

# Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works from Art Collectors

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Passionate Collectors*, on view through Dec. 29, 2013.

Four years ago, the Museum received one of the largest and most significant gifts in its then-12-year history: the 53-piece collection of husband and wife Barbara Burgess and John Dinkelspiel. The collection included works in a wide range of styles, subjects and media all focused on Southern art. Represented in the collection are 21 pieces from South Carolinian Jonathan Green, along with works by noted African-American artists William H. Clarke, James Denmark, Cassandra Gillens and others.

Former Bostonians, Ms. Burgess and the late Dr. Dinkelspiel (who passed away in March 2013), relocated to the Lowcountry and fell in love with its art and culture. Their art collection quickly grew to encompass numerous works by Jonathan Green along with pieces by nearly a dozen other Southern artists, as they became not only collectors but advocates for Southern art and artists.

Through Green, the couple was introduced to the outreach projects of the Franklin G. Burroughs-Simeon B. Chapin Art Museum, in particular, its work with children and school groups. At the Museum, they felt their collection would find a permanent home and would also be the basis for a host of activities that would enlighten and inspire future generations of art lovers and artists.



Work by Aaron Henderson

the Art Museum, captures the essence of simple acts of joy, whether dancing, fishing or walking on the beach.

An avid historian as well as artist and arts advocate, Green recently launched an initiative called Project RICE, an acronym that stands for Race, Ingenuity/Injustice, Culture and Economy. The Lowcountry RICE Culture Forum, an organization whose aim is to discover and revive the significance of rice cultivation and its legacies and use this history as a launching pad for broad discussions of race, class, art, trade, history and economics in the Southeast, met this year in Charleston, SC.

Green talks passionately about how the cultivation of rice led to prosperity in the Lowcountry, yet this part of slave history isn't taught in schools. The artist would like to see history texts give credit to his ancestors' economic contributions to the region from their work in the rice fields. For his part, Green is currently developing artworks that incorporate the subject of rice culture. One of these works, an oil painting titled *Lowcountry Rice Culture*, is featured in *Passionate Collectors*. The work depicts a woman flaying sustenance rice in a technique used by her African ancestors.

Also appearing in the exhibition is a recent acquisition of art collector Barbara Burgess, a work painted in coffee by Cuban artist Reynier Llanes. Llanes, who now calls Charleston "home," is a former artist in residence of Jonathan Green Studios, and his work in coffee was exhibited at the Art Museum in 2011.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Work by Patricia Frida

The Burgess-Dinkelspiel collection of Jonathan Green paintings were created over three decades and feature familiar images drawn from his own personal experiences, steeped in the traditions of family, community and life in the Lowcountry. They have drawn national and international attention to the wonderfully unique Gullah culture that has enriched the coastal regions of the Southeast for centuries. Green's art, which has been featured in several previous exhibits at

# New Elements Gallery in Wilmington, NC, Features Recent Works by Bruce Bowman and Nancy Tuttle May

New Elements Gallery in Wilmington, NC, is presenting *Color Interplay*, an exhibit of recent works by local artist Bruce Bowman and Nancy Tuttle May, on view through Oct. 19, 2013.

Bowman's skewed perspectives and bold palette create a striking contrast to May's abstract studies of form and color.

Bowman's playful rendition of his subjects, primarily noteworthy structures or cityscapes belies his background as a commercial architect. Travel is a strong influence for this new body of work, and will include points of interest from Amsterdam; Frank Lloyd Wright's Falling Water and the Andy Warhol Museum in Pennsylvania, as well local scenes of Wilmington.

Combining collage with mixed media, May presents us with her dynamic compositions of form and color. Her titles



Work by Nancy Tuttle May

are evocative of the Southwest, and its influences are felt deeply as we enjoy her "Sun Stone" series and "Delicate Spirit

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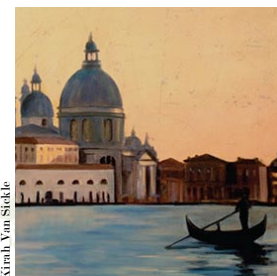
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