

Woolworth Walk in Asheville, NC, Offers Works by Lynn August and Julia Fosson

Woolworth Walk in Asheville, NC, will present *Lynn August + Julia Fosson*, featuring ceramic artist Lynn August and encaustic painter Julia Fosson, on view in the F.W. Front Gallery at Woolworth Walk, from Oct. 1 - 30, 2014. A reception will be held on Oct. 3, from 5-7pm.

Lynn August first touched clay as a child and that experience whispered to her throughout her adult life. She always allowed life to get in the way and it wasn't until her late 40's that she really listened. Six years ago a cross country trip landed her in Asheville, NC, where she currently lives and works in clay. Not typically one to be still in life, August sits for hours when carving clay. It is truly a meditative experience and one that keeps her centered and profoundly connected to spirit.

August's designs are intuitive and each piece is one of a kind. Her stoneware pottery is reduction fired to 2400 degrees for a wonderful deep toasty color with the carvings accented with oxides. Her black and white porcelain pottery is fired to 2200 degrees in oxidation and she uses underglazes to accentuate the carvings.

The word encaustic aroused Julia Fosson's curiosity when someone told her that her work in oils reminded them of encaustic painting. It uses beeswax treated with pigment and resin that is then heated and applied most often to wood, though sometimes to canvas, with brushes and metal tools. And now, after nearly fifteen years of working in the medium she can say that this is why she paints: that the wax takes her on



Work by Lynn August

a journey.

Fosson loves the challenges of painting with wax as it quickly changes in form from liquid to solid. There is something about the textures and the way that light is captured in the wax. Most of her work has 15 to 25 layers of wax because she believes in creating a work with a solid foundation. This technique and the way she heats the wax allows her to constantly dig and scrape at it until Fosson has achieved an image that communicates the visual story she wants to tell. Because for her, that's what painting is about: the expression of an emotion, a visual conversation, a story.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Groewood Gallery in Asheville, NC, Features Exhibit on Drinking Vessels

Groewood Gallery in Asheville, NC, will present *Hops & Crafts: Mugs, Steins & Tankards by Regional Artists*, on view from Oct. 4 through Dec. 31, 2014. A reception will be held on Oct. 4, from 2-5pm.

Come meet your new favorite mug! Groewood Gallery in Asheville celebrates American Craft Week with the opening of an intoxicating exhibit of divine steins, perfect pints and tempting tankards, all handcrafted by 17 of Western North Carolina's leading artists. This exhibit is sponsored by Hi-Wire Brewing (located in downtown Asheville on Hilliard Ave.) and Urban Orchard Cider Company (located in West Asheville on Haywood Rd.).

"Asheville has long been touted as a crafts destination, known for its fine handmade crafts as well as its craft beer," says Ashley Van Matre, Marketing Manager of Groewood Gallery. "We are celebrating both in this forthcoming exhibit, which will be a part of the American Craft Week festivities happening around the country."



Work by Helen Purdum

Hops & Crafts is an invitational show, which will feature more than 70 beer drinking vessels. The exhibit will mostly be made up of ceramic offerings but will also feature works by glass artists Mike Hatch and Terri Sigler. All vessels in this exhibit will be available for sale. Most range from \$30 to \$50. Whether you are looking for something to drink beer from, or just interested in quality craftsmanship and unique or one-of-a-kind works,



Work by Eric Haagensen

Groewood will have something for everyone. Groewood is also excited to have an opportunity to introduce visitors to one of their favorite local breweries, Hi-Wire Brewing, and Urban Orchard Cider Company, one of only a handful of "True Cider Bars" in the nation.

Featured artists include: Kyle Carpenter, Laura Cooke, Julie Covington, Marissa Domanski, Claudia Dunaway, Lisa Gluckin, Erik Haagensen, Mike Hatch, Nick Joerling, Andrew Massey, Nick Moen, Marsha Owen, Keith Phillips, Helen Purdum, Luba Sharapan, Terri Sigler, and Julie Wiggins.

Groewood Gallery is a fine crafts destination that showcases traditional and contemporary crafts, all handmade by American artisans. The gallery was opened in 1992 to revitalize the Home-spin Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Groewood is located in a beautiful historic setting adjacent to The Omni Grove Park Inn in North Asheville.

Also located on the Groewood grounds are the Estes-Winn Antique Car Museum, the North Carolina Homespun Museum, Groewood Studios (working

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On the Ridge

oil on canvas

36 x 48 inches

William Jameson

Into the Woods: Group Exhibit
Cabarrus Arts Council in Concord, NC
Through October 9, 2014

WILLIAM JAMESON WORKSHOPS 2014

"Fall on the Blue Ridge," Saluda, NC

October 20 - 24, 2014

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

artist studios), and the Groewood Café. Free parking for patrons is available.

It began as a small, grassroots effort to enhance the knowledge and appreciation of handmade craft. Now, entering its fifth year, American Craft Week is a well-established, national event, celebrating the tradition of American craft in artists' studios, galleries, museums, schools, and

festivals. This year's celebration is Oct. 3 - 12, during which hundreds of diverse events will occur in all 50 states. Go to (americancraftweek.com) for more on the national event.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (groewood.com).

Bender Gallery in Asheville, NC, Offers Works by Karen Buhler, Elizabeth Ryland Mears & Demetra Theofanous

Bender Gallery in Asheville, NC, will present *Spirits of the Flame*, an exhibition of flameworked glass sculpture by Karen Buhler, Elizabeth Ryland Mears and Demetra Theofanous, on view from Oct. 2 through Nov. 30, 2014. A reception will be held on Oct. 2, from 5-8pm.

Flameworking is an ancient technique of manipulating glass using the heat of a flame. Rods or tubes of glass are softened in the flame of a torch and then manipulated or blown into sculptural forms. Each of the artists has her own unique inspiration and style and the emotions conveyed from their works range from the philosophical and reflective to the figurative and lighthearted.

Karen Buhler is a contemporary figurative artist who has been working with glass in various forms since 1978. Her focus turned to flameworking as she found it to be the ideal technique to express her vision. Her current work is a study of the human form and social interaction, with a touch of humor thrown in. Most of her sculptures feature women in bathing attire and goggles participating in various water activities. For instance, *Catching Some Rays* depicts three women in gilded gold bathing suits and swim caps, sunbathing at pool's edge.

An award winning artist, Elizabeth Ryland Mears creates glass and mixed media sculpture primarily using the glass-blowing technique. In her artist statement,



Work by Elizabeth Ryland Mears

she explains that she "uses the lexicon of Nature images to portray her relationship to her inner and outer worlds" and how she relates to them. These themes are aptly portrayed in her "Bundle of Twigs" series where each bundle symbolizes some aspect of her inner or outer world. In *Extremes of Continuum*, a piece in the "Basket" series, white leaves are cradled in a red basket. The basket represents the heat of fire while the white leaves symbolize cold ice.

Demetra Theofanous is also inspired by the beauty of nature. As described in her artist statement, "her work centers on the metaphorical bridges between nature and human beings". Theofanous' delicate nest and flora sculptures depict the cycle of life: birth, growth, discovery, and renewal. Her subtle and restrained use of color is a poetic exploration of her ideas and aesthetic expression.

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