

Burroughs-Chapin Art Museum

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dia artists from across the states of South Carolina, Georgia and North Carolina to be in the exhibit.

Holmes will select the 30-award winning entries featured in a show that will travel throughout the state of SC at the conclusion of the exhibit on Nov. 27. These 30 paintings are part of the SC State Museum's Traveling Show Exhibit and provides the public with access to the "best of the best" for a full year.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promoting the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members from are from South Carolina, North Carolina, and Georgia.

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development, and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations, and workshops. For more than 25 years, cities across the state have hosted the Annual Traveling Exhibition; more than 20,000 visitors viewed the exhibition last year.

Coastal Carolina University painting students have been invited to exhibit their watercolor paintings simultaneously with the 39th Annual South Carolina Watermedia Society Exhibition at the Franklin G. Burroughs - Simeon B. Chapin Art Museum.

Nine painting students from Coastal Carolina University's department of visual arts will exhibit their watercolor paintings created as intermediate and advanced painters during the 2016 spring semester. The watercolor paintings chosen for exhibition



Work by Becky Hollingsworth, 2015 Best of Show

embrace a variety of styles including: Realism, Surrealism, Abstraction and Comic Style. The painters were given an opportunity to create a series of paintings investigating a theme and/or concept. Each student's artistic development was paramount during the semester's work and emphasis was given to the main components of concept development, technical skills and creative investigation. The diversity of influences stretched from tattoo art, comics, beauty, emotion, portraiture, classic cars, and landscape to water-media display.

The following student's paintings were chosen by Maura Kenny for this student exhibition including: Ashley Arakas, Sophie Brunette, Nick Carmicheal, Shawn Doublet, Katie Farrelly, Morgan Hedgecock, Rebecca Jolly, Kelsey Paparo and Megan Runyon.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, contact Damita Jeter, Executive Director of SCWS by e-mail at (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).

Coker College in Hartsville, SC, Features Works by Brandon Lutterman

Coker College in Hartsville, SC, will present *Versatility*, featuring ceramic works by Brandon Lutterman, on view in the Cecelia Coker Bell Gallery, from Oct. 17 through Nov. 11, 2016. A reception will be held on Oct. 17, beginning at 7pm.



Work by Brandon Lutterman

Lutterman received his Bachelor in Fine Arts and Master of Arts degree in Ceramics at Minnesota State University, Mankato. He received his Master of Fine Arts in Ceramics from Kansas State University. He is currently an Assistant Professor of Visual Arts and Program Director at Lincoln Memorial University in Harrogate, TN.

Lutterman's "Jurassic Series" of sculptures is a culmination of his need to be a "cool dad" and artist, inspired to create works that talk to a broader audience including his children.

"My current body of work expresses the importance of preservation and being aware of your own personal duty to preserve this world. The works are created to celebrate life, prompt more stewardship



Work by Brandon Lutterman

and awareness of the importance of all life," Lutterman said about the work.

Lutterman's dinosaur sculptures characterize the extinct species through actual depictions of their bodies and more abstract representations of their scales.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Talbot Easton Selby



CONJURE

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