

NC Commercial Galleries

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District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Edward Rice

The Sumter County Gallery of Art in Sumter, SC, is presenting several exhibitions including: *Jonathan Brilliant: Suspension, Tension, and Compression*; *Edward Rice: Modern Relics*; and *Clifton Peacock: Nameless*, on view through Oct. 27, 2017. The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships. The three Fellowship recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC, and Clifton Peacock, a professor of art at the College of Charleston. For further information call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).



Work by Duy Huynh

Lark & Key Gallery and Boutique in Charlotte, NC, is presenting *Confluence*, featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington, on view through Oct. 28, 2017. Duy Huynh's recent artwork celebrates the wandering/wondering mind and the continuous search for new paths of perception. Merging the language of symbols, metaphors, and puns, the goal is to create visual narratives that resonate on multiple levels otherwise difficult to verbally articulate. Living and working in the mountains of Western NC, Julie Covington is surrounded and inspired by artists, musicians and farmers who fill their days living passionately with as many handcrafted items as possible. For further information call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Works by Susan Lenz

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Anonymous Ancestors*, an installation by Columbia, SC, fiber artist Susan Lenz, on view at the UPSTATE Gallery on Main, through Nov. 4, 2017. Using collected vintage

photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz's work allows the viewer to both peer into the lives of others and remember their own history. For further information call Jane Nodine, Gallery Director, at 864/503-5848 or visit the gallery's Facebook page, at [UPSTATE Gallery on Main](#).



Work by Lee Monts

City Art Gallery in Columbia, SC, is pleased to feature artist Lee Monts in his third solo exhibition with the gallery, titled *Floating*, on view through Nov. 11, 2017. Monts began painting in Nov. 2002 at the age of 38. This exhibition will mark his 15 years as an artist. Since 2011, Monts has been a popular member of the stable of artists at City Art. Following his last show at the gallery in 2014, Monts has continued to jury into many shows and win awards for his work. Awards include works submitted to the SC Watermedia Society (2014), Union County Arts Council (2015) and the Artist Guild Gallery of Greenville's *Small Works Show* (2016 - third place). Monts participated in Columbia Open Studios in 2016 and 2017. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



"Medevac", USMC Wounded Warrior Battalion-East, courtesy of American Red Cross

The NC Museum of History in Raleigh, NC, is presenting *American Red Cross: Healing the Warrior's Heart through Art*, featuring works by wounded Marines, on view through Jan. 6, 2018. The Red Cross of Eastern North Carolina, in honor of celebrating their centennial this year, is partnering with the NC Museum of History. "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. For further information call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).



Jonathan Green, "Folding Sheets", 1989, permanent collection of the Harvey B. Gantt Center for African-American Arts + Culture

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, located at the Levine Center for the Arts is presenting *Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art*, on view through Jan.
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