

Still Hopes Community Center

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vivid color. Her work is signed with a personal symbol called a chop.

Howe lives in northeast Columbia with her husband Rich Kelley. If she's not in the studio, she's gardening or cooking.

Still Hopes Episcopal Retirement Community supports the arts by providing

exhibit space in the Marshall A. Shearouse Center for Wellness.

For further information check our SC Institutional Gallery listings, call the center at 803/796-6490 or visit (www.stillhopes.org).

Columbia Museum of Art in Columbia, SC, Features Works by Toulouse-Lautrec

Columbia Museum of Art in Columbia, SC, is presenting *Toulouse-Lautrec Works on Paper Featuring the Robbie Barnett and Kathy Olson Collection*, on view through Dec. 4, 2016.

This exhibition offers an intimate glimpse into the artistic spirit of the great 19th-century artist Henri de Toulouse-Lautrec. Born an aristocrat, Toulouse-Lautrec created art that was inseparable from his rakish lifestyle. His career lasted just over a decade and coincided with two major developments in late 19th-century Paris: the birth of modern printmaking and the explosion of nightlife culture.

"Lautrec's posters promoted Montmartre entertainers as celebrities and elevated the popular medium of the advertising lithograph to the realm of high art," says Will South, chief curator. "His paintings of dancehall performers and prostitutes are personal and humanistic, revealing the

sadness and humor hidden beneath rice powder and gaslights."

The exhibition consists of eight works on paper - a favorite medium of the artist's - the majority of which come courtesy of collectors Robbie Barnett and Kathy Olsen. Lithographs from lender Dr. Anna Griswold and the CMA collection round out the show.

"The museum is excited to present this special installation, thanks to the inspiration and generosity of longtime patrons Robbie Barnett and Kathy Olson, who brought their love of Lautrec to our museum," says Karen Brosius, executive director. "By lending their collection to the CMA, we can show signature work by an artist of international renown."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

USC in Columbia, SC, Offers Works by Jarod Charzewski

The University of South Carolina in Columbia, SC, will present *Soil*, an exhibition by Jarod Charzewski, on view at the School of Visual Art and Design's McMaster Gallery, from Oct. 27 through Dec. 8, 2016. A reception will be held on Oct. 27, from 5-7pm, with an artist talk at 5:30pm.

Soil is an exhibition of a site-specific installation that makes reference to the consumer culture of western civilizations and the speed at which we mass-produce, consume and reproduce goods and materials. The plethora of unsold materials used in the immersive landscape are abundant in the region of Columbia, SC, and is a minuscule portion of the tons of goods destined for the landfill daily.

Charzewski creates installations designed to evoke a viewer's inherent connection to preservation by exploring objects and their ability to be tethered to attachments and the resulting compulsions. His work investigates the value put on objects that we humanistically continue to collect to give us pleasure. That pleasure gives comfort and that comfort lends itself to compulsion. These collections of objects and the attention that is placed on arrangement mirror the installations



Work by Jarod Charzewski

created in our everyday lives through the inability to throw things away.

Charzewski is a professional artist and Associate Professor of Sculpture at the College of Charleston and the most recent recipient of the South Carolina Arts Commission Fellowship in Visual Arts.

This exhibition and visiting artist is supported by the USC School of Visual Art and Design, the School of Earth, Ocean, and Environment, and the USC Green Quad.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking

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CITYART

Joe Byrne

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