

# Asheville Art Museum

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Duchamp's idea that an artist's body can be the art itself formed the basis for performance art. Fluxus artists used 16mm film to record public performances such as collaborations between visual artist Nam June Paik and the violinist Charlotte Moorman, and singular works such as artist Paul Sharits's *Dots* (1966), an Op-Art inspired visual frenzy. The Asheville Art Museum celebrates the 50th anniversary of the Fluxus art movement with this exhibition of early videos.

A special screening of the Fluxfilm Program on 16mm film will be held in Jan. 2013. Artists in this exhibition include Erik Andersen, George Brecht, John Cale, Albert Fine, Joe Jones, George Maciunas, Yoko Ono, Nam June Paik, Jeff Perkins, Paul Sharits, Cheiko Shiomi, Ben (Ben Vautier), Wolf Vostell and Robert Watts.



George Brecht, Solo for Violin, April 25, 1964, Film (still shot). Photograph by George Maciunas during Flux Fest at Fluxhall.

This exhibition was organized and curated by the Asheville Art Museum with support from f/32 Photography Group.

The exhibition, *Madi Lord and Sally Massengale: Chasing the Image*, brings together the work of two artists who both first became involved with the Asheville Art Museum in the 1990s. Madi Lord's



*Kitchen Sink*, by Sally Massengale, 1992, Oil Painting, 16.25 x 24 inches. Gift of the Artist. Permanent Collection. 1999.22.21.

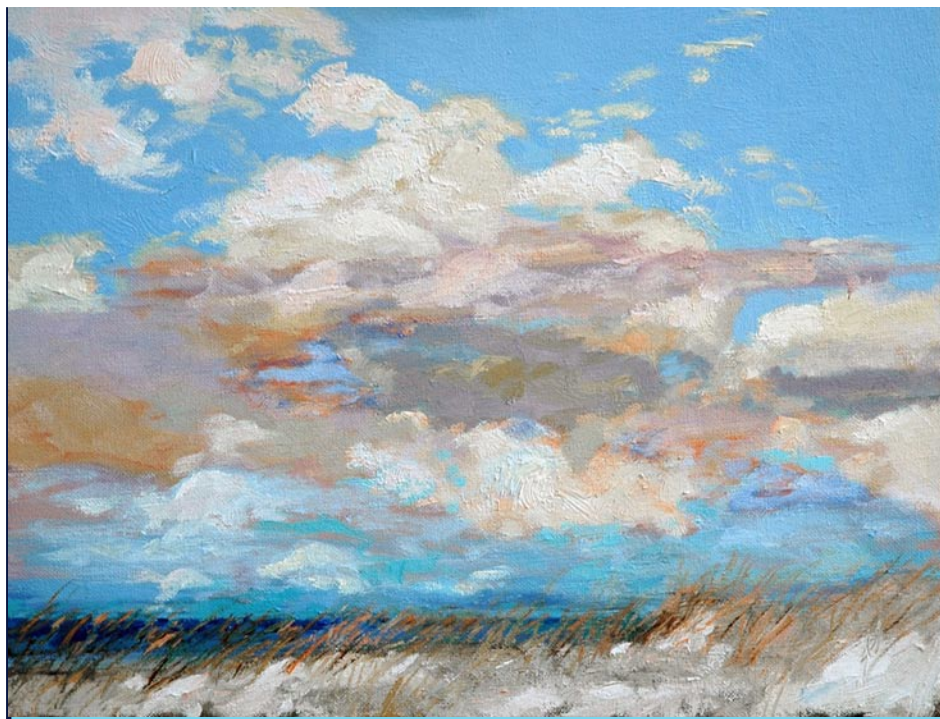
*Rooster* (ca. 1990) and Sally Massengale's *Kitchen Sink* (1992) were acquired for the Museum's Permanent Collection separately but both have won the ongoing affection of the Museum's public. For the first time, the public now has an opportunity to see a range of works by these two prolific artists.

Both Lord and Massengale are figurative artists who handle their materials with great energy and fluidity. Madeleine d'Ivry [Madi] Lord (b. 1949) creates in varied media, including painted metal sculpture often cut to specific form. Lord transforms found materials into revealing portraits and wreckage into flowers. The artist earned her BA in Studio Art from Smith College in 1970.

Sally McLaughlin Massengale (b. 1953) is an expressive painter who works mainly in oil, her subjects almost always drawn from real life. Working within traditional genres, she paints still life, landscapes and portraits; her family and home life are frequently used as the subjects of her work.

This exhibition was organized for the Asheville Art Museum by guest curator Dr. James P. W. Thompson, art historian, critic and Professor Emeritus of Art at Western Carolina University.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



*Morning Sky Over Lake Michigan*

11 x 14 inches

## WILLIAM JAMESON WORKSHOPS 2012

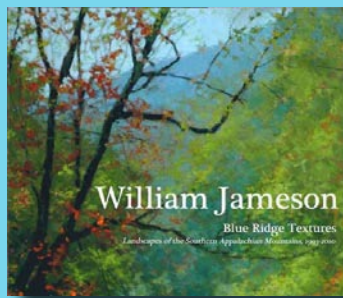
October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

Check back for upcoming 2013 Workshops!

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

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Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or by calling 828.749.3101.



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To purchase your personalized book visit [www.williamjameson.com!](http://www.williamjameson.com)

## Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Juie Rattley III and Bridget Conn

The Flood Gallery Fine Arts Center in Asheville, NC, will present two new exhibits including: an exhibit of works by Juie Rattley III, on view in the Flood Gallery, from Oct. 6 - 30, 2012, and *Timeline*, featuring works by Bridget Conn, on view in the Pump Gallery, from Oct. 6 - 30, 2012. A reception will be held on Oct. 6, from 6-9pm for both exhibits.



Work by Juie Rattley III

Born in Lumberton, NC, and raised in a small community just outside of Whiteville, NC, Juie Rattley III received his Masters in Fine Arts degree from the University of North Carolina, Greensboro in 2007. During the course of his academic career, Rattley had the opportunity to study under Tarelton Blackwell, one of the most recognized artists working in the South today. Rattley quickly adopted Blackwell's impressive oil painting methods and positive views on life as an artist and a person.

Rattley's work is reminiscent of classic artists such as Lucian Freud, Van Gogh and even John Singer Sargent, with their visible brushstrokes and chromatic progression. He employs warm and cool tones with complementary and contrasting colors in his oil paintings. "The world contains a visual vocabulary of physical forms that are meaningful because they are part of our shared human experience" says Rattley. His painterly work projects much of life, as



Work by Bridget Conn

if they were breathing.

Rattley currently holds an adjunct art position at Winston-Salem State University, Guilford Technical Community College, and Guilford College. His work has been exhibited at the William King Museum in Abingdon, VA, The Gibbes Museum of Art in Charleston, SC, and at the Waterworks Visual Arts Center in Salisbury, NC.

Bridget Conn presents a new installation on the Pump Gallery walls, as well as an installation of older photographic and mixed media works spanning 14 years.

Conn says: "At this point my life, I frequently find myself recalling events that feel like months ago, only to discover they occurred years ago. Life has a way of planning out, and I have a way of not being able to recognize that ten years ago is not now. *Timeline* is a way to practice letting go, to address my obsession with and curse of counting, of hoarding, of filing everything into an orderly fashion, only to be suffo-

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cated by the accessible results. I recall the weather the day I built that shadowbox, I remember the exact date I made that photograph, but weight of this information grows heavy as years pass. I am surrounded by ghosts of my past states in my piles of artwork; they create such a din that I can't hear the voice of who I now am. While I yearn for order, and take comfort in what I have created, I also crave the gift of forgetting."

Conn is the Co-Director of The Asheville

Darkroom, a soon-to-be-non-profit focused on photography education and community darkroom access. She also teaches Digital Media at AB Tech and is a contributing art writer for the *Mountain Xpress* and *Verve Magazine*.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166 or visit ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

## Woolworth Walk in Asheville, NC, Features Works by Charles Donaldson and Q. Evon

Woolworth Walk in Asheville, NC, will present the exhibit, *A Delicate Beauty*, featuring glass works by Charles Donaldson and jewelry by Q. Evon, on view in the FW Gallery, from Oct. 1 - 30, 2012. A reception will be held on Oct. 5, from 5-7pm.

While traveling the continents of the world conducting field studies of various cultures' arts and crafts, glass artist Charles Donaldson had the opportunity to experience the beauty of the earth's picturesque seas. These experiences turned his focus from painting and designing on canvas to kiln-formed, painted, and hand-manipulated glass art.

Warm glass, being a solid liquid and transparent, enables Donaldson to express the feeling, design, and beauty which is inherent in large bodies of water. Such natural beauty does not need any additions on his part. But within the sphere of a clear piece of glass he then has the authority to release his creative touch. This solid liquid form reminds him continuously of the freedom one experiences while in or upon the water.

While attending Parsons School of Design jeweler Q. Evon discovered her greatest skill was in wax carving. With this skill, and a passion for medieval metalwork and architecture, Q. Evon Design was born. After ten years of production, she realized she needed to expand her skills to move in a new artistic direction. She began studying privately with a master



Work by Charles Donaldson

metalsmith and continues this study today.

Evon's current body of work includes fabrication, granulation, acid etching, reticulation and casting of gold, silver, and argentium. During this exploration, she found that incorporating a variety of methods brings about a richness in texture that gives each piece the unique and timeless quality that she strives for in her work. Her current jewelry collections combine both gold and silver with an emphasis on texture.

For further info check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).