

gallery events at USC Upstate

September 30 - October 28, 2011

Janet Orselli: Gallery Installation & Sculpture

Curtis R. Harley Gallery
Humanities & Performing Arts Center

Orselli creates art using objects that are leftovers from the past – old baby carriage frames, birds' nests, chairs, shoe soles, roller skates, broken bits of the discarded stuff of everyday life. "These things are survivors," she says, "and they live in dark spider webby attic corners, in boxes hidden in the basement, or in the trash pile down the street." Drawn to old and worn objects and spaces, Orselli uncovers their beauty and gives them a purpose - a new life filled with meaning.



Heartssole Carriage.

Artist lecture and reception:
Thursday, October 6 at 4:30 p.m., free and open to the public.

November 4 - December 2, 2011

Michael Slattery: Digital Photography & Drawing

Curtis R. Harley Gallery
Humanities & Performing Arts Center



Meeting Street, Charleston. Ink/Mixed Media 32" x 10"

Artist lecture and reception:
Thursday, November 17 at 4:30 p.m., free and open to the public.

Slattery is known for using a combination of video, photography and drawings to create his work. His art is the result of a long process of re-creating an image using photography and hand-drawn elements, with the final product resembling surveillance video footage. Slattery's work has been shown in more than 150 group and 25 individual shows around the country. His pieces are included in over 200 private, corporate and public collections.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
Art
Art Education
Art History (minor)

Harley Gallery:
The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. – 5:00 p.m. Mon. - Fri.

To learn more:
Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook [f](#)
(Search Curtis R. Harley Gallery)

Contact Michael Dickins,
Gallery Manager, at
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine,
Gallery Director, at
(864) 503-5838 or
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

Asheville Art Museum Features Exhibit Focused on the Square

The Asheville Art Museum in Asheville, NC, will present the exhibit, *Homage2 (squared)*, on view in Gallery 6 from Oct. 1 through Mar. 4, 2012.



Josef Albers, *Formulation: Articulation Folio I, Folder 20*, 1972, serigraph, 15 x 40 inches. Gift of The Josef and Anni Albers Foundation. Asheville Art Museum Collection. 1997.01.04.65T.

American artist Josef Albers, best known for his series *Homage to the Square*, influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with

Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism.

Drawn from the Museum's Permanent Collection, *Homage2* examines artists who have taken up the challenge of the square and used color and space in unique ways. This exhibition features several of Josef Albers's former students, including Richard Anuszkiewicz, Albert Lanier and Jack Tworkov, as well as more contemporary artists such as Sally Gall, Sol LeWitt, Kenneth Noland and Donald Sultan. *Homage2* furthers our exploration and understanding of the legacy of Black Mountain College, an important focus of the Museum's Permanent Collection.

Homage2 was organized and curated by the Asheville Art Museum with support from Nancy Holmes.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

es, referencing the preservation of what exists, while creating something new.

Stoddard is a Spartanburg native, and daughter of Robert L. Stoddard, mayor of Spartanburg from 1962 to 1973. She holds a BFA from the University of South Carolina and MFA in sculpture and printmaking from Cranbrook Academy of Art.

About her explorations in art, Stoddard says "There is a common denominator that resurfaces; it is associated with quilts, with cutting, piecing, sections of memory,

continued above on next column to the right



Work by Ann Stoddard

patterns, collecting, records, chips, visual poems, symbology, a subliminal surreal space, light and dark."

In the 1980's, Stoddard's work was often collaborative/installation based and included performance art, ranging from New York City and Detroit to the List Visual Arts Center at the Massachusetts

Institute of Technology. In the 1990's, her art was included in group, invitational and solo shows from Los Angeles to the Southeastern US as well as in Europe. Since the turn of the century her work has continued to travel across this country, and as far away as Slovenia, Wales and Beijing, China in galleries, universities and museums.

Stoddard's work is in permanent public collections including The State Museum, Columbia, SC, The Community Center of Burgstein, Austria, and the Confucius Institute, Guizhou University, Guiyang, China. Her art is held in numerous private collections throughout the United States, Canada, Europe and China.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

Carolina Gallery in Spartanburg, SC, Features Works by Ann Stoddard

Carolina Gallery on Morgan Square in Spartanburg, SC, will present a solo exhibit of works by Ann Stoddard, on view from Oct. 6 through Nov. 16, 2011. A reception will be held on Oct. 6, from 6:30-9pm.

Stoddard's large, three-dimensional sculptural paintings are manipulated canvases inspired by what she finds in nature. Shapes and colors reflect observations, including insects, butterflies and growth patterns in organic matter. Her smaller pieces resemble specimen collection box-

es, referencing the preservation of what exists, while creating something new.

Stoddard is a Spartanburg native, and daughter of Robert L. Stoddard, mayor of Spartanburg from 1962 to 1973. She holds a BFA from the University of South Carolina and MFA in sculpture and printmaking from Cranbrook Academy of Art.

About her explorations in art, Stoddard says "There is a common denominator that resurfaces; it is associated with quilts, with cutting, piecing, sections of memory,

continued above on next column to the right

McDunn Gallery in Greenville, SC, Offers a Ukulele Exhibition

The McDunn Gallery in Greenville, SC, will present the exhibit, *Ukulele Melee!*, a uke luthier exhibition on display through Nov. 5, 2011. On Saturday, Oct. 15, from 6-9pm, McDunn Gallery and Russ Morin Ukeleles present a fun evening of ukulele music and screening of the film *Mighty Uke*. The evening will begin with a group ukulele lesson and sing-along followed by an informative discussion led by Russ Morin about how a ukulele is made.

The feature documentary *Mighty Uke*, created by Tony Coleman and Margaret Meagher, is a visual feast, filmed in vivid HD, counterbalanced by B/W historical footage and original animation, and accompanied by music, played, composed and introduced by the characters themselves.

Mighty Uke travels the world to seek out ukulele players, documenting this third wave of popularity, exploring the rich history of the uke and learning about the healing effect of music self-played.



Until the late 19th Century, music was either live or homemade. If you wanted to hear music you either went to a concert or you performed it yourself. Music was

continued on Page 31