopper Prize and has received fellowships from the Vermont Studio Center and grants from the Sustainable Arts Foundation and the Tennessee Arts Commission. She has run Dadu – an alternative curatorial venture based in her detached adjacent dwelling unit – since 2015. She is represented by Red Arrow Gallery and Flat File Art in Montclair, NJ.

Celia Reisman lives in Merion, PA, just outside of Philadelphia, and in Sharon, VT. She received her BFA from Carnegie Mellon University and her MFA from Yale University. She has had over thirty solo exhibitions in her illustrious career, including a survey of her work at the James A. Michener Museum in Doylestown, PA in 2000. Her work is in the collection of the Pennsylvania Academy of the Fine Arts, the James A. Michener Museum, and other public and corporate collections. She has received a purchase prize from the American Academy of Arts and Letters, as well as awards from the Pennsylvania Council on the Arts and the Leeway Foundation. She is represented by Gross McCleaf Gallery in Philadelphia, Paul Thiebaud Gallery in San Francisco, and Big Town Gallery in Rochester, VT.



Work by Celia Reisman

newest part of the Tiger Strikes Asteroid network of artist-run spaces and joins locations Philadelphia, New York, Los Angeles, and Chicago. They are a platform for artists that is curated and organized by a group of artist-volunteers. Their mission is to create the physical, mental, and emotional space for artists to show their work, meet, and exchange ideas on their own terms. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia and is a 501c3 non-profit organization.

For further information check our SC Institutional Gallery listings or contact TSA

continued above on next column to the right



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CONTESTED GROUNDS

DRAWINGS BY CLEMSON VISUAL ARTS ALUMNA CARLY DREW

Brooks Center Lobby

Sept. 6–Dec. 6

M–F, 1–5 p.m.

Artist Talk & Reception

T, Nov. 12

5:30–7 p.m.



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GVL by e-mail at (greenville@tigerstrike-asteroid.com) and GCCA at (exhibitions@

artcentergreenville.org).

The Artistry Gallery in Greenville, SC, Offers Works by Doug Lockard

The Artistry Gallery in Greenville, SC, will present *Latin American Street Art*, featuring works by Greenville-based photographer Doug Lockard, on view from Oct. 4 - 25, 2019. A reception will be held on Oct. 4, from 6-9pm.

The exhibition is a summation of three years traveling in Brazil, Argentina, Peru and Chile where Lockard captured thousands of images ranging from simple graffiti to building-sized artistic murals.

“Trekking through over 50 countries and many of the world's largest urban areas over the past 20 years, I've been increasingly drawn to the incredible artistic diversity and sometimes raw emotion of this form of artistic expression, and seeing the stirrings of it in Greenville in recent years, I thought it would be timely to share it with my home audience,” says Lockard.



Work by Doug Lockard

Although ‘street art’ comes in many forms, this show will feature about 50 highly diverse fine-art photographs of building-sized painted murals often created by collaborations of several artists. Historically in South America, this art form was dominated by sociopolitical messaging; however today, while the messaging can still be seen, they more typically represent the personal perspective of the individual artist(s) where there is no shortage of diverse imagination. “I've wanted to do this show for a while



Work by Doug Lockard

but was awaiting the right venue, and when Amy Coleman invited me to open it at The Artistry, I thought it the perfect venue. The Artistry is much more than just an art gallery; it's also a wonderfully social environment that often features multi-cultural events.”

Sharing the gallery with Lockard will be David Young, another Greenville artist that works in hand-built ceramic art. Young's show will feature delightfully colorful and eccentric garden sculptures incorporating ‘found objects’.

The Artistry Gallery is located on Andrews Street, across from St. Francis Hospital, in Greenville. This beautifully refurbished factory houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. They collaborate on projects, as well as work on commissioned and individual pieces. Whether they are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, they draw inspiration from each other.

For further information check our SC Commercial Gallery listings, call the gallery at 864/982-2087 or at (www.theartistrygallery.com).