

# Sunset River Marketplace

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Regier, R.H. Hunter and accomplished sculptor, F.T. Acorn.

After being profoundly influenced by her father, an artist and freelance photographer, Marsha Thomas attended her first art class at Radford College in Radford, VA, where, she says, "I fell in love with plein air painting." She has a BS in Art Education from East Carolina University at Greenville, NC, where she studied printmaking under Don Sexauer, another major influence. She was later awarded an Emerging Artist Grant in Beaufort, SC, as well as several grants in education. Thomas' work was included in the 2011 State of the State/Art of the State exhibition at the Cameron Art Museum in Wilmington, NC. Her career has included arts education, gallery sales, theater, and both commercial and interior design. Her personal philosophy is "renewal through creativity."

The Brooklyn, NY, native, Pat Reynolds, studied art even as she pursued a career as a civilian in the Suffolk County Police Department on Long Island. "During those years, I took art lessons and joined workshops learning the techniques of oils, watercolors and acrylics." While working with the police department, she designed and painted murals and a life-size diorama for the local police museum. Reynolds cites Rafael DeSoto as a major influence and studied with him until his death in 1992. She was a member of the Wet Paints Studio Group and has become a prolific painter of still lifes, florals, landscapes and seascapes.

Formerly a renowned pediatric nurse practitioner chosen as the 1989 New York State Regional Nurse of Distinction for Westchester County and a lawyer admitted to the bar in NY, NJ, and CT, watercolorist Ellen Flynn also studied art and pottery before retiring to coastal NC. She has studied pottery with Joe Jeffcoat in Calabash and is a member of the National Watercolor Society. She now thoroughly enjoys the camaraderie and support of the members of Studio 12.

Carole Barth, who lives in Sunset Beach, paints beautifully delicate watercolor images from nature. "When I paint,"

she says, "I hope to evoke the wonderment I was sensitive to as I captured the splendor of the moment." The NY native studied at the Center for Visual Arts and Kean College in NJ. She credits the late Victor Gerloven, president of Brunswick Arts Council, with inspiring her to explore new avenues in art. She has also taken workshops with Sterling Edwards and Jeanne Carbonetti.

Working in oil, Sally Nolan says, "From a series of colorful landscapes, exotic fantasy faces to whimsical pigs, all subjects excite me. I left the northeast to live in the sun by the sea, enjoying nature's vibrant colors. I use these colors in my paintings." Nolan's first art sales were from the walls of her PA Bed & Breakfast.

Sue Ruopp spent 20 years as a labor and delivery nurse and has also owned her own shop. She has beaten breast cancer and survived two brain tumors and now says her life endeavors are culminating in eclectic art expressions. Unschooled in art, she brings an "outsider" stroke to her creative pastels, acrylics, watercolors and pencil drawings. Hers is a wildly unique voice in the jungle of today's art expressions.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A recently added Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)) or "like" the gallery's Facebook page, which is updated daily.

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Leo Twiggs and Dixie Dugan

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting two new exhibits including: *Hurricane Hugo Recalled: The Batiks of Leo Twiggs*, including nine batik paintings and *Dixie Dugan: A Retrospective*, both on view through Dec. 28, 2014.

In Sept. 1989, a Category 4 hurricane named Hugo made landfall on the South Carolina coast. With its 135-mph winds and 20-foot storm surge, it was estimated that the storm inflicted \$10 million in damage to the state every minute - for six hours. Twenty-seven South Carolina residents were killed and 100,000 left homeless.

Artist and native South Carolinian Leo Twiggs was asked by the South Carolina Arts Commission to donate a painting to a fundraising project to help restore artists' studios destroyed by the storm. The painting he created - a work in batik, an ancient technique employing wax and dyes on fabric - launched a series of works that became, in the artist's words, "an exploration of the strength and resiliency of the human spirit in the face of adversity."

Twiggs, who has had over 70 one-man exhibitions as well as international acclaim for his work, was the first visual artist to receive the prestigious Elizabeth O'Neill Verner Award for outstanding contributions to the arts in South Carolina. His batik technique, developed over a period of years beginning in the 1960s, involves applying wax to the surface of silk or cotton, dipping it in a cold-water dye solution multiple times, and then crushing the wax areas to create the characteristic crackle of batik in



Work by Leo Twiggs

many layers of colors. He often uses the dye as paint instead of the customary method of dipping the fabric in the dye.

"It is a long and tedious process," the artist notes, "but like jazz, it embraces improvisation and contemplation, important elements in my creative efforts."

The paintings of *Hurricane Hugo Recalled* incorporate sweeping line motifs, ghostly outlines of figures and recognizable symbols of the South Carolina Coast. Twiggs' works capture the spirit of the storm and the region it swept through as well as the ability of its citizens to bounce back after the devastation of the storm.

Twiggs received his education at Claflin University (Orangeburg, SC), where he studied under Arthur Rose, creator of the only art program then available to African Americans in the state. Twiggs continued his studies at the Art Institute of Chicago

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and earned his master's degree from New York University. Twiggs was later the first African American to receive a doctorate in Art Education from the University of Georgia.

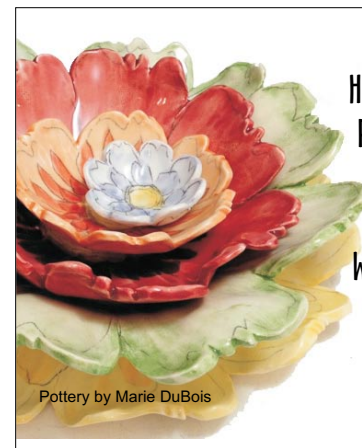
As Professor of Art at South Carolina State University (now Professor Emeritus), Twiggs developed the art department and the I.P. Stanback Museum. He also serves as Distinguished Artist in Residence at Claflin University. In addition to numerous exhibitions, Twiggs' work has been widely published in art textbooks and featured in television documentaries. In 2002 and 2008, he was selected to design ornaments for the White House Christmas tree.

This exhibit is generously sponsored by BlueCross BlueShield of South Carolina.

*Dixie Dugan: A Retrospective*, highlights Dugan's four-decades-plus career as an artist.


As a child growing up in Parsons, KS, Dugan had more than her share of difficulties with school - which would later be attributed to dyslexia. She learned to compen-

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### 2014 - 42nd Year

<p><b>Chapin Park</b> 1400 N. Kings Hwy October 11 &amp; 12 November 1 &amp; 2</p>	<p><b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway November 8 &amp; 9</p>
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Both Venues  
Saturdays & Sundays: 10 a.m. to 4 p.m.

### And Coming in 2015 - 43rd Year!

<p><b>Chapin Park</b> 1400 N. Kings Hwy April 11 &amp; 12 June 27 &amp; 28 October 10 &amp; 11 November 7 &amp; 8</p>	<p><b>Valor Park</b> Myrtle Beach Market Common 1120 Farrow Parkway April 18 &amp; 19 November 14 &amp; 15</p>
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