

**TRIANGLE ART WORKS**  
Making Arts Work in the Triangle.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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## Hillsborough Gallery of Arts

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friends and show them the new directions her work is taking.

Eduardo Lapetina's studio is located at 318 North Estes Drive, Chapel Hill, #52 on the tour map. This is his seventh year participating on the tour. Lapetina will show new abstract paintings with vibrant colors and in various sizes including very large pieces. His paintings are worked in complete solitude. They represent the discoveries of the unconscious mind. In the artist's words, "They hold the promise of dreams, visions, fears, and the magic of a private, secret language."

Ellie Reinhold is joining the Tour for the third year. She is #55 on the tour and will welcome you at her studio off Roosevelt Drive in Chapel Hill, in the neighborhood across from Cafe Driade. Reinhold's figurative art has been described as "soulful," "dreamscapes," and "internal landscapes." She explores emotional experiences using color, brushwork, and iconic imagery that often draws from nature. Her small abstract works are done mostly with knives and allow her to explore elements such as texture, shadow, contrast, and color in their own right, unfettered by the demands of specific content.

OCAG's Open Studio Tour is a rare opportunity for art lovers from Orange County and beyond to meet artists in their places of work, to view and purchase art directly from the artist and in many instances to watch as artists demonstrate how they create their pieces. Studio Tour brochures and maps of participants' studios are available at the Hillsborough Gallery of Arts and other area



Work by Lolette Guthrie

locations or on the Guild website at (<http://www.OrangeCountyArtistsGuild.com>).

Many of the eighty-six artists on this year's tour will have work in the OCAG Preview Exhibit at the Hillsborough Gallery of Arts. This preview show is a wonderful opportunity for a first look at the work to be offered on the tour and can help you plan your tour route.

The Hillsborough Gallery of Arts is an art gallery owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Orange County Artists Guild Offers 21st Open Studio Tour - Nov. 7-8 & Nov. 14-15

2015 marks the 21st year for the Orange County Open Studio Tour, one of Chapel Hill and Orange County, NC's most popular events, which takes place the first two weekends in November each year. The tour is made possible by volunteers from the Orange County Artists Guild (OCAG), a non-profit organization whose mission is to increase the visibility and recognition of area artists and crafts people.

More than 80 local artists will participate in the 2015 weekend events, scheduled for Nov. 7 & 8 and Nov. 14 & 15 this year. On Saturdays studios are opened from 10am - 5pm and Sundays from noon - 5pm.

Preview shows will be held at FRANK Gallery in Chapel Hill, with an opening reception on Thursday, Oct. 29, from 6-8pm, and The Hillsborough Gallery of Art in Hillsborough, with an opening reception on Friday, Oct. 30, from 6-9pm. Both events are free and open to the public.

During the Open Studio Tour members open their studios, often located on their own property, to the general public. During a visit members of the community get a chance to meet artists, learn about their creative process first-hand, view their body of work up close, and have the opportunity




Work by Emily Eve Weinstein

to purchase work directly from the artist on location. Local artists benefit greatly from the Tour by increasing their exposure to a broader community base, receiving immediate feedback from prospective buyers, and by selling their work on site.

Begun by jewelry-maker Monnda Welch, the Orange County Open Studio Tour was originally run by her as a one-person operation. Welch had long envisioned a county-wide studio tour, but did not have time to organize one. Then, on Mother's Day in 1995, Welch broke her wrist. Ten days later she tore her rotator cuff. To a

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**ENO GALLERY**  
Contemporary fine art in the heart of historic Hillsborough

**Tezh Modarressi**  
Exhibition thru October 25, 2015

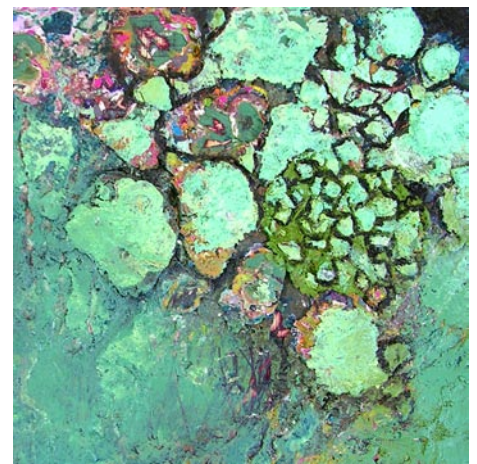
100 S. Churton St. Hillsborough NC 27278  
919 - 883 - 1415 [www.enogallery.net](http://www.enogallery.net)  
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jewelry-maker these events were devastating, and meant a temporary halt to creating jewelry. But finally she had the time to bring all of the necessary elements together to plan a studio tour. 28 artists participated in that first tour. However, after 6 years organizing and running the tour, Welch felt she could no longer afford the necessary time and energy to continue and so the Orange County Artists Guild (OCAG) was formed, by 20 participating artists, specifically to run it. Funded by a grant from the Orange County Arts Commission, the Guild began running the Open Studio Tour in 2001. With a current membership of approximately 120 artists, more than 80 will participate in the 2014 studio tour.

Members are juried into the Guild based on the quality of their work and pay \$100 annual dues and \$250 to participate in the tour. All organizational work for the Guild is volunteer; there are no paid employees. Men and women, old and young, Guild members are serious artists who excel in their craft. They show their work at various galleries and art venues, and many are award-winning, so there are treasures to be found at every location. Brochures and tour maps are available at venues throughout the area or on the guild website at (<http://www.orangecountyartistsguild.com>).

If you do not have a brochure handy, or just feel like winging it, drive around until you find one of the bright yellow signs posted all around the county. Follow the arrows which mark the way to each studio. This is one of the few times a pop-in visit is not only welcome, but also encouraged. The Tour features the work of fine artists and craftsmen working in many different mediums: book arts, clay, ceramics, drawing & pastels, furniture, glass, illustration, jewelry, mixed media, painting (oil, acrylic, watercolor, wax encaustic), photography, printmaking, sculpture, textiles, woodworking and more. To see examples of artists' work visit one of the preview shows at The Hillsborough Gallery of Arts in Hillsborough or FRANK Gallery in Chapel Hill or at the OCAG website.

The Tour has grown tremendously over the years, becoming a hugely anticipated



Work by Shelly Hehenberger

and appreciated event in the community. Held the first two weekends in November, Orange County is at its most beautiful, with normally clear weather and comfortable temperatures making it a great time to be out and about. Participating studios are located in Chapel Hill, Carrboro, and Hillsborough, as well as out in rural parts of the county. In the early years, much of the traffic to studios came from people who were already on artists' personal lists of contacts. But as the Tour has grown, it has continued to attract more and more visitors through publicity and word-of-mouth, bringing visitors from other areas in NC and beyond. In 2013, with 65 studios open, OCAG estimated that there were over 11,200 visits to studios. Over 36% of the open studios had between 100 and 200 visitors over the two weekends; about 15% of the studios had between 200 and 300 visitors; about 12% had more than 300 visitors.

While artists participating in the Tour hope to sell work, selling art is not the only purpose of the Tour. Part of the tour is educating visitors about the importance of the arts in the community. The bright yellow signs attest to the large number of artists and artisans living throughout the county and willing to share their knowledge and creativity with visitors. Many of the studios will also feature demonstrations about how the work is done.

For more information visit (<http://www.orangecountyartistsguild.com>).