

Groewood Gallery in Asheville, NC, Offers Exhibit Focused on Vessels

Groewood Gallery in Asheville, NC, will present *Vessels of Merriment*, an intoxicating exhibition of handcrafted drinking vessels by 25 artists from around the country, on view from Oct. 3 through Dec. 31, 2015. A reception will be held on Oct. 3, from 3-6pm.

In celebration of American Craft Week (Oct. 2 - 11), Groewood Gallery presents *Vessels of Merriment*, an invitational art exhibit featuring more than 200 drinking vessels in a variety of mediums. Exhibiting artists will showcase works ranging from ceramic beer steins, tumblers, and tankards, to porcelain sake sets and decorative moonshine jugs. All vessels on view will be available for sale.

"Whether you are looking for something special to sip from, or just appreciate quality craftsmanship and unique or one-of-a-kind works, we encourage you to see this show," says Ashley Van Matre, marketing director at Groewood Gallery. "Groewood Gallery is also a participant of American Craft Week, and the kick-off for *Vessels of Merriment* will be one of many ACW festivities that will take place around the country in an effort to enhance the knowledge and appreciation of handmade craft."

Exhibiting artists include: Kathryn Adams, Scot Cameron-Bell, Clancy Designs, Julie Covington, Kyle Carpenter, Megan Daloz, Marissa Domanski, John Geci, Lisa Gluckin, Erik Haagensen, Steve Hansen, Phil Haralam, In Blue Handmade, Mark Knott, Amber Marshall, Andrew Massey, Reiko Miyagi, Moxie & Oliver, Ronan Kyle Peterson, Helen Purdum, Justin Rothshank, Luba Sharapan, Dave Strock, Charlie Tefft, and Evelyn Ward.

The sixth annual American Craft Week will be held Oct. 2-11, 2015, in cities and towns across the nation. With hundreds of diverse events at galleries, artist studios, museums, schools, as well as fairs and festivals, it is the premier public celebration of handmade craft in America. American Craft Week is a program of Craft Retailers and Artists for Tomorrow (CRAFT), a trade association dedicated to the growth and vitality of American craft. For more information,



Work by Reiko Miyagi visit (www.americancraftweek.com).

Groewood Gallery is a family-owned, fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. Groewood Gallery has received several honors, including *NICHE* magazine's Retailer of the Year and the 2015 TripAdvisor Certificate of Excellence. The gallery is housed in the historic weaving and woodworking complex of Biltmore Industries, located adjacent to The Omni Grove Park Inn in North Asheville. Groewood's sister gallery, Gallery of the Mountains, is located inside the inn.

Groewood is also home to 10 working artists' studios, as well as two nonprofits: The Estes-Winn Antique Car Museum and the North Carolina Homespun Museum. In addition to the historic buildings, museums, and art offerings, visitors can enjoy outdoor sculpture gardens complete with picnic areas and panoramic views across the valley to the nearby Blue Ridge Mountains. A new restaurant is slated to open in the former Groewood Café spot this fall. Free parking for Groewood patrons is available on site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

American Folk Art & Framing in Asheville, NC, Features Works by John "Cornbread" Anderson

American Folk Art & Framing in Asheville, NC, is presenting *The Myth, the Man & His Paintings*, on view from Oct. 1-22, 2015. A reception will be held on Oct. 2, from 5-8pm.

A self-taught painter, Cornbread captures the spirit of the animals and landscape of the mountains of Georgia where he calls home.

He always loved making paintings as a child, and never stopped. But, it was many years into adulthood that he was exposed to naïve or vernacular folk art; it came as a revelation to him that not all 'good art' was the work of Old Masters.

When Cornbread's first painting sold, he thought 'wouldn't it be great to just get back to \$0.-'. He had so many paintings in his closets and under beds, so much invested in paint and the boards...the thought of just breaking even excited him.

Not only has Cornbread 'gotten back to Zero' he is one of the most beloved painters working today.

Not only do Cornbread's paintings bring joy to homes throughout the country, Corn-



Work by John "Cornbread" Anderson

bread himself is a wonderful and generous man. "He is shy though," says Morgan Ford, gallery director, "so we cherish his infrequent visits to the gallery."

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

an opening, whether it be a door, window, portal into the unknown or a glimpse into our imagination, calls to mind a new chance for growth and personal enrichment. If we walk through into the unknown who knows what kinds of new experiences we might encounter. The work exhibited is in many media and sizes including oils, acrylics, wa-

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tercolor, encaustic, sculpture, mixed media and photography.

The show was conceived this spring and was inspired by the front door at 310 ART. Long a symbol of an open door to creativity, the door was designed and painted by Maureen O'Leary shortly after the studio was opened in 2006. The door was our sign post for creativity, and was a familiar landmark for those wishing to learn, grow and collaborate with us at our school and exhibition space. This spring during a routine inspection we were informed that the interior of the door must be painted over to comply with codes. Instead of destroying the artwork, the artists, art lovers and friends of the studio enthusiastically pitched in to "Save the Door" and funds were raised to replace the door, and install the door as a piece of art on our "Dock". In the course of this, a good amount was also raised for our scholarship fund, thus "Opening Doors" for others to explore their creativity!

Founder and Director Fleta Monaghan says, "We were all energized by the positive attitude and willing generosity of all our friends, colleagues and participants to take a creative approach and save the door. Our new functional door has a large window, allowing sunlight to cascade into our front space. The idea of the fall show was conceived in a group discussion, and our artists have jumped into the project by creating wonderful work that symbolizes the posi-



Work by Nadine Charlsen

tive aspects of opening new doors to opportunities and just having fun and creating. You will see some iconic doors represented in paint, photography and many media, and some unique interpretations by some of the region's best artists."

310 ART features the work of 24 local artists, the most artists represented in one location in the River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-2716 or visit (www.310art.com).

Spruce Pine Potters Market Takes Place in Spruce Pine, NC - Oct. 10 & 11, 2015

Everybody loves the Spruce Pine Potters Market. It's fun, fascinating, and free. And because the potters who show are invited to be there, it is guaranteed to be good. This year's 9th Annual invitational will be held Oct. 10 and 11, 2015, from 10am - 5pm both days, in the Cross Street Building, off Highland Avenue in Spruce Pine, NC. There is plenty of free parking. Buyers will be lined up before the doors open, eager to see what the artists have brought this year. And the potters are equally excited to see the work of their colleagues; it's one of the

many reasons the artists like to exhibit.

All the artists exhibiting in the 2015 Market are local to Mitchell and Yancey Counties, NC, but few of them have time during the year to visit their friends. Each potter creates work all year long and as they labor their work evolves with subtle changes. Checking in with each other every year gives these clay artists an opportunity to witness a year's growth in the work of their colleagues.

Collectors face the event with the same

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310 ART in Asheville, NC, Offers Fall Exhibit Openings

310 ART in Asheville, NC, is pleased to announce a fall show, *Openings*, starting this October to continue through Dec. 31, 2015. A reception will be held on Oct. 10, from 3-5pm.

The exhibition is a celebration of the endless opportunities that are presented to us and our enjoyment of taking chances with the new and unexpected! The symbol of