

Mint Museum Uptown

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the theater program at Winthrop University in Rock Hill, SC. His mother, an actress, taught high school theater for twenty-one years. His brother and sister also work in theater; during summers in their childhood, the entire Long family worked on the outdoor drama *The Lost Colony* at Manteo, NC. After graduating high school in Rock Hill, Long earned a degree in history at the College of William and Mary. He then began graduate training in Renaissance art history at the University of North Carolina at Chapel Hill, but later transferred to the Yale School of Drama at Yale University, where he earned an MFA in set design in 1975.

Long subsequently moved to New York, where he worked as an assistant to the couturier Charles James during the last three years of his life. He has received Tony Awards for *Nine* (1982), *Crazy for You* (1992), *The Producers* (2001), *Hairspray* (2003), *Grey Gardens* (2006), and

most recently, *Rodgers and Hammerstein's Cinderella* (2013). In addition to Broadway productions, Long has designed costumes for hundreds of other projects, including operas, dance performances, films, television shows, and the entertainers Siegfried and Roy.

The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Ciel Gallery in Charlotte, NC, Offers National Juried Exhibition

Ciel Gallery in Charlotte, NC, is pleased to present its *Fall National Juried Exhibition I Spy*, showcasing works by artists across the US who give us a raw, up-close and personal glimpse into how they really see and interpret the world. The exhibition opens Oct. 6 and continues through Oct. 28, 2017. A special reception will be held on Oct. 6, from 6-9pm. Award winners will be judged by Lee Baumgarten, Executive Director at The Civic & Cultural Arts Center in Pineville and announced at the reception.

Our planet is a monument to wonder, to see, to explore, to present everyday epiphanies as a moment of refuge and delight for an overloaded and often blinded world. The works presented will give viewers insightful peeks into the inner depths of artists minds.

A blind panel reviewed 268 entries from 146 artists representing 15 states and 44 pieces were selected to exhibit. Themes of the natural world, human moments, oddities and curiosities are interpreted in a variety of scale and media such as: oil, acrylic, digital, stoneware, jewelry, beadwork, mosaic, photography, lithography, sculpture, fiber and gaming screens.

Local artist professional, Lee Baumgarten will be judging for awards. He is a proponent/advocate for creativity and innovation, for creating a better paradigm in public education and advocating "Art" as a catalyst for change. He has received grants, awards and honors and has regularly produced artworks, gallery exhibits, student workshops and cultural projects in the Charlotte area since 1998, expanding across the US and into Europe since 2012.

Artists selected for this exhibit include: Andrea Zinn, Cathy Wilkin, Charles Roche, Cornelia Wende, Daniel File, Daniel Quinn,



Work by Merrill Steiger

David McCrae, Donna Downey, Emily Andress, Hannah Lindo, Heather McLeod, Helen Beacham, Jade Lowder, Jason Stein, Joelle Jacobs, Jonathan Grauel, Katie Ries, Kerry Griffin, Laura McRae-Hitchcock, Lauren Bradshaw, Lisa Jasinski, Maggie Jones, Martha Worthy, Mary Hinchey, Max McLeod, Merrill Steiger, Michael Henry, Michele Morrice, Molly Morningglory, Nancy Smeltzer, Penny Beesley, Rhett Thompson, Richard Greene, Robin Howard, Sara Simpson, Seth Rouser, Simone Esquibel, Staci Swider, Steve Knight, Teresa Shields, Teresa Shields, Terie Christmas, Tina Alberni, and Veronique Moses.

Ciel Gallery is a well-known fine art & fine craft collective art gallery. Its artists are very much a part of Charlotte's pulsating art scene. The gallery hosts twelve exhibitions a year and offers a varied slate of art instruction for all levels. It is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train.

For further information check our NC Commercial Gallery listings or visit (www.cielcharlotte.com).

Zealandia Castle in Asheville, NC, Offers Benefit Exhibit for RiverLink

Asheville's premier landscape painters celebrate the French Broad River's rise from polluted obscurity to the defining element of the South's most exciting city at *Of Time and the River IV: the Annual Art Show and Gala to Benefit RiverLink*. The gala event will be held Friday, Oct. 27, from 6-9pm at the mysterious Zealandia Castle, the historic 1908 Tudor Revival mansion on Beaucatcher Mountain overlooking the city of Asheville, NC. The art will be available for free purchase and free public viewing on Saturday, Oct. 28 and Sunday, Oct. 29, 2017, from 11am until 5pm

The event grew out of a shared joy that binds artists, activists, river enthusiasts, and entrepreneurs in connecting people to the French Broad River. John Mac Kah, painter and the show's curator, ascribes the show's success to the partnership between RiverLink and the contributing artists. "This organization is great to work with," he notes. "They continue to achieve positive results for the river."

RiverLink promotes the environmental and economic vitality of the French Broad

River's watershed by providing public access to the river through conservation and recreation easements, by reclaiming contaminated land for public use, through greenway development, by creating overnight camping sites, through adaptive reuse of historic structures, by educating the public and students about the importance of the river and by empowering 2,800 volunteers annually. Anyone living in or traveling to Asheville is impacted by their work. Empty a generation ago, now the French Broad River is host to hundreds of paddlers, anglers and tubers on a daily basis. Mirrored by parks on its left bank, the French Broad and its greenway curls through the city like a jade necklace.

Likewise, the region's artists enjoy what RiverLink offers them. Christine Enochs, a contributing oil painter, frequents the many launch sites nurtured by RiverLink. "I've been paddling the river for years and always enjoy seeing it from the water itself, immersed in its dynamic power. Painting it is a joy and a challenge, and I am happy to share

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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CraftEmergency.org + StudioProtector.org