

# Waterworks Visual Arts Center

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The theme of his work, *Early Informants from a Childhood Landscape*, reflects his early upbringing on the mid-western open ranges where plowed fields and barns created the icons and vistas for his life.

In 1978, Faber was the first North American artist to be invited to work at Ymagos Atelier de Gravuras de Arte, a lithography studio in Sao Paulo, Brazil. While there, he made lithographs alongside of the famed landscape architect Roberto Burle Marx and painters and printmakers Eduardo Iglesias, Guilherme de Faria, Renina Katz, and Joao Rossi. His prints have been included in invitational and competitive exhibitions nationally and internationally.

Faber's work is held in many prominent permanent collections including The National Gallery of Art, The Metropolitan Museum of Art, US State Department, The National Art Museum of the Ukraine, and the Fine Arts Museums of San Francisco. He is one of the only artists working in the plaster-cast intaglio medium. In 2000, Faber was selected to be the lead author of the classic drawing textbook, *A Guide to Drawing*, which is widely used by professionals and art students.

John D. Gall works from his studio in Jamestown, NC. His current body of work is titled, *Truth and Fantasy*. He tells stories with his art and his subjects may be dreamed, imagined, or experienced.

As an artist, Gall's favorite medium is printmaking. A majority of his prints are intaglio etchings emphasizing line and technique. His mentors are Rembrandt, Goya, Whistler, and Picasso, all of whom excelled as draftsmen and etchers.

Gall states, "The realm of imagination has brought me to my most current body of work. Coming from a math and science background, I am fascinated by the aesthetic beauty of mathematical equations, graphs, and symbols. This has led me to the most complex equation of all: The Human Equation."

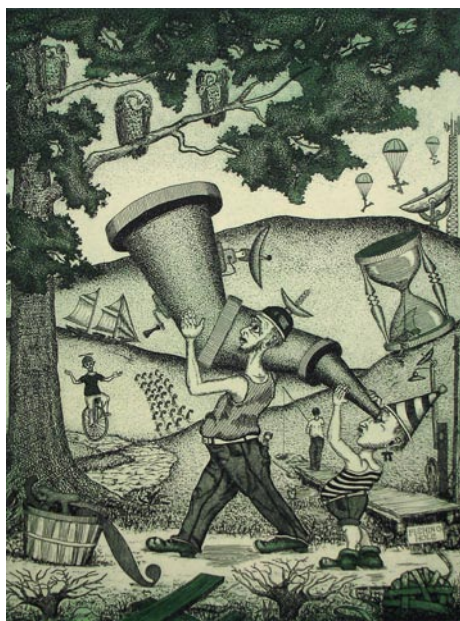
Gall incorporates human figures with symbols in surreal ways. These works are usually in an unexplained space where different scales and perspectives exist. The symbols he uses represent metaphors for various conditions of knowledge and depict ways these knowledge seekers "use" their knowledge. He also incorporates botanical and biological subjects and almost always includes symbols and scientific data in his artwork.

Julie Niskanen lives in Raleigh, NC, where she works as a professional artist and teaches printmaking workshops. She also teaches art courses at Wake Technical Community College.

Born in Greenville, SC, Niskanen received her BFA from Iowa State University and her MFA in Printmaking from the University of South Dakota where she also managed the fine art gallery and taught drawing classes.

Living in so many places and having experienced many different environments have had a significant influence on Niskanen's creative work. She is amazed by all the effects and unique results attainable through printmaking. She uses images from nature to represent changes in both nature as well as her own life.

Niskanen's new work is titled *Still Moments*. She states, "The natural forms that permeate our world too often become background patterns in our hectic lives. For the most part, people no longer feel the wonder of the complexities and intricacies seen in forms such as a single seedpod. All too often one walks by a scene or object without noticing it. What happens when we slow down to truly notice and examine what is around us? Examining these organic forms



Work by John D. Gall

allows me to reflect on the human disregard for so many things, while also reflecting on and bringing forth these rhythms of nature that are often unnoticed in our lives. I focus on the beauty I find within these natural forms. I work to bring attention and give power to the subtle changes and cycles in nature, as meaning can be found in the smallest things."

"The printmaking processes I use gives me an invaluable vocabulary of marks that feeds my thoughts and work," adds Niskanen. "Through using mezzotint and various etching techniques, I am able to achieve a wide range of tones and textures to complement the images and ideas."

Niskanen's award-winning work has been exhibited extensively in national and international exhibitions and is found in both public and private collections.

Matthew Thomason's work explores the experiences and perceptions of the space that surrounds us. A lifelong resident of North Carolina, he received his BA in Design (painting) from North Carolina State University. He attended the Core Fellowship program at Penland School of Crafts where he studied printmaking, ceramics, and blacksmithing. Thomason earned his MFA in Studio Arts from the University of North Carolina at Greensboro.

Thomason now lives in Phoenix, AZ. *Spare Parts for Anxious Machinery* is the working title for his current body of work. He enjoys building objects and furniture and collects various building materials. In the practice of printmaking, he often does a lot of testing and ends up with his own remnants of work. Over the years, Thomason has shifted his printmaking practice so that the proofs and the tests are used as parts in collages. The finished products are not hand-printed editions of his images, but constructions of the pieces made during the process of making prints. He prints images, cuts them out, and pieces them together like building blocks of machinery.

Thomason's intent for his new body of work is to create and provide spaces through which the viewer can wander through their own thoughts and memories.

"I construct lyrical, abstract installations with fabric, lath, and thread that invoke an itinerant sensibility. I consider myself on a journey with a suitcase containing necessities from home and collected materials that articulate my experiences. Like a backpacker who makes camp in the evening and breaks camp in the morning, I set up installations that contain familiar elements but necessarily respond to the surroundings."

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

works. Steel and copper, newly made or found objects, all bend and flow under his hammer. He moves and molds the metal to his vision, making metal into all things imaginable. Leaves and branches from nature, well-crafted scrolls or classic motifs, and modern twists and turns that defy gravity all take shape on Chapman's anvil. His pieces range from larger scale architectural elements and furniture to small, flowing table top sculpture and handheld objects.

Each project shows the process and techniques learned during his 12+ years of experience. Chapman's introduction to the field of metal began while earning his BFA in sculpture at the University of Cincinnati.

Since then, he has zigzagged the country, working in custom metal shops from Texas to Knoxville to North Carolina. Learning and perfecting his craft at each stop. Homes across the country feature his works. Chapman has also added teacher to his list of skills, sharing his techniques and craftsmanship during group classes and as a featured smith during regional blacksmithing conferences. Chapman's metal work continues a centuries old tradition in metal in the most modern of ways.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit ([www.kalagallery.com](http://www.kalagallery.com)).

## Clinton Junior College in Rock Hill, SC, Features Works by Tom Stanley

Clinton Junior College in Rock Hill, SC, will present the exhibit, *Untitled Exhibition: Works by Tom Stanley*, on view in the College's Dalton Gallery, from Oct. 1 through Jan. 25, 2013. A reception and Gallery Talk will be held on Oct. 4, from 4-6:30pm. All events are free and open to the public.

The paintings in this exhibition represent Stanley's ongoing interest in silhouette as well as technical drawing or drafting.

Stanley is an artist and chair of the Department of Fine Arts at Winthrop University in Rock Hill. Born in Fort Hood, TX, Stanley grew up in Concord, NC. In recent years his work has been exhibited at Artspace in Raleigh, NC, 701 Center for Contemporary Art and If Art in Columbia, SC; Barbara Archer Gallery, Atlanta, GA; the Southeastern Center for Contemporary Art, Winston-Salem, NC; and Gallery twenty-four, Berlin, Germany. His "Floating" series was exhibited at the South Carolina State Museum's *Triennial Exhibition*, Columbia, and at the New Orleans Center for Creative Arts, LA.

Stanley has also exhibited at La Galerie du Marché in Lausanne, Switzerland; Hodges Taylor Gallery, Charlotte, NC; Musée de la Halle Saint Pierre, Paris, France; and the Halsey Institute of Art, Charleston, SC. In 2006 he had a solo exhibition in the Gallery at Carillon, in Charlotte, NC, with his series entitled "The Neighborhood".

Over the past few years Stanley has teamed with colleague-artist Shaun Cassidy on a number of collaborative projects including the exhibition *Collaboration of Fragments* at the Sumter Gallery of Art, Sumter, SC, and public art commissions including *Balancing Art* in Simpsonville, SC, for Provident Community Bank; *Journey* in Raleigh, NC, for the North Carolina Local Government Federal Credit Union; and *Five Installations* for the University of Nebraska Medical Center, in Omaha, NE.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Director CJC Dalton Gallery by e-mail at ([dellamariecheek@gmail.com](mailto:dellamariecheek@gmail.com)) or call 803/372-1102.

## Lander University in Greenwood, SC, Features Works by Anne McKinney and Amy Walde

Lander University in Greenwood, SC, kicked off its new public art initiative with the unveiling of two outdoor sculptures on Sept. 12, 2012. The two sculptures created and installed by Lander visual art students, Anne McKinney and Amy Walde, can be found on the Lander campus through Dec. 1, 2012.



Work by Amy Walde

Students in Lander's sculpture classes have held recent exhibits in uptown Greenwood, drawing a great deal of community



Work by Anne McKinney

interest in public art. This enthusiasm has led to the establishment of on-campus locations where students and artists may hold temporary exhibits of outdoor sculpture. These outdoor exhibits are designed to interact with students, faculty and visitors to campus while providing a cultural experience in a walk between buildings.

The inaugural exhibit features painted steel sculptures by Anne McKinney, located outside the Art Studio and Amy Walde, located near the Jackson Library entrance.

For more information check our SC Institutional Gallery listings or contact Doug McAbee by e-mail at ([dmcabee@lander.edu](mailto:dmcabee@lander.edu)).

## Kalā Gallery in Morganton, NC, Offers Works by Andrew Chapman

Kalā - A Contemporary Craft Gallery in Morganton, NC, is presenting the exhibit, *Fire - Metal - Vision: The Metal Artistry by Andrew Chapman*, on view through Oct. 12, 2012.

Traditional blacksmithing techniques, using hammer and anvil, and artistic vision deeply rooted in modern sculpture work together in each of Chapman's handmade

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Don't see info here about your exhibit or your gallery space? That's a shame. We have over 110 articles in this issue and if we missed you, you're not alone. There is a lot more going on - we just never hear about it. The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Oct. 24th for the November 2012 issue and Nov. 24 for the December 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431 Buy why are you still using snail-mail?