

South Carolina Watermedia Society

2015 Annual Juried Exhibition
Arts and Heritage Center in North Augusta, SC



2014 Best in Show: *Bills Bucket* by Vickie Bailey

October 10 - November 13, 2015
Juror: Kristin Casaletto

www.kristincasaletto.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721
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701 CCA
South Carolina

Biennial 2015

Part I
September 11 –
October 25

Kristy Bishop, Charleston
Eileen Blyth, Columbia
Michael Cassidy, West Columbia
Colleen Critcher, Florence
Tonya Gregg, Hopkins
Tina Hirsig, Charleston
Donna Hurt, Charleston
Jason Kendall, Columbia
Shannon Rae Lindsey, Columbia
Stephanie Shively, Columbia
Michelle Van Parys, Charleston
Katie Walker, Greenville
Paul Yanko Greenville

Part II
November 5 –
December 20

Aldwyth, Hilton Head
Brant Barrett, Surfside Beach
David Boatwright, Charleston
Michaela Pilar Brown, Columbia
Yvette Cummings, Conway
Stacey Davidson, Rock Hill
Lauren Greenwald, Columbia
Herb Parker, Charleston
Kristi Ryba, Charleston
Lee Sipe, Columbia
Enid Williams, Greenville
David Yaghjian, Columbia

701 Center for Contemporary Art

Part II: Opening Reception: Thursday, November 12, 2015, 7-9 pm
Reception free for 701 CCA members, \$5 suggested donation for non-members

Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org



USC in Columbia, SC

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with several New Mexico arts institutions, including Land Arts of the American West, SITE Santa Fe, and Radius Books, and has exhibited regionally and nationally.

Greenwald was a Visiting Assistant Professor at New Mexico State University in Las Cruces, NM, before relocating to Columbia, SC, in 2014, where she is Assistant Professor of Photography in the School of Visual Art and Design at the University of South Carolina.

Shannon Lindsey, the McMaster Gallery Director, states: “*US 90 (Pecos River)* is an archival inkjet print and captures a dilapidated awning above a deserted gas pump. The image gives no trace of surrounding buildings, but places this venue of the past in a barren landscape of trees and rubble. The image excites your imagination of what might have been and what the future holds for this place; will it prosper or wither away?”

“The images and video included in the exhibition captures the essence of a road trip experienced in fleeting moments. You do not get the whole story from the images, but just enough information to gain a sense of place, much like recalling a memory of driving through an unfamiliar area”.

“This exhibition is a refreshing investigation of capturing a place and time..” adds



“Hoover Dam” by Lauren Greenwald, Archival Inkjet Print, 2015

Lindsey. “The intrigue with these images are their timeliness and timelessness, we understand that the image is documented at a particular moment in time, but the imagery does not dictate a particular day, month, nor year”.

McMaster Gallery is located in the University of South Carolina’s School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact: Shannon Rae Lindsey, Gallery Director by calling 803/777-5752 or e-mail to (slindsey@email.sc.edu).

Vista Studios in Columbia, SC, Features Works by Claire Farrell, Grace Rockafellow, and Cynthia Colbert

Vista Studios in Columbia, SC, will present *Lasting Impressions*, an exhibition of mixed media printmaking by Claire Farrell, and Grace Rockafellow, as well as hand made books by Cynthia Colbert. The exhibition will be presented at Gallery 80808, from Oct. 8 - 19, 2015. A reception will be held on Oct. 9, from 5-8pm. Additionally, a

“Try your hand at printmaking event” will be held at the Gallery on the “Third Thursday in the Vista”, on Oct. 15, from 5-7pm.

Cynthia Colbert is a professor of Art Education at the University of South Carolina in Columbia. Most recently her mixed media work, *Drawn Images from*

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Garden has been awarded Best of Show in the Palmetto Hands Fine Craft Competition & Exhibition at the North Charleston Arts Festival. She is an accomplished instructor, and has won numerous awards for her work in education. Her handmade books consist of layered images that focus on the textures of various papers and the colors of pigment in paints and dyes.

Grace Rockafellow is a retired art teacher who enjoys experimenting with possibilities in printmaking as an art form. She has studied in Santa Fe, NM, Penland School of Arts and Crafts, NC, and continues to participate in classes at USC. She is inspired by nature and incorporates prints of leaves and grasses into her monotypes. Additionally Rockafellow’s work contains copies of old family photographs, “keeping these folks alive by incorporating them into my image making.” She combines collage and drawing into her work to make each of her monotypes a unique and personal image.



Work by Claire Farrell

Claire Farrell is a painter and printmaker who enjoys creating unique images by combining her monotypes, etchings, stencils, and a variety of collaged papers in different ways. The use of strong color is typical of her work. She calls the pieces she creates mixed media monotypes, and the images she creates include architectural elements,



Work by Grace Rockafellow

figure drawings, photos from her travels, and organic forms such as leaves, feathers, and lace. Farrell has studied at USC, Santa Raparata in Florence, Italy and in Santa Fe, NM. She maintains her studio at her home in Columbia.



Work by Cynthia Colbert

The exhibition will include approximately 70 two dimensional pieces, as well as numerous hand made books.

For more info check our SC Commercial Gallery listings, call 803/252-6134 or visit (www.vistastudios80808.com).