

Lander University in Greenwood, SC, Offers Collaborative Exhibit Pairing Area Artists with Writers and Poets

Lander University in Greenwood, SC, will present *Mirror Images: art to words - words to art*, featuring a collaborative exhibit pairing area artists with writers and poets from the Greenwood Writer's Guild, on view in the Monsanto Gallery, located in the Cultural Art Center, from Oct. 4 through Nov. 13, 2018. A reception will be held on Oct. 4, from 4:30-7pm.

Participants exchanged works to inspire a new work from their partner. Artists use their partner's writing to create a new artwork and writers/poets use their partner's artwork to create a new piece of poetry or prose. The idea behind *Mirror Images* is to showcase the range of artistic expression and interpretation that both visual artists and writers/poets address when they create a new work, and also to highlight the various ways we inspire and influence one another as creatives.

Participating artist include: Mary Catherine McCartha, Bob Poe, Hannah Poe, Marianne Lenti, Debra Lorick, Dana Gonzalez, Denise Waldrep, Karen Johnson,



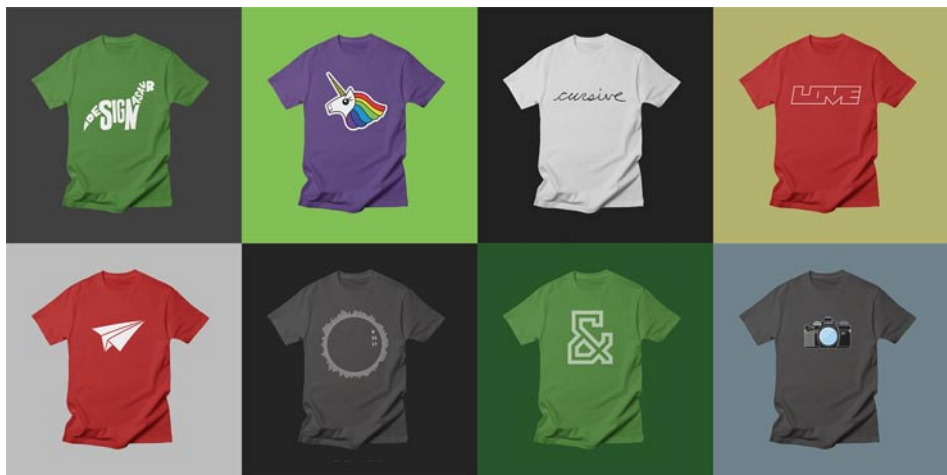
Work by Marianne Lenti

Amy Alley, Cat Byrd, Katherine Rumminger, and Ashley Dever.

Participating writers include: Jorge Castillo, Connie Terpack, Jean Whatley, Lee Wyndham, Virginia Pulver, Fred Bassett, Amaryllis Turman, Charlotte Ehney, Steve Simmons, Toni Sample, Peyton Allen, and Page Fowler.

For further information check our SC Institutional Gallery listings, call the gallery at 864/388-8810 or visit (www.lander.edu).

USC-Upstate in Spartanburg, SC, Features Works by Bob Wertz



Designs by Bob Wertz

The Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in Spartanburg, SC, is pleased to present *Designasaur*, an exhibition of shirts by Bob Wertz. *Designasaur*, a project to postpone creative extinction, will be on exhibit through Oct. 26, 2018, with an artist's reception to be held on Oct. 4, beginning at 4:30pm.

"For a year, I designed a shirt each week as part of my creative passion project, 52 Shirts," explained Wertz. "I wanted to explore who I was as a designer and experiment with a range of different techniques. The shirt designs — each accompanied by a blog post — explored a variety of topics. Some designs dealt with current events while others recalled stories from my childhood. Several shirts marked holidays or seasonal occurrences. But many of the shirts were a reflection on my creative process — a narrative of my development as a designer and artist."

Designasaur features a subset of Wertz's 52 Shirts project and looks at his creative development, as told through a series of t-shirt designs. According to Wertz, *Designasaur* shows the entire spectrum of his creative life and the influences that made him the person he is today.

Wertz is a designer, creative director, graduate student and college instructor living in Columbia, South Carolina. He works at the University of South Carolina as the associate director of visual branding and teaches a senior portfolio class in the School of Visual Art and Design. After working as a designer and creative director for more than

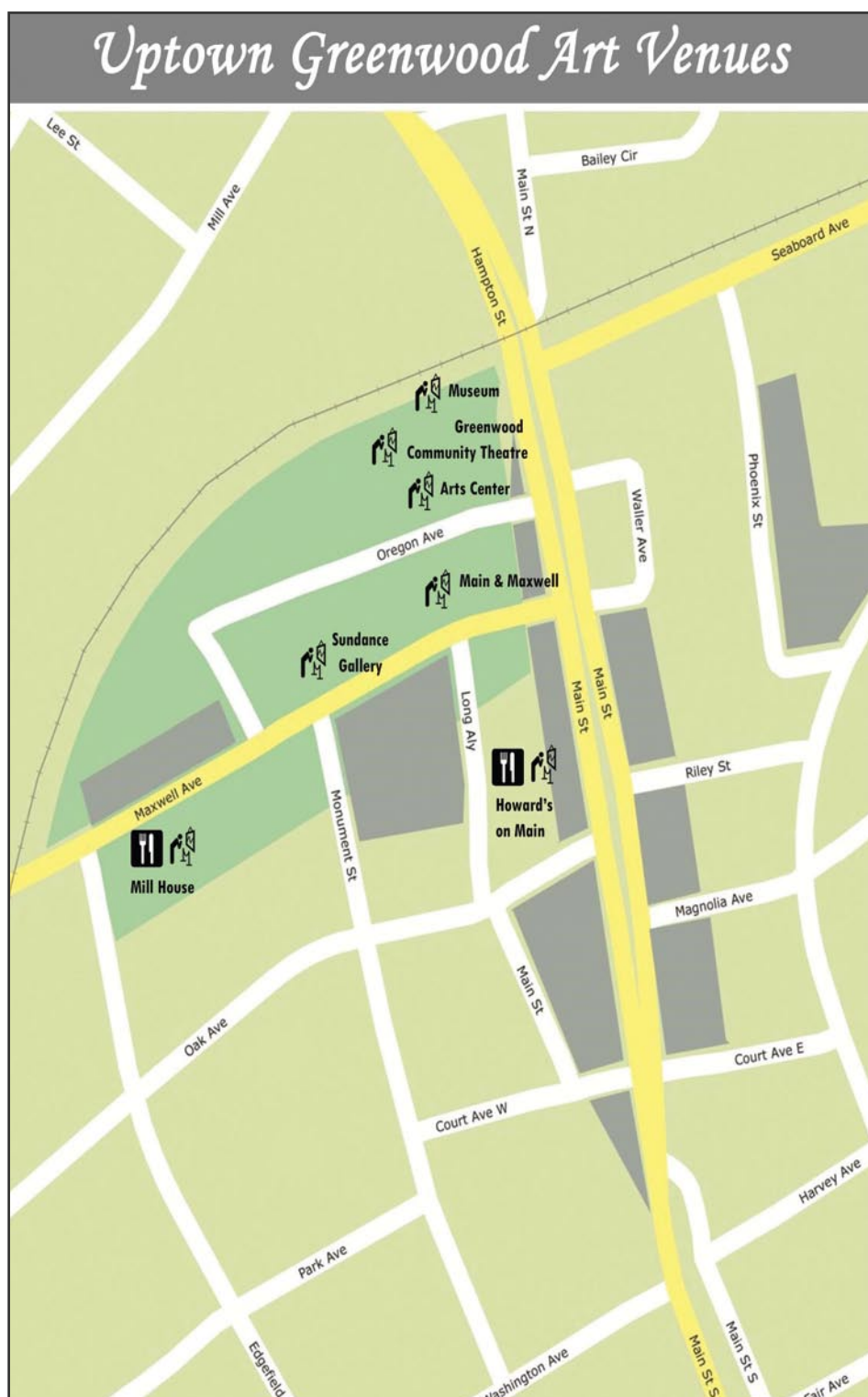
20 years, Wertz recently returned to graduate school to pursue a Masters of Arts in Communication.

(SketchbookB.com), a blog that Wertz established in 2008, is home to his many side projects — from publishing typefaces to a recent project to design a shirt each week for a year.

An active member of the creative community in South Carolina, Wertz was a founding board member of the South Carolina chapter of AIGA, the professional organization for design, and has served two terms as president. He lives in Columbia with his wife, Liz, and their three children.

Located in the Humanities and performing Arts Center, the Curtis R. Harley Gallery is one of three galleries supported by University of South Carolina Upstate. The gallery is dedicated to presenting original works of art and events that support our mission to offer exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual. Free and open to the public, gallery exhibits include the University's permanent collection and also feature Upstate students and faculty. Located in the Performing Arts Center, the gallery is staffed by students as part of an ongoing assistantship and internship program for experiential learning.

For more information check our SC Institutional Gallery listings, contact Gallery Director, Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



STEPHEN CHESLEY



Grass, Sky Outer Bans, NC 1996

Oil/Masonite

30 x 42 inches

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