

Sanford Brush & Palette Club

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uses this location to offer artistic workshops and host club meetings.

One of the shining jewels of the Sanford B&P Club is the "Art Angels for Budding Artists" outreach program which provides art materials to all of the schools of Lee County as well as art materials for teachers to distribute to low socio-economic students who have an interest in art. Club members also serve as guest speakers for schools and civic organizations as well as providing free hands-on art workshops in the schools. The

club is committed to continuing to enrich the lives of its members, Lee County residents and visitors to Sanford.

The Brush and Palette Club is a non-profit organization, funded by membership dues, tax deductible donations and commissions from the sale of art during the show.

For further information check our NC Institutional Gallery listings or follow the group on Facebook at (<https://www.facebook.com/pages/Sanford-Brush-Palette-Club/167371726642040>).

Methodist University in Fayetteville, NC, Features Works by Chris Hondros

The David McCune International Art Gallery presents *Testament*, an exhibition of photographs by the late Chris Hondros, at the William F. Bethune Center for Visual Arts at Methodist University in Fayetteville, NC. The exhibition will be on view through Nov. 15, 2014.

Testament is a collection of photographs and writing by Hondros spanning over a decade of coverage from most of the world's conflicts since the late 1990s, including Kosovo, Afghanistan, the West Bank, Iraq, Liberia, Egypt, and Libya.

Hondros was a Fayetteville native, an award winning photojournalist, and a two-time Pulitzer Prize finalist. He grew up in Fayetteville, attended Terry Sanford High School and North Carolina State University, and worked for the *Fayetteville Observer* as a photographer. He moved

to New York to work as a photojournalist. His photographs appeared on magazine covers and newspaper front pages of major publications all over the world. Hondros won many awards and honors for his photographs before his 2011 death while on assignment in Libya.

The McCune Gallery worked with Christiana Piaia, Hondros' fiancée and president of the Chris Hondros Fund, to create this exhibition. The exhibition will feature twenty photographs, twelve on loan from the Gregg Museum at North Carolina State University, and eight images printed especially for this exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Dr. Virginia Bergin MacKenzie

Society of Bluffton Artists in Bluffton, SC, will present *Foreign Affairs – Around the World in Art*, featuring works by Dr. Virginia Bergin MacKenzie, on view at the SOBA Gallery, from Oct. 6 through Nov. 1, 2014. A reception will be held on Oct. 10, from 5-7pm.

MacKenzie, is a truly versatile and creative artist. As the name implies, all the works of art are depictions, along with stories, of some of the international destinations MacKenzie has visited. When you view this fascinating show, you will be transported from the Eiffel Tower to the Great Wall of China; from Machu Picchu, Vietnam, and the Amber Room in Catherine's Palace to the Leaning Tower of Pisa; and many more. The paintings are in every art medium from acrylic to oil to watercolor to wax, even showcasing MacKenzie's special talent with fiber art. She has personally seen all of these places in her travels to over eighty countries.

MacKenzie was born and raised in Orlando, FL. She is a graduate of Trinity University in Washington, DC, and holds a PhD in Public Policy from the University of Buffalo Graduate School of Management. She was a member of the Political Science faculty of Nazareth College in Rochester, NY, the Director of Operations for the Inde-



Work by Dr. Virginia Bergin MacKenzie

pendence Party of New York, and a retired Executive Supervisor for Marriott Vacation Club International.

MacKenzie has studied art at UCLA, SCAD, Montserrat College of Art, the Woodstock School of Art, the Truro Center for the Arts on Cape Cod, Rochester Fine Arts, the Artorama, and R & F Handmade Paints. She was Chairman of the committee which launched the Art Academy on Hilton Head. She belongs to the Secular Franciscan Order.

The gallery also features the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the League at 843/757-6586 or visit (www.sobagallery.com).

10th Bluffton Arts & Seafood Festival Takes Place in Bluffton - Oct. 12-19, 2014

The Historic Bluffton Arts & Seafood Festival in Bluffton, SC, is proud to announce that the festival has been selected from across the Southeast region as one of Southeast Tourism Society's Top 20 Events for the month of October 2014. This award is a validation of an event's quality and is presented to recognize successful festivals and special events. The Southeast Tourist Society, a non-profit organization, was founded in 1983 and is dedicated to the promotion and development of tourism throughout the Southeast serving twelve southern states. The Festival takes place from Oct. 12 - 19, 2014.



This award has been added to the Historic Bluffton Arts & Seafood Festival's celebratory list along with marking

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Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Emerging Artists of NC

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, will present *Art Nouveau Winston-Salem*, featuring works by emerging North Carolina artists, on view in the Womble Carlyle Gallery of the Milton Rhodes Center, from Oct. 17 through Nov. 29, 2014. A reception will be held on Oct. 17, from 6-8pm.

Art Nouveau Winston-Salem is an affiliate organization of The Arts Council of Winston-Salem and Forsyth County for young people 21-40. It provides leadership opportunities for its members while engaging younger arts audiences and helping develop support and sustain the arts in Winston-Salem. One of its missions has been to find emerging North Carolina artists of their age group and create an opportunity for them to showcase their work and gain visibility.

Two previous exhibitions have demonstrated dramatically the various techniques and media being used by talented young artists across the state. A general call for works was issued, artists submitted works for consideration, and final selections were juried by Paul Bright, Director of the Charlotte and Philip Hanes Art Gallery at Wake Forest University and Lia Newman, Director and Curator of the Van Every and Smith Galleries at Davidson College.

Newman said, "I was delighted – though not surprised – with the high caliber submissions for the exhibition. There was certainly a trend toward abstraction, with most of the submissions focused in painting. That said, Paul and I were able to agree upon a nice

selection of artists working in diverse media, including performance, photography, and more. The resulting exhibition depicts the high caliber and variety of artists in our region."

The North Carolina artists featured in this year's exhibition include Kevin Calhoun, Katie Chasteen, Julie Greenberg, Josh King, Alex McKenzie, Luca Molnar, Chance Murray, Eric Pickersgill, Martha Thorn, and Julie Wright. This year's exhibition will also include a visual and performance collaboration between two artists, Travis Phillips and Kelsey Sheaffer. This collaboration will be performed on Wednesday, Oct. 22 at 7:30pm in the Womble Carlyle Gallery.

Winston-Salem's robust arts community accounts in large part for the recognition it continues to receive as a great place to live, work and play. The Arts Council of Winston-Salem and Forsyth County, the first locally established arts council in the United States, enriches the lives of area residents every day. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural opportunities, develops social capital and aids economic development. In 2013, The Arts Council made Organizational Support Grants to 19 Funded Partners totaling \$1,675,000, and other grants brought the total awarded to \$1,905,000.

For further information check our NC Institutional Gallery listings, call Devon MacKay at 336/747-1417 or e-mail to (dmackay@intothearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2014 issue and Nov. 24 for the December 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).

Gallery Spaces

- 1 Morris & Whiteside Galleries
- 2 The Red Piano Art Gallery
- 3 Picture This Gallery

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery at the Walter Greer Gallery
- D Art League Art Academy
- E Coastal Discovery Museum @ Honey Horn

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Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.