

701 Center for Contemporary Art in Columbia, SC, Features Works by Brittany M. Watkins

701 Center for Contemporary Art in Columbia, SC, is presenting *AFFECT-ED, BEING*, on view through Oct. 28, 2018.

The exhibition offers a contemporary approach to portraiture and being through a series of installation-based, painting, sculpture, video, and performance works. Each object presented, is rife with narrative-based signifiers highlighting the individual's place among society alongside the functioning of the human mind.

Watkins is an interdisciplinary artist from Tallahassee, FL. Her installation-based practice incorporates painting, sculpture, audio, video, and performance as she moves back and forth between physical and theoretical spaces. Watkins received the Juried Panel Prize (\$25,000.00) in ArtFields 2017 for her installation titled: *<Accept [(Self) +*



Work by Brittany M. Watkins

Elsewhere] and has since presented work in group and solo exhibitions throughout Florida and South Carolina.

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

Caldwell Arts Council in Lenoir, NC, will present *Double Vision: Artists in Ireland* and *Correspondence: A Postcards Show*, on view from Oct. 5 through Nov. 30, 2018. The exhibitions begin with an artist talk by Jean Cauthen at 4:30pm Friday, Oct. 5, 2018, followed by a reception hosted by the Lenoir Service League 5-7pm.

Double Vision: Artists In Ireland will feature artists Jean Cauthen (Charlotte NC) and Diane Pike (Denver NC). *Correspondence: A Postcards Show* is an artist invitation with each exhibiting artist creating one or two works of art utilizing a 4" x 6" substrate, with all sales of postcards artwork benefitting the Caldwell Arts Council.

Jean Cauthen presents the pleasures (and humorous perils) of Art Travel. With examples of Degas in New Orleans and Monet in Venice she explores the effects of travel on an Artist's body of work. In her own work, she demonstrates how Irish Scones, Guinness, and Pub Theatre have swayed her own dubious artistic choices.

Cauthen offers the following about her residency at Olive Stack: "There is not a single Olive Stack Artist who does not conclude their residency believing that the town of Listowel may be the most magical place on earth! The warmth of the residents, the beauty of the streets, surroundings and Olive herself serve as inspiration and balm for any creative spirit."

"Artists reside in a cozy, beautifully appointed apartment situated above the gallery and in the center of the bustling town. One of the great joys of the month is to merely sit with a cup of tea overlooking the 'small square.' In this spot, dubbed 'window theater,' you can watch as shops open and life bustles through the streets."

"It has been my great fortune to be able to count many of those who bustle through as 'good friends.' The luxury of having a month-long stay is the opportunity of working daily to grow your artwork. As a plein air painter, every session of painting the streets of Listowel or the Cliffs of Ballybunion, builds on the previous session. Upon return to the studio (part of the apartment), I can place the artwork on the ledge and see progression and clear areas to work on during the next painting session. Also, with a month of work, I did not consider each work as precious, knowing I would be back that next day to have another 'go' at it. With this, I felt free to take risks and try new approaches."

"Because of the residency, Ireland and



Work by Jean Cauthen

Listowel have become a part of my own yearly rhythms. After three years of returning to Listowel, I must consider whether I teach, paint, tour, or simply 'hang out' with my -now-friends, is my only question. Whether I return or not is not even a question. This is what the Olive Stack Residency has meant to this little painter."

Jean Cauthen holds an MFA in Painting and Drawing from James Madison University, VA, a BFA in Painting and Drawing from East Carolina University in Greenville NC, and a BA in Writing and Editing from NCSU. She has twenty years of college level teaching experience including courses in Painting, Art History, and Creativity. She also leads groups to Italy for landscape painting and Art History. Cauthen is currently Professor, UNC-C, (adjunct) – Painting, Drawing, and Art History

Diane Pike was born in Iowa, and moved to Boulder, CO, at an early age. Boulder was home for 50 years until the Lake Norman area of North Carolina became her residence in late 2008. Pike graduated from the University of Northern Colorado in 1975 with a focus on graphic design and printmaking. She took her first painting class in 2002, learning the Henry Hensche tradition – The Art of Color Seeing – studying the effect that light has on color.

This approach fuels Pike's paintings and infuses them with saturated color and abstract shapes. She paints full-time at her Lake Norman studio and also teaches several workshops a year throughout the United States and Ireland. She is a Signature Member of Plein Air Artists Colorado and of the Pastel Society of Colorado, and a member of the Piedmont Pastel Society in North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Blue Moon Gallery in Brevard, NC, Features Works by Rick Sandford

Blue Moon Gallery in Brevard, NC, will present photographs by Rick Sandford, who will display a selection of his award-winning images, from Oct. 15 through Nov. 30, 2018.

Sandford of the Columbus, OH area, was the 2018 Showcase winner from the North American Nature Photography Association (NANPA) competition. His image titled

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2017 Best in Show *Distracted* by Lynn Schilling

**City Art Exhibition Gallery
1224 Lincoln Street
Columbia, SC 29201**

**Opening Reception & Awards Ceremony
Saturday, October 6, 2018, 4:30 - 6:30pm
The public is invited.**

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