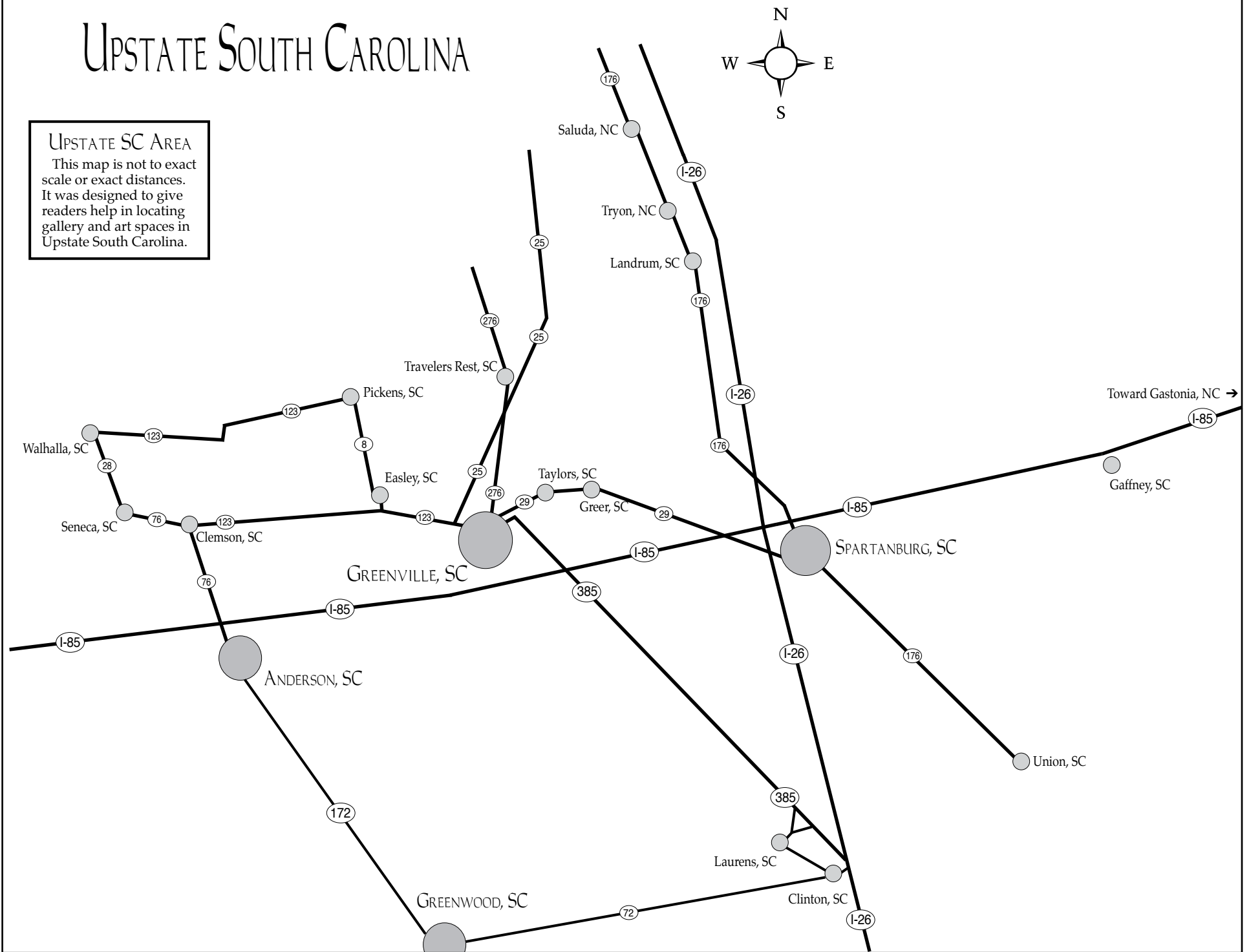


# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Greenville Technical College in Greenville, SC, Features Works by Mark Flowers & Kevin Isgett

Greenville Technical College in Greenville, SC, is presenting *Stories We Tell*, featuring works by Mark Flowers and Kevin Isgett, on view at RIVERWORKS Gallery through Nov. 12, 2017. A reception will be held on Oct. 6, from 6-9pm.

Mark Flowers and Kevin Isgett's paintings meet at Greenville Technical College's RIVERWORKS Gallery as a collection of stories. The similarities and diversities of voice and content are collected as a single exhibition in a similar fashion that short stories are collected within a literary journal. Each painter uses the body language of solitary male figures to tell his story. Isgett traps silent young men in bleak landscapes painting skewed, expressionistic portraits.

The young men's averted, unfocused eyes speak, not aloud but as remembered experiences. Flowers combines his anonymous male figures with non-objective imagery. This imagery and the figures are in the same plane but separated by a distinct change of field. Through his figures and the shape, color, and surface of their non-objective speech, he tells his stories.



Work by Mark Flowers

*Stories We Tell* includes haunting stories like Isgett's "Storm" and loud, intimidating stories like Flowers' "Nothing to See Here (Move Along)" and even humorous stories,



Work by Kevin Isgett

"Funny Little Man Arrives".

Isgett, speaking to his process says, "I like to distort the shape of the head and the placement of features to get a more intense feeling in the character... I believe a piece is finished when I sense a personal-ity evolving and a compelling emotional connection." Flowers on the other hand states: "I have always made use of painting to understand my relationship with the world... In seeking meaning in the world, I am sharing my story in hopes of making common connections with others."

Isgett completed his Bachelor's degree at Bob Jones University and returned there to teach after graduate school at the Academy of Art San Francisco. He is now devoted to making art full-time. Mark

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Flowers completed his Bachelor's degree at the University of South Carolina. After completing his MFA from Western Michigan University, he taught art for 39 years. He has retired from full-time teaching to currently serve as an adjunct teacher and gallery coordinator at USC Upstate, as well as continuing his active studio practice.

Flowers is not the only Flowers to have a current Greenville exhibition. His father, Tom Flowers, with friend Janet Dreskin have a retrospective on view at The Metro-

politan Art Council, in downtown Greenville.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listing, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)) and click on RIVERWORKS.

## Anderson University in Anderson, SC, Features Works by Eddy Lopez

Anderson University in Anderson, SC, will present *Remixes: Solo Printmaking Exhibition by Eddy Lopez*, on view in the Vandiver Gallery of the Thrift Library from Oct. 16 through Nov. 27, 2017. A gallery talk will be offered on Oct. 19, beginning at 6pm.

*Remixes* is a solo exhibition by artist and educator, Eddy Lopez. "As a printmaker, my work uses big data, averaging algorithms, and 500-year-old printmaking techniques to create compositions that try to find beauty in a chaotic world. By layering together what Lawrence Lessig calls wide-scale collages, I amalgamate historical, mythological, political, and religious imagery. These composites compress the originals into abstractions of vibrant colors, patterns, and shapes."

"In these juxtapositions, I explore the intricacies of my contemporary experience as an artist; where, in the age of big data, social networks, Photoshop, and the 24-hour news cycle, the burin, ink, and pixel make the most sense," states Lopez about this ex-



Eddy Lopez "Beautiful War VII - Los Desastres de la Guerra, by Francisco Goya," 2016, Archival digital print, 9" x 6"

hibition. He will be a Guest Artist working with our upper level painting students in the Dept. of Art & Design, and presenting artist talks for the Dept. of Foreign Studies on the Anderson University campus.

For further information check our SC Institutional Gallery listings, call Kimberly R. Dick, Art Gallery Director at 864/328-1819 or e-mail to ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

Are you in this issue? Do you want to be in the next issue?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2017 issue and Nov. 24 for the December 2017 issue.  
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).