

# Bender Gallery in Asheville, NC

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The clear fluid forms mark the subtle but constant continuation of time," says Waimon. The use of texture pays homage to our unspoken moments and feelings while the incorporation of lenses provides the viewer with a voyeuristic view into the interior. For instance, *Beacon* is an oval piece with a hole that passes through its center. This passage is girdled with intricate carvings and a series of lenses.

Eunsuh Choi grew up in Seoul, South Korea where she earned a Master of Art degree in glass from Kookmin University. After moving to the United States, she earned a second Master of Fine Arts degree in glass from Rochester Institute of Technology. Her work is in permanent collections at Cafesjian Center for the Arts, Armenia, The Corning Museum of Glass and Korea Craft Museum. Choi has been featured in numerous publications including *Nues Glass*, *The Flow*, *Sculpture*, *Art Buzz*, *New Glass Review*, *American Craft*, *Niche Magazine*, and *Luxury* (Korea). She currently resides in Rochester, NY.

Originally from Connecticut, Adam Waimon lives in Providence, RI. He earned his BFA in glass from the Massachusetts Institute of Technology in 2006. His work has been featured in *New England Home*, *Fine Art Connoisseur* and



Works by Adam Waimon

*Niche Magazine*.

The Bender Gallery is located in the Downtown Asheville Art District, the city's premier collection of art galleries, and home to the Southeast region's most comprehensive selection of contemporary sculptural glass. From its location next door to the French Broad Chocolate Lounge, the Gallery regularly features nationally and internationally known glass artists, as well as promising emerging artists. Convenient parking is available on S. Lexington Avenue behind the Aloft hotel, as well as the nearby Pack Place parking garage on Biltmore Avenue.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit ([www.bendergallery.com](http://www.bendergallery.com)).

## Jonas Gerard Fine Art in Asheville, NC, Offers Works by Jonas Gerard

Jonas Gerard Fine Art in Asheville, NC, will present *Confluence: A New Show*, featuring new works by Jonas Gerard, on view from Oct. 12 through Nov. 11, 2013. A reception and live painting demo will be held on Oct. 12, from 2 - 3:30pm.

Confluence: noun, a coming or flowing together, meeting, or gathering at one point, the flowing together of two or more rivers or streams

When multiple currents of creativity move in the same direction, their meeting point becomes a nexus from which something greater flows. For some time now two such currents have been gathering in Gerard's artistic headwaters: the urge to create very large paintings and the desire to further explore flow painting.

Large canvases are where Gerard's creative spirit soars best. Reminiscent of his early days as a dancer, his abstract, gestural style is in peak form when his brush has plenty of space to roam, not confined by the canvas' edge.

The other creative current propelling him has been a call to return to the flow painting techniques he first explored in his 2011 FLUID POETRY show. Working with fluid acrylics takes him deeper than ever into his philosophy of "letting go". Forgoing expectations and control, he allows the colors to find their own paths, and the art



Work by Jonas Gerard

that emerges is imbued with that spirit of flowing freedom.

With this show we celebrate the *Confluence* of these two powerful currents. When flow painting meets large canvases, the spirit of freedom is given the space to be free. This liberty has re-energized and refined Gerard's work in all sizes. Small and mid-sized works will be on display alongside the larger paintings whose creation was their inspiration.

For further information check our NC Commercial Gallery listings, call the gallery at 828/350-7711 or visit ([www.jonasgerard.com](http://www.jonasgerard.com)).

## 7th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 12 & 13

The 7th Annual Spruce Pine Potters Market Invitational takes place at the historic Cross Street Building in Spruce Pine, NC, on Oct. 12 & 13, 2013, from 10am-5pm each day. This highly anticipated invitational show features thirty renowned ceramic artists.

This year's Invitational includes artists based in Mitchell and Yancey Counties. These artists organize the annual invitational event, which boasts two thousand visitors a year. Work includes contemporary functional pottery, figurative sculpture, and tiles.

"The history of the ceramics tradition in North Carolina is incredibly rich," says Andrew Glasgow, retired Executive Director of the American Craft Council. "Nowhere is that tradition more fully realized than in the mountains of Mitchell



Work by Jenny Lou Sherburne

and Yancey Counties. The celebrated potters in this region have become nationally known." Glasgow currently lives in Asheville, NC, and has visited the studios of many SPPM exhibitors. For many collectors, the big draw for this event is not only the quality of the work, but the ac-

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cessibility of the artists, who gather under one roof for this exciting annual sale.

Bobby Kadis, Chair of the North Carolina Arts Council, has likewise expressed enthusiasm. "The Spruce Pine Potters Market is a unique event showcasing the work of the many outstanding and talented potters in the Penland/Spruce Pine area," he says. "As a potter myself, I can attest that this exhibition is one of the finest displays of pottery in North Carolina."

This year's guest artists are Julie Wiggins of Charlotte, NC, and Karen Newgard of Asheville, NC. Both have longstanding ties with many members of SPPM and are eager to exhibit their work alongside their mentors and colleagues. Also new this year is a raffle, featuring significant work by four different artists. Winners will be announced at the end of the weekend and presence is not required to win.

Participating artists include: Stanley Anderson, Will Baker, Bandana Pottery, Barking Spider, Cynthia Bringle, Claudia Dunaway, Fork Mountain, Becky Gray, Michael Kline, Courtney Martin, Linda McFarling, Jane Peiser, Ken Sedberry, Jenny Lou Sherburne, Gay Smith, Liz Summerfield, Joy Tanner, Tzadi Turrou,



Work by Ken Sedberry

Ron Slagle, Michael Rutkowski, David Ross, Melisa Cadell, Shane Mickey, Jeannine Marchand, John Britt, Shaunna Lyons, Susan Feagin, Karen Newgard and Julie Wiggins.

Admission is free, with artists selling their work from 10am-5pm Saturday and Sunday. Light breakfast and lunch options will be available. Look for parking assistance upon arrival, including shuttles from the lower parking lot. SPPM is an affiliate organization of Toe River Arts Council.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit ([www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)).

## Toe River Arts Council in Burnsville, NC, Features Works by Members of BRAG

The Toe River Arts Council in Burnsville, NC, is presenting *Made to Measure*, featuring over 35 paintings and drawings by members of the Blue Ridge Fine Arts Guild (BRAG), where no canvas measures over 192 square inches, on view in the Burnsville Gallery through Oct. 12, 2013.

BRAG began five years ago in response to the need to share - a passion for 2-dimensional art from photography, to pen and ink, to painting in all media. Folks from Mitchell and Yancey Counties meet monthly, invite professionals to speak to their art, their technique, and the art of making a living off their art. Today, they have over 40 members - the only requisite is their love of their art

and the joy of putting it down for all to see. Any 2-dimensional artist is welcome to join and participate.

Members have ranged in age from 13 to some artists who stopped having birthdays decades ago. They've been here all their lives or just moved to the area. No matter the reason - the mountains and valleys, creeks and rivers, the fawn in the woods or goat in the pasture or other like-minded folks - the artists call this area home and find all that it offers perfect 2-dimensional subjects.

A perfect example is Kathleen Deasy who moved to Mitchell County in 2012 just

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